



On **September 9** internationally acclaimed quilt artist **Michael James** will present "**Quilts and Other Textiles: Physical and Social Fabric**," a talk that looks into the nature of textiles/fabrics and how their artistic uses enter the realms of metaphor and the imagination. Mr. James has won numerous quilting awards and honors and is sought out as a lecturer and workshop leader around the globe. He currently resides in Lincoln, Nebraska, and is the senior lecturer at the UNL Department of Textiles, Clothing, and Design.

2002-2003 LQG Officers:

- President - Sheryl Jonas
- President Elect - Vicki Skuodas
- Vice President - Donna Dornbusch
- Vice President Elect - Barb Clement
- Secretary - Linda Loker
- Treasurer - Carolyn Meter
- Treasurer Elect - Sheila Green
- Advisor - Janiece Goin

Remember to bring:

- Fabric nametag
- Announcements for your committee
- Articles for the next issue of the Plain Print
- Friendship Blocks
- State Fair / Lancaster Co. Fair "Show & Tell"

Refreshment Committee - September 9, 2002 :

- Cindy Weyers, Chair
- Charlotte Kyriss
- Diana Dreith
- June Tewes
- Joyce Page
- Joyce Soderholm
- Jennie Mauhews
- Joan Davie

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Lincoln Quilters Guild – quilting since 1973
 Meeting the second Monday of each month, September through May,
 at the Seventh Day Adventist Church, 4015 S. 49th Street, Lincoln, Nebraska
 Gathering at 6:30 pm. Program at 7:00 pm

Next Newsletter Deadline:
September 11, 2002

The *Plain Print*
is the monthly newsletter of the
Lincoln Quilters Guild
of Lincoln, Nebraska.

Editor and Layout:
Marilyn Rembolt
Circulation: Carol Curtis

*The deadline for submitting
articles to the Plain Print is the
Wednesday following the guild
meeting.*

Send articles and ads to:
Marilyn Rembolt
1300 Twin Ridge Rd.
Lincoln, NE 68510
(402) 489-8371
e-mail:

msrembolt@inebraska.com

Advertising in the *Plain Print*

Businesses:

A 3 1/2 x 2" sized ad is \$20 for
the first month and \$15 per
month for subsequent months.
A 3 1/2 x 4" sized ad is \$35 for
the first month and \$30 per
month for subsequent months.
Ads must be camera-ready.

Individuals:

Anyone may place classified
quilt-related ads in the
"Quilters' Exchange" at a cost
of \$5 for 30 words. Send the
exact text for ads.

Send ads along with a check
made out to "Lincoln Quilters
Guild" to Marilyn Rembolt.
(See address info above.)

A Letter from the President...

**Welcome to the 2002-2003 year
of the LQG. The past year went
quickly with the Fall Retreat and the Quilt Show
this summer. As we look ahead this year to new passions
and promises, we must not forget the tragedy of September
11, or the suffering experienced by so many. We must look
at how we reacted as quilters to show out patriotism.
Whether it was flying a flag from or car window or porch or
making a quilt to expression how we felt as Americans.**

**As we begin another new year remember to smile and
greet old friends that you may not have seen this summer,
but also remember to greet new members and guest with a
smile and hello.**

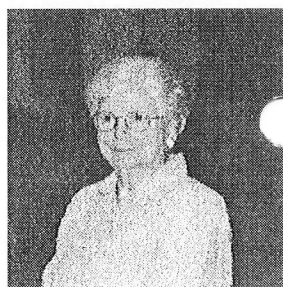
Lets have a great year!

Skeryl Jonas



**INTRODUCING MARY CAMPBELL
GHORMLEY...**

To the longtime members of Lincoln Quilters
Guild there is no need of introduction to
Mary Ghormley. However, to more recent
members they may not have had the
opportunity to know and to work with this
special lady who has contributed so much to
the world of quilting.



In **QUILTING NEBRASKA** (a documentary produced by Nebraska
Public TV in 1999) Mary is featured as "the Grandmother of Quilting in
Nebraska". She says in the film that she started quilting in 1960 and was
mostly self-taught because there were no classes and not many people
were quilting. Mary went on to organize and teach quilting classes in her
home. She gave many women the opportunity to learn basic quilting when
there was no other resource available. Many of these students became
early members of the Lincoln Quilters Guild.

