



On **March 11, 2002**, it's back to traditional quilting with Linda Pumphrey, Sales Manager of Mountain Mist. Even though she rarely gives presentations to guilds, Linda has kindly consented to present a program to our guild based on the Mountain Mist quilts because she feels a special connection to Lincoln and LQG. You see, her grandmother was a member of LQG and she still has ties to the area. We need to give Linda a special "Lincoln kind" of welcome. This promises to be another not-to-be-missed program.

Remember to bring:

- Announcements for your committee
- Coffee mug
- Library books to return
- Friendship blocks
- Show and Tell quilts
- Raffle tickets and money
- Quilted donations for the 2002 Small Quilt Auction
- An ugly fat quarter for the birthday party

**International Quilt Study Center
Hours:**

Each Monday, Tuesday, and
Wednesday from 9:00 am to noon
**Home Economics Bldg.
UNL East Campus**

Lincoln Quilters Guild - quilting since 1973

Meeting the second Monday of each month, September through May,
at the Seventh Day Adventist Church, 4015 S 49th Street, Lincoln, Nebraska
Gathering at 6:30 pm. Program at 7:00 pm

Next Newsletter

**Deadline:
March 13th**

The Plain Print
is the monthly newsletter of
the Lincoln Quilters Guild of
Lincoln, Nebraska.
Editor and Layout:
Vicky Skuodas
Circulation: Carol Curtis

*The deadline for submitting
articles to the Plain Print is
the Wednesday following the
guild meeting.*

Send articles and ads to:

Vicky Skuodas
431 E. 11th St.
Crete, NE 68333
(402) 826-5008
email: gs20937@alltel.net

Advertising in the Plain Print

Businesses:

A 3 ½ x 2" sized ad is \$20 for the first month and \$15 per month for subsequent months.

A 3 ½ x 4" sized ad is \$35 for the first month and \$30 per month for subsequent months. Ads must be camera-ready.

Individuals:

Anyone may place classified quilt-related ads in the "Quilters' Exchange" at a cost of \$5 for 30 words. Send the exact text for ads.

Send ads along with a check made out to "Lincoln Quilters Guild" to Vicky Skuodas. (See address info above.)

President's Column by Janiece Goin

Many volunteers keep the Lincoln Quilters Guild alive and active. Thank you to all of you who offer your time and talents. LQG offers many benefits, and the people contributing to the operations of the guild receive more benefits. I would like to urge you to call to volunteer rather than wait for a call. Sheryl Jonas needs committee members, the quilt show needs volunteers and auction quilts, the Raffle Quilt needs tickets sold, Cuddle Quilts needs Angel quilts and crib quilts, the resource room needs people to just sit in a room and do whatever you want, etc, etc. There is a place for everyone. Many volunteers keep the Guild running smoothly. Look at the list of committees in the front of your Yearbook to see where you fit best, or would like to learn more by participating.

Present Committee Members: Please review your job description, and if there are changes that could be made to make your job easier, more effective, or productive, please make note of those changes and give or send them to me by the March 11 Guild meeting. I will pass them on to the Visions Committee for revision. Thank you for your contributions.

Happy quilting.....

**Greeters for the March meeting will be
Genie Sullivan and Sally Basham**

**A fat quarter – A cut of fabric that is
approximately 18" by 21".**

Lincoln Quilters Guild - General Meeting
Monday, February 11, 2002 at 7:00 p.m.
College View Seventh Day Adventist Church

President Janiece Goin welcomed everyone to this meeting.

Lana Jo Reffert presented our speaker, Ellen Ann Eddy.

The business meeting was called to order at 8:00 p.m.

The minutes were approved as printed in the Plain Print.

The Treasurers' Report was approved as printed in the Plain Print.

Announcements: Sheryl Jonas reported that there were 5 guests this evening.

Thank you to Carolyn Vosika, Donna Christensen, June Tewes, Cindy Weyers, Joyce Page, Rae Jean Ziegelbein, Diane Quitmeyer, and Diane Dreith for serving refreshments.

President Elect Sheryl Jonas asked for committee volunteers for next year.

