

**Next Guild Meeting:  
January 8, 2001**

*Don't forget . . . different location!!*

**January meeting only:** Christ United Methodist Church  
4530 "A" Street in the Family Life Center

**Program:** "A Quilter's Challenge"  
by Stella Schaffert of Aurora, NE

**Refreshment Committee:** Kathie Baumbach, Chair;  
Jeanne Atkinson, Lucy Beezley, Ruth Griswold,  
Betty Newhouse, Meylonie Schatz, Barb Schlegelmilch,  
Rae Jean Ziegelbein

**Greeters:** Thanks to Mary Copple and Phyllis Barnard for  
serving as greeters for the October meeting and to Dorothy  
Decker and Beverly Hillman for the November meeting.  
The greeters for the January LQG meeting are  
Sylvia Kempf and Judy Thompson.



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**Lincoln Quilters Guild — quilting since 1973**

Meeting the second Monday of each month, September through May  
Gathering at 6:30 p.m. Program at 7:00 p.m.



## President's Column

### Introducing the 2002 Raffle Quilt Designer

By Diane Deahl

Next Newsletter  
Deadline:  
January 10

*The Plain Print*  
is the monthly newsletter of the  
Lincoln Quilters Guild  
of Lincoln, Nebraska.  
Editor: Carolyn Ducey  
Layout: Leah Sorensen Hayes  
Circulation: Carol Curtis

*The deadline for submitting  
articles to the Plain Print is the  
Wednesday following the  
guild meeting.*

Send articles and ads to  
Carolyn Ducey, HE234  
University of Nebraska  
Lincoln, NE 68583-0838  
402-472-6301  
ducecy@unl.edu

Advertising in the Plain Print

**Businesses:** One business card size  
ad is \$20 for the first month and \$15  
a month for subsequent months. A  
two business card size ad is \$35 for  
the first month and \$30 a month for  
subsequent months.

**Individuals:** Members may place  
classified ads in the "Quilters' Ex-  
change" at a cost of \$1.40 for 20  
words.

Send camera-ready ads along with a  
check made out to "Lincoln Quilters  
Guild" to Carolyn Ducey. (See ad-  
dress info above.)

After becoming President-Elect of LQG, I learned I was to find the raffle quilt designer for 2002. The question for me became: Who can I ask that will be willing to create a quilt that follows the quilting tradition of the guild, yet a quilt that is unique and speaks of the artistry and skill of today's quiltmakers?

Those of you who know me will not be surprised that I looked for a quilter who uses dramatic colors in her quilts, who plays with traditional quilt designs and techniques, and who introduces new techniques in her work.

I found that person sitting in the back row at guild meetings and quietly going about her own quilting: Phyllis Moore. She is a ten-year member of LQG and a "working quiltmaker," with numerous commissions to her credit.

Phyllis Moore and her friend Mary Bianci started a contemporary quilt group in 1997. I joined CQ6+ in 1998. Since then, I have admired Phyllis at work with fabric, whether creating a contemporary piece, a small fabric art piece, or a spirited quilt pieced of old quilt blocks sewn into a non-traditional setting. Her writing talent spills over onto her quilts, with thoughtful use of symbolism and literary allusions. Words appear on the quilt surfaces and others are stamped on the backing.

When her article, "Building of Blossomtown Rag," appeared in the newspaper last year, I knew I had the right person in mind for raffle quilt designer . . . a person whose quilts can make your mind "turn somersaults" and quilts that "just make you want to dance!"

Phyllis's quilt, "Tyger Stars," inspired by William Blake's poem, "Tyger" was unveiled at the November meeting. Its lively colors and fabric mix play across quilt blocks known as Arrowhead Star, Star-Crossed, and Card Trick.

Lois Wilson, with her wealth of guild experience, will be "Quilt Mom." She will be asking you to help handquilt "Tyger Stars." Please join in the fun of quilting on this exciting and adventurous quilt.

## LQG Food Drive 2000

LQG members donated 164 pounds of food and \$12.00 at the November meeting. Marsha Conley delivered the contribution to the Eastridge Presbyterian Church Food Pantry. Thank you!