Mary, with her friends, Louise Howey, Hazel Myers and Betty Voss,

organized the Lincoln Quilters Guild in 1973. Mary served as Vice President, then as President in 1974, and remains an active member today. You will usually see her seated in the front row at the monthly meetings, often next to Louise Howey. Mary is very willing to contribute her time, talent and resources to help the Guild. In the early Guild years she wrote and published the PLAIN PRINT in her home. She served as publicity chair for the Nebraska Symposium 25 years ago. As a member of the Nebraska Quilt Project she traveled the state for 3 years helping to document over 5000 quilts. Mary gave countless hours to the production of the award winning book, NEBRASKA QUILTS AND QUILTMAKERS, that documented the Project.

In addition, she worked on the NQA Show which Lincoln hosted in 1991 and the 2 annual meetings of the American Quilt Study Group hosted by the Lincoln Quilters Guild. On several occasions Mary has graciously opened her home to members of these groups to share hospitality and her wonderful collections.

Mary often presents programs on quilts and quilting in Lincoln and throughout Nebraska. COUNTRY HOME, LADIES' PATCHWORK CIRCLE and KIPPLINGER'S MAGAZINE have all featured Mary in their publications as well as the book DECORATE WITH QUILTS AND COLLECTIONS published in 1996 by Nancy J. Martin. Her peony quilt with sawtooth border was published in Robert Shaw's book QUILTS A LIVING TRADITION.

The Nebraska State Quilt Guild inducted Mary into the Nebraska State Quilt Guild Hall of Fame in 1987, and she has served as presenter at Quilt Nebraska several times.

Many scholars have benefited from the large library of quilt books and information relating to quilts housed in Mary's home. She has been most generous to share with university students and others seeking information on quilts.

We salute Mary Campbell Ghormley for her foresight in organizing the Lincoln Quilters Guild and her continuing loyalty to the Guild. We commend Mary for serving the quilt world at large through her weekly volunteer work at the International Quilt Study Center, and her participation in quilting organizations, seminars and meetings. Mary's gracious and gentle manner make her easy to know and love and her vast knowledge of quilts, quilters and quilt folklore is inspiring to all.

Mini-Raffle

The Mini-Raffle will begin at the September meeting. Three quilt-related items will be available for those who wish to purchase raffle tickets at a cost of \$.50 each. The proceeds from the Mini-Raffle go in several directions: to help purchase quilt-related books for Lincoln schools, to help support the Santa Socks/Sacks project, and to provide scholarships for persons who attend the guild workshops taught by program speakers.

The Mini-Raffle items will be displayed on the south wall of our meeting room. Tickets will be available for purchase shortly after 6:00 p.m. on our meeting nights. Please consider donating an item for the Mini-Raffle, Call Joyce Donlan at 486-3822 or Judy Lane at 466-4541 to sign up for the month of your choice.

Lincoln Quilters Guild Budget 2002 - 2003

as brought to our attention that the budget column was inadvertently omitted from the plain print. Following is the LQG Budget for 2002 - 2003 that was approved at the May meeting.

LQG Budget 2002-2003

INCOME

Interest on Checking	24
Interest on CD's	600
Membership Dues	6,500
Mini Raffle Quilts	800
Misc. Income	
Newsletter Advertisements	200
Programs & Workshops	2,300
Quilt Frame Rental	
Quilt Show 2000 (1/2)	
Quilt Show 2002	4,000
QS 2002 - Raffle Acct	
QS 2002 - Merchants	
Royalty on Book	
General Fund monies	4,431
Santa socks *	
Spring Bus Trip *	
Biennial Fall Retreat *	
TOTAL INCOME	18,855

*doesn't affect budget (self-funding accounts)

EXPENDITURES

Operations	
Administration	250
Courtesy & Hospitality	100
Janitor gratuity	100
Historical documentation	150
Meeting room rent	2,000
Insurance & bonding	300
bulk rate permit & PO box rental	175
Guild information flyers	100
Membership book	700
Newsletter (inc. print & postage)	4,000
Equipment & furnishings	200
Total Operations	8,075

Educational Services	
Programs & workshops	5,000
Library books	500
National quilting day	500
Spring bus trip *	
Biennial fall retreat *	
Quilt Show 2002 seed money	2,000
Total Educational Services	8,000

Community Service	
Scholarships	500
Cuddle quilts	250
Fair awards	100
Special projects	100
LPS books	500
Discover Nebraska	250
Santa Socks *	
Food pantry	
Total Community Service	1,700

Professional Services	
Bank service charge	100
Accounting	300
State nonprofit biennial fee	20
Total Professional Services	420

Public Organizations	
AQS, NQA, AQSG, NSQG dues	160
University Place Art Center	500
Total Public Organizations	660

TOTAL EXPENDITURES 18,855

NET INCOME (LOSS) 0

*doesn't affect budget (self-funding account)

"It's for the Birds" . . . Quiltmakers and textile enthusiasts have had a love affair with birds throughout history. In the latter years of the century, quiltmakers created patterns with reference to birds in great numbers. Feathered Star, Jester's Plume and Wild Goose Chase are just a few of the patterns illustrating American quilter's ongoing fascination with birds.