Nametag drawing by Rosalind Carr. Thank you to Wendy Ray, Carol Rystrom and Sew Creative for the donation of fat quarters.

President Janiece Goin expressed courtesy concerns for members in the guild:

Linda Mager had surgery and her father-in-law died, Ginny Welty broke a kneecap and required surgery, Betty Dappen's father died, Mona Jean Easter fell and hurt her arm. Kathy Moore is a grandmother: welcome Anna Grace, 7lbs. 3oz. and 19 ¼"

Congratulations to Susan Weber for receiving the Christa McAuliffe Prize for outstanding teaching awarded to Susan for her continuing work with visually impaired children.

A thank you was received from Barb Schlegelmilch on being remembered her after an illness.

Standing committee reports

Newsletter quiz: Sandy Andersen asked what quilting technique was highlighted - Trapunto was the answer.

Quilt Show: Christy Stoner and Lora Lee Novak offered forms for entries to the quilt show.

Connie Stroppe needs volunteers for Security at the Quilt Show.

Quilt Show Auction committee reported 16 items were donated tonight.

Heddy Cole and Pat Jensen won the drawings for turning in auction items.

Cuddle quilts: Roxanne O'Hare requested angel quilts (sized 12 x 12 or 15 x 15) These are for babies that are very small. Bryan LGH West received 4 quilts and could use 15-20 per year.

Bus trip: Diane Dreith and Cindy Weyers reports that the bus trip is full.

Scholarship: Jean Ang reports that applicants are needed for the scholarship.

Friendship blocks: Linda Loker and Kim Bock reported that 16 blocks were entered into the drawing.

Congratulations to the winners of this drawing.

Mini-affle: Stephanie Whitson announced winners of the mini-affle. Kathy Spitzen won a NE Quilters Book, Susan Russell won a quilt made by Anita Dover, and Judy Lane won a quilt made by Sharlee Green.

Old business:

The next board meeting is scheduled for March 7, 2002, at 1:00 p.m. at the Resource Room.

New business:

Information sheets about the Guild were given to visitors, compiled by Kathie Baumbach, compliments of the Vision Committee.

The Board approved the Visions Committee as a standing Committee.

Carolyn Meter did a LQG cost per member analysis.

Adjournment to Show and Tell.

Minutes respectfully submitted by Jody Hefley with the assistance of Chris Taylor.

Did you know that your \$25 membership cost is really a \$75 value?

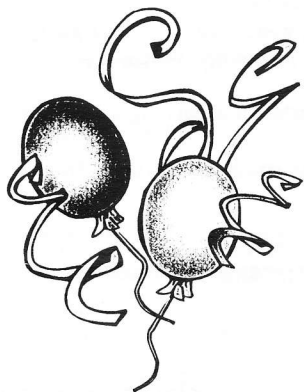
Based upon projected expenses for the 2001 - 2002 year, the quilt guild spends the following amounts per member:

programs & workshops	\$18
newsletter printing & mailing	14
meeting room rent	7
community service	7
membership book	3

These are the largest items. There are several other areas under \$2.

It takes everyone's time and effort to make the quilt guild a success. The LQG Quilt Show is our biggest fundraiser. Please show your support by selling raffle tickets, promoting the quilt show, and volunteering to help.

from Carolyn Meter



29 and holding!

Happy Birthday

Lincoln Quilters Guild!

**Bring your ugliest Fat Quarter* to
the Party**

(March 11 regular meeting)

Hold it until the fun begins

You won't go home with the one you "brung" -

*a fat quarter is $\frac{1}{4}$ yd of fabric (approximately 22" x 18")

CUDDLE QUILT REPORT

As many of you heard at quilt guild there is a need for the ANGEL QUILTS. These are usually made of flannel and have no batting. They are simple and small. The most needed sizes are 12 x 12 up to 18 x 18. Since they are small, they can be made without traditional binding-just by placing your top and backing right sides together and stitching around. Then turn right side out and top stitch 1/4" around the edges with a straight or decorative stitch. Let's see how many we can have by the March meeting! Thanks for your help! Call Roxann with any questions...785-5505.