## Santa Socks and Sacks Success!

Santa's helpers in the Lincoln Quilters Guild turned out 97 Christmas stockings and 15 fabric gift sacks for this year's Santa Socks project. In addition, they contributed \$302 with the voting for Viewer's Choice and donations to purchase items to fill the socks and sacks. Joyce Donlan, committee chair, reported that there were donations of sacks and sacks of toiletry and small gift items as well.

Thanks to Joyce, who along with her helpers, Marilyn Greenlee and a crew of volunteers, collected the items and donations, and who will see they are delivered at Christmas. We all enjoyed seeing about 50 of the socks entered in the Viewer's Choice display. The winners were:

- 1<sup>st</sup> Place: Pat Janssen
- 2<sup>nd</sup> Place: Diane Deahl
- 3<sup>rd</sup> Place: Joyce Soderholm

For those looking ahead to next year, Joyce suggested that more fabric bags would be great. And they would be fun to do using strips of leftover Christmas fabric and foundation piecing methods!

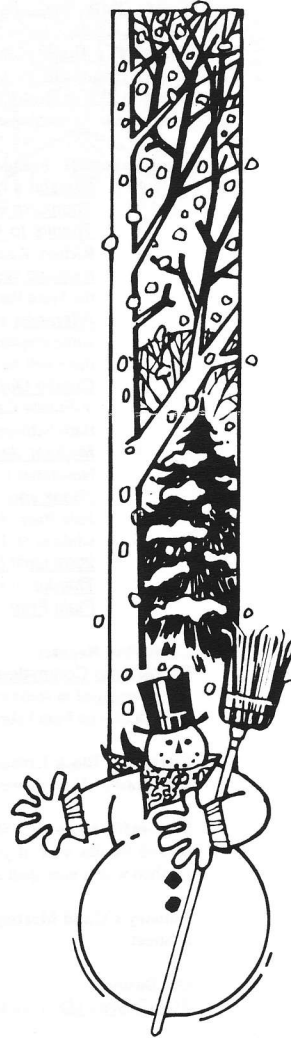
## Quilters Needed for the Raffle Quilt

Some guilds call their raffle quilt an "Opportunity Quilt". Now is your opportunity to quilt on LQG's 2002 Raffle Quilt. Seventy people signed up at the November meeting. Thank you!

If you have not signed up yet please call me with your promise to quilt, plus your phone number and times that you are available. We will be quilting in January and February, and if it isn't finished, we will extend into March. I will have a schedule by January.

A big thank you to Marilyn Rembolt for saying "yes" again to serving as hostess to those around the quilting frame.

— Lois Wilson (328-8185)



# Lincoln Quilters Guild General Meeting

Monday, November 13, 2000, 7:00 p.m.  
At College View Seventh Day Adventist Church

Vice President Marilyn Rembolt introduced our guest speaker, Virginia Spiegel of Nebraska City, NE. Her program was titled "Telling Stories: The Power of Quilts." Virginia and her art quilts were recently featured in "American Quilting" magazine.

**Call to Order:** President Diane Deahl called the meeting to order.

**Minutes:** Minutes of the October meeting were approved as printed in *Plain Print*.

**Treasurer's Report:** Sheila Green reported that as of November 13, 2000 past month's receipts were \$919.81, disbursements were \$2052.52, and LQG's total assets were \$35,198.81.

**Drawing for Fat Quarters:** Lora Rocke and Lana Jo Reffert awarded fat quarters to Claudia Overgaard, Patricia Mahoney, Gloria Hall, and Lucille Lenz. Their names were drawn and they were wearing their fabric nametags. Fat quarters also went to two guests.