Join Sara Dillow, bird enthusiast and textile collector, at the International Quilt Study Center's Tuesday Talk, September 17th at 3:30 pm in the University of Nebraska State Museum (Morrill Hall) auditorium. Dillow will discuss the popularity of birds through the lens of her interest in both bird-watching and textiles and quilts.

The lecture is open to the public; there is a \$4.00 charge for admission to the museum. Please call 402/472-6549 for more information.

Save the Date! Save the Date!

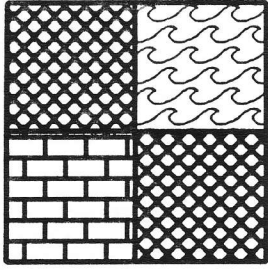
International Quilt Study Center
University of Nebraska-Lincoln
Inaugural Symposium 2003
Wild by Design
February 27 - March 1, 2003

The focus of the inaugural symposium, sponsored by the International Quilt Study Center at the University of Nebraska-Lincoln, is the innovative, creative and unique elements of quilts, both historic and contemporary. Participants will explore what motivates creative energies within individuals and enables them to produce compelling and unusual works of art and design. Also explored will be cultural, technical, aesthetic and sociological forces that contribute to design innovation in quilting.

Invited speakers for the symposium include Miriam Schapiro and Ellen Dissanayake. Miriam Schapiro, influenced by the feminist movement, embraces the use of textiles as symbolic of feminine labor. She is credited with establishing the movement called Pattern and Decoration. This art movement challenged traditional Western European art by foregrounding decorative patterns and textiles from other cultures such as Chinese, Indian, Islamic and Mexican. Schapiro coined the term "femmage," which stands for the female laborer's hand-sewn work (such as embroidery, quilting, etc.) that rivals and precedes the "high-art" collage. Ellen Dissanayake is an independent scholar, writer and lecturer, whose approach to the arts synthesizes many disciplines, but is underpinned by the viewpoint of evolutionary biology. She is the author of three books, *What Is Art For?* (1988); *Homo Aestheticus: Where Art Comes From and Why* (1992), and *Art and Intimacy: How the Arts Began* (2000), all published by the University of Washington Press. Other speakers include Michael James and Janet Berlo.

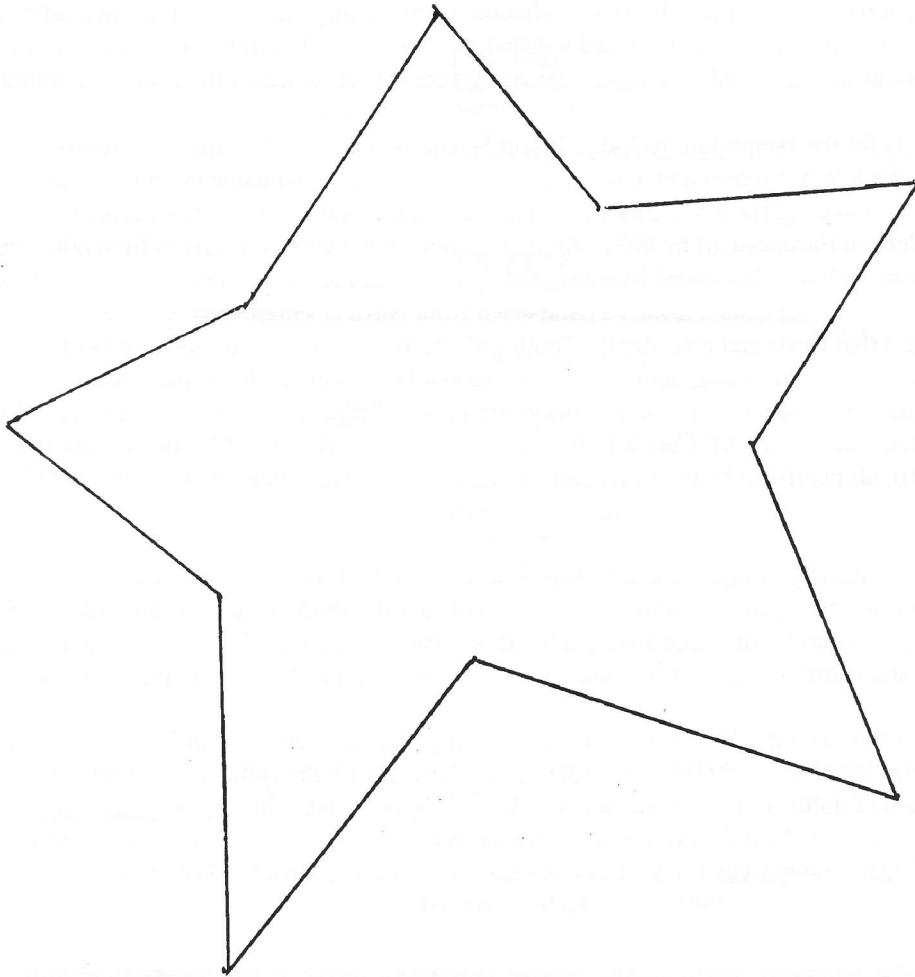
The Wild by Design symposium will bring together artists and art historians, cultural anthropologists, historians and women's studies scholars, as well as textile artists, textile historians and collectors. It will provide a unique forum for dialogue among a broad spectrum of individuals interested in quilt design, the social and cultural history of quilting traditions and related textile traditions worldwide.