"QUILTING SAFARI"

Lincoln Quilter Guild – Quilt Show 2002

Lux Middle School * 79th & High St * Lincoln, NE

June 14, 15, 16 9:00 am – 5 pm daily

Entry Due Monday, May 13th (the May Meeting)

NAME (Guild Member) _____

ADDRESS _____

Home Phone _____

Owner of Item _____

Title of Item* _____

*Item must not have been shown in a previous Lincoln Quilters Guild show.

CATEGORY (please circle)

BED QUILT WALLHANGING CLOTHING DOLL

CLOSET CLEANING CHALLENGE

QUILT SERIES Individual or Group – number of items in the quilt series _____

A "quilt series" is considered one (1) entry item.

PIECED APPLIQUED MACHINE QUILTED HAND QUILTED

QUILT SIZE _____ " x _____ "

Garment Type _____ Doll Height _____

*You may enter up to four (4) items. Please use a separate entry form for each item. Indicate your preference of displaying this item in case we run close on space.

Circle one 1st 2nd 3rd 4th

Write a short description of this entry on the back of this form. Information may be edited. Please return entry form at any Lincoln Quilters Guild meeting or mail to

PAT HACKLEY – 3235 So. 28th St – Lincoln, NE 68502

Note: Video and flash cameras will be allowed at this quilt show. By entering an item at this show, I give permission for photos to be taken of my entry.

I understand that I am responsible for insuring my own quilt entries and Lincoln Quilters Guild is not responsible for them.

signature _____

Lincoln Quilters Guild
Quilt Show 2002 - Quilting Safari
Special Quilt Display: "Healing Quilts"

Quilting is therapy for many quilters. It is the calm that keeps us focused. It is the way we respond to stress, illness, trauma and life-changing events. Quilts, simple or complex, provide a way for quilters to express themselves, and identify and work through grief, shock, disbelief and mourning. The devastating events of September 11th have affected all of us, and as a follow-up to our Pink Quilt Challenge for Breast Cancer Awareness, the Lincoln Quilters Guild will be having a Special Quilt Display as part of Quilt Show 2002. The display will feature **"Healing Quilts --- Quilts Made by Quilters as Therapy."**

Requirements:

1. Anyone ...at any quilting level is welcome to participate in the display.
2. The quilt must be no less than 48 inches around the outside perimeter. There is no maximum size but quilts larger than a full-size bed will be included based on available display area.
3. The quilt must somehow represent the theme according to the vision of the quilter. The quilter is asked to provide an explanation of how the quilt represents the theme. Include a short written description of the inspiration/interpretation of the theme that led to your creation on the registration form.
4. Quilts may be pieced, appliqued or a combination of techniques. They may be hand or machine quilted. The quilt may not be tied. Embellishments are acceptable.
5. Add a 4" sleeve to the top back for hanging. A 2" wide sleeve is acceptable for small quilts.
6. Each item displayed must have its own registration form. Forms are available at guild meetings and will be printed in the Plain Print. Forms may also be printed from the guild web site at <http://lqg.tripod.com>. Entry forms may be photocopied.
6. Identify the quilt on the bottom back corner with your name and title of the quilt. Each item must be enclosed in a FABRIC BAG with your name, address and phone number on the bag. Please use a PERMANENT PEN on the bag or pillowcase. A piece of paper or tape will not be accepted. The special display quilts will be hung during LQG Quilt Show 2002. Quilts for the display will be received at each monthly meeting prior to the quilt show or may be delivered to committee member's homes by arrangement. In addition, dates and times for delivering your "Healing Quilt" to the quilt show site will be announced prior to the quilt show.
7. Quilts will not be judged and there will be no monetary prizes. Quilts will receive awards according to Viewer's Choice ballot.