**Announcements:** President Elect Janiece Goin read the announcements:

- **Guests:** 14; **New Members:** 3
- **Thanks to Greeters:** Dorothy Decker and Beverly Hillman
- **Thanks to Refreshment Committee:** Hope Partridge - Chair, Joan Buhlmann, Judy Hendrix, Mary Reifschneider, Audrey Richert, Kennetha Scheer, Kary Smith, and Pam Trapeur.
- **Evening Workshop:** The Evening Stars hold an evening workshop on the 4<sup>th</sup> Monday of each month from 7 pm to 9 pm-ish at the Front Parlor, 5800 Cornhusker Hwy, Ste. 4. Questions? Call Lu Everson at 483-1703.
- **Afternoon Workshop:** The afternoon workshop will meet Nov 27 at St. Mathew's Episcopal Church for a holiday party and white elephant gift exchange. In 2001, this group moves to Christ Lutheran Church at 4325 Summer Street. The first meeting there will be held Jan 22. New members are always welcome.
- **Cuddle Quilt Project:** No cuddle quilt workshop in December. Next workshop will be Jan 5 & 6.
- **Y-Frame Carriers:** Several Y-frame carriers (made from bed sheets) need to be repaired or replaced. To donate sheets, contact Barb Schlegelmilch at 483-2751.
- **Michael James Exhibit:** "Patterns of Thought: Quilted Constructions by Michael James" has been extended through November 17<sup>th</sup> on East Campus.
- **Thank you:** Janiece read thank you's related to the AQSG seminar from Pam Pampe (President, AQSG Board of Directors) and Judy Buss (AQSG Executive Director). Other thank you's were from Gabrielle and Korben Twohig who received a soccer quilt while in St. Elizabeth's hospital, and from Jean Davie for being recognized on the AQSG seminar planning committee.
- **2002 Quilt Show:** Anyone interested in being the next Quilt Show Chair, contact Janiece Goin.
- **Thanks:** to Banner House for donation of fat quarters for nametag drawing.
- **Plain Print:** A supplement to the October Plain Print was distributed at the meeting.

## Committee Reports

**Scholarship Committee:** Jan Stehlik, Scholarship Committee Chair, reminded members that the Guild offers one \$500 scholarship to a person engaged in some aspect of quilt research or study. Interested persons are urged to complete an application, postmarked by March 1, 2001 (a change from February 1, 2001). Questions? - Contact Jan Stehlik, Jean Ang, or Susan Johnson Russell.

**Friendship Block Exchange -** Kate Laucomer and Martha Lane presented fourteen friendship blocks to Pat Lee and Martha, whose names were drawn. They showed a sample of next month's friendship block, a variation of Ohio Star.

**Mini-affle Drawing -** Sheryl Jonas and Becky Haynes reported \$116.00 was collected at November's mini-affle. Several quilts are still needed for this year; if you donate a mini-quilt you will get ten tickets for chances that can be used any time for future drawings. Lynn DeShon won a mini-quilt made by Roxann O'Hare; Lil Gibson won Judy Lane's quilt; and Elaine Ford won Lynn DeShon's quilt.

**January's Guild Meeting -** January's Guild Meeting (and **only** January's meeting) will be held at Christ United Methodist Church at 4530 A Street.

## Old Business

**AQSG Wrap Up:** Lora Rocke reported on the successful AQSG seminar, hosted by LQG. She personally thanked the guild for financial and

emotional support given to her and Kathy Moore, Seminar Committee Co-Chairs. 225 attended the seminar. "Those attending came away knowing Nebraska is the center of the Quilting Universe!"

**Jenny Raymond's Discover Nebraska Program:** Sign-up sheets were circulated for attendance at Jenny Raymond's presentation on Nov. 17, 2000, 9 - 11 a.m. at the Resource Room.

**Resource Room Rumors:** We haven't received "official" word that our agreement (effective through March 1, 2001) with the Knights of Columbus, regarding space rented for our Resource Room, will be terminated in the near future. However, in case the agreement is terminated, Site Committee members, Jo Anne Bair, Bev Vogel, and Sheila Green, are looking at possible alternative sites.

**Food Pantry Donations:** Diane thanked guild members for food drive donations, they will be delivered to Eastridge Presbyterian Church's Food Pantry by Marsha Conley.

**Santa Socks and Sacks:** Joyce Donlan and Marilyn Greenlee reported \