The Center, established in 1997, is dedicated to fostering a deeper appreciation for the importance of quilting traditions by combining academic scholarship with the collection, conservation and exhibition of quilts. For more information about the Center, visit: <http://quiltstudy.unl.edu>. For more information about the symposium, contact: Beverly Teche, IQSC Symposium Coordinator, International Quilt Study Center, University of Nebraska, Lincoln, NE 68583-0838. 402/472-7232 or bteche2@unl.edu.



.....Friendship Quilt Block for September.....

6" Block (6 1/2" unfinished)... Piece a background of dark or medium blue prints (or solids) utilizing 4 - 3 1/2" squares (can be 4 different or alternating 2). Overlay with star applique of gold print in the center. Background prints should be smaller or less obvious. Gold print can be larger.



Treasurer's Report 5/1/02 thru 5/31/02 ---LARA JO REHFFERT, Treasurer

Beginning Checking Balance @ 4/30/02	\$2,402.53	Expenses:	
		Administration	28.77
Income:		Post Office box rental	45.00
Checking Interest	.54	Community outreach	100.00
Membership	3,180.00	Courtesy & Hospitality	8.50
Mini raffle quilts	74.30	Cuddle quilts	252.80
Programs & workshops	425.00	Historical documentation	25.17
Quilt Show - Merchants	315.00	Janitor gratuity	100.00
Quilt Show - raffle quilt	635.00	Meeting room	150.00
Total Income	4,629.84	National Quilting Day	427.66
		Programs & workshops	619.00
		Quilt Show	109.28
		Total Expenses	1,866.18
		Checking Account Balance @ 5/31/02	\$5,166.19
		Total of CD's	\$28,862.46

October 2002 Class Registration

Who/What: Cindy Erickson, Mariners Compass
 Date/Time/Cost: Tuesday, October 15, 2002, 9 a.m. to 3 p.m., \$20/person
 Location: All Saints Lutheran Church, 8251 Pioneers

Your name _____
 Your address _____
 Your phone # (daytime) _____ (evening) _____

Send check payable to LQG, completed registration, and SASE to:
 Donna Dornbusch, 6521 Everett Street, Lincoln, NE 68506

November 2002 Class Registration

Who/What: Mary Stori, Attention to Detail
 Date/Time/Cost: Monday, November 11, 2002, 9 a.m. to 3 p.m., \$35/person
 Location: All Saints Lutheran Church, 8251 Pioneers

Your name Sandra Anderson
 Your address 5531 LaSalle
 Your phone # (daytime) 483-5496 (evening) same

Send check payable to LQG, completed registration, and SASE to:
 Donna Dornbusch, 6521 Everett Street, Lincoln, NE 68506

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Pfaff Quiltstyler

- *Built in "walking foot"
- *Decorative stitches
- *Alphabets
- *Needle up/down
- *Needle threader

\$100.00 Rebate Offer
Valid through Sept. 30, 2002

Congratulations to Ginger Dager winner of the "Tyger Stars" raffle quilt. Ginger is a member of the Lincoln Quilters Guild. She very generously gifted the quilt to Chris Taylor who found the perfect spot to display it in her home.

Thank you to everyone who sold raffle tickets during the year and at the quilt show. Your help was very much appreciated — *Mary Swinton*

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