Registration Form

for

"Healing Quilts"

A special quilt display: Quilt Show 2002

Lux Middle School - 79th & High Streets - Lincoln, Nebraska

June 14, 15, & 15, 2002 9:00 a.m. - 5:00 p.m. Daily

Entry Deadline - Monday, May 13th, 2002

Name _____

Address _____

Home Phone _____ Work Phone _____

Title of Quilt _____

Size of Quilt _____

(minimum size is no less than 48 inches around the outside perimeter)

Short description of the inspiration/interpretation of the theme that led to your creation:

Video and flash cameras will be allowed at the guild show. By entering this item in the show I give permission for photos to be taken of it. I understand that I am responsible for insuring my own entry and that the Lincoln Quilters' Guild is not responsible for it.

Signature _____

Treasurer's Report 1/1/02 - 1/31/02 *from Lana Jo Reffert, Treasurer*

Beginning Checking Balance 12/31/01 **\$3,604.38**

Income

Checking Interest	.82
Membership	25.00
Mini raffle quilts	106.00
Misc. Income	1.00
Quilt show raffle income	221.00
Total Income	\$ 353.82

Expenses

Administration	13.60
Dues - NSQG	15.00
Library	148.85
Meeting room rent	150.00
Newsletter	271.58
Professional Services	250.00
Programs & Workshops	200.00
Santa Socks	245.34
Total Expenses	\$1,294.37

Checking Account Balance 1/31/02

\$2,663.83

Total of CD's

\$30,694.60

Resource Room: Thanks to all the quilters who have responded by volunteering to staff the resource room. Keep up the good work. Bev Vogel is looking for help especially in April and May right now. Don't forget that you may go there and use the room anytime the Art Center is open, whether or not you have signed up for a specific time.

from JoAnne Bair

Evening Workshop On the Move: The Back Porch is reopening at 2710 North 48th Street in March. March 25 at 7:00, Evening Workshop will be meeting at their new location. There is parking in back and Deb asks us to come in thru the back door. Hmmm, use the back door to the Back Porch ... makes sense. Hope to see you there.

from Doni Boyd

Nebraska Quilts at Primedia Gallery - *from Diane Deahl*

Primedia Gallery in Golden, Colorado (the home of Quilter's Newsletter Magazine) is hosting a show entitled "Inspired by Nature" from March 10 - April 30, 2002. The Gallery is located at 741 Corporate Circle, Suite A, Golden, CO 80401.

The show, curated by Sara Dillow of Fremont, features works by Nebraska quilters designed and developed in workshops with nationally known quilt artist, Ruth McDowell, over the past six years.

These LQG members will have works in the show: Lois Wilson, Brenda Wiseman, Chris Wieggers, Sandi McMillan, Roxann O'Hare, and Diane Deahl. Look for more information in Quilter's Newsletter Magazine.

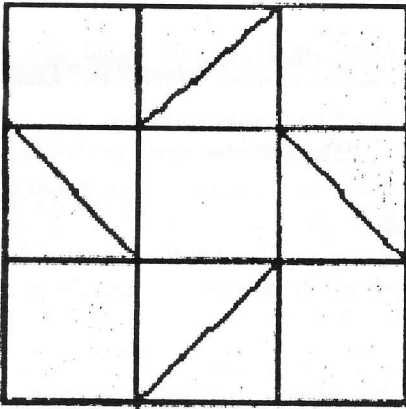
Nebraska State Quilt Guild Reminder

from Diane Deahl, NSQG President 2002

To renew or join the state guild for 2002, please send your dues to Stella Schaffert, President-Elect/Membership Chair, PO Box 128, Marquette, NE 68854-0128. Please send a personal check or money order made out to NSQG for \$15.

Paying dues now insures that you will receive full information about QuiltNebraska 2002, to be held in Omaha on July 26-28 with Quilt History Day on July 25. In July 2003, QuiltNebraska will be held in Chadron and in July 2004, QuiltNebraska comes to Lincoln.

LQG members Jean Ang and Connie Strobe are serving on the NSQG Board of Directors this year and next. Jean is Secretary and Connie is Region 1 Director. Please contact one of us if you have additional questions.



March Friendship Block – Friendship Star

These directions will provide you with a 6" block when finished.

Please use blue fabric for the background and gold for the star. Cut a 2½" strip of blue fabric. 20" long. Cut this strip into 8 2½" squares. Cut a 2½" strip of gold fabric. 12" long. Cut this strip into 5 2½" squares. On the back side of four gold squares, place a diagonal pencil line. With right sides together, place a blue square with a marked gold square and sew on the diagonal line. Fold over the gold square along the sewn diagonal and press. This is called a half square triangle. Place squares in

order in the rows that they appear, and sew together. For less bulky seams, press the vertical seam allowance in rows 1 and 3 to the right, and the seam allowances in row 2 to the left. Sew rows together and press.

International Quilt Study Center *Tuesday Talk* planned

Don't miss the International Quilt Study Center's next *Tuesday Talk*.

April 2, 2002 James Ducey, author of "Birds of the Untamed West" will look at the link between birds and quilts in Nebraska in the late 19th century in his lecture "Fowl Lore and Quilt Days of the Oldtime Sand Hills." The informal lecture will take place at noon in the Cooper Gallery in the University of Nebraska State Museum.

Summer Seminar in Historic Dyeing and Printing Techniques

If you have always wanted to learn more about early dyeing and printing techniques, then plan to come to the University of Nebraska-Lincoln this summer. The International Quilt Study Center (IQSC) and the Department of Textiles, Clothing & Design are sponsoring a one-week seminar:

"Printing and Dyeing Techniques of the 18th and 19th Centuries" Seminar in Textile History
Dr. Margaret Ordonez, University of Nebraska-Lincoln June 24-28, 2002 (1 credit hour)

Students will engage in a fascinating study of the increasingly sophisticated dyes and printing techniques that 18th- and 19th-century printers used to pattern fabrics. Dr. Margaret Ordonez, Associate Professor of Textiles at the University of Rhode Island and co-author of *Down by the Old Mill Stream: Quilts in Rhode Island*, will lead seminar participants through discussion, extensive readings, and examination of 18th- and 19th-century materials and quilts from the International Quilt Study Center's collections. Learn about the factors that influenced the patterns and colors printed on pre-1850s interior furnishing and apparel fabrics including Indian printed and painted textiles, mechanized yarn and cloth production, textile printing innovations, and advances in dye chemistry.

This seminar is designed for graduate students in textile history, quilt studies, history, and art history, and for college faculty members in those areas. Antique textile dealers and collectors also will find this course of interest.

Other Summer 2002 workshops at the International Quilt Study Center:

"The Stitched Drawing" with Michael James June 17-19, 2002

"Wearable Art" with Vince Quevedo July 1-12, 2002

For more information about registration: Visit our website at <http://quiltstudy.unl.edu> then click on Education and then on Courses/Workshops.

April 06, 2002 LQG Class Registration

Who/What: Sharon Rexroad, Foundation Pieced Diamond Pineapple
Date/Time/Cost: Saturday, April 06, 2002, 9 a.m. to 4 p.m., \$30/person
Location: All Saints Lutheran Church, 8251 Pioneers

Your Name: _____
Your Address: _____
Your Phone #: Daytime _____ Night _____

Send check payable to LQG, completed form and SASE to:
Kathy Moore, 5901 S. 77th Street, Lincoln, NE 68516

Call For Papers - Uncoverings 2003

American Quilt Study Group is seeking original, unpublished research pertaining to the history of quilts, quiltmakers, quilting, associated textiles, and related subjects. Papers selected from those submitted will be presented at our twenty-fourth seminar in the fall of 2003 and will be published in *Uncoverings 2003*. The deadline for submission is December 1, 2003.

To request complete submission and manuscript guidelines please contact AQSG:

By mail: AQSG, P.O. Box 4737, Lincoln, NE 68504-0737

By phone: 402-472-5361

By fax: 402-472-5428

By e-mail: AQSG2@unl.edu

The Quilted Kitty



*Wonderful fabric, friendly service,
and the convenience of shopping
at home in your jammies!*

Creative Quilting

**Custom Machine Quilting to complement
your quilt tops**

Meandering, Panographs, Block patterns, or
Continuous lines

Stitch Regulator - 14 ft. Table

Lots of Thread Colors

Mary and Rich Dittenber 402 421-2854

Remember: the next newsletter

Lincoln, NE 68506

March 2002 issue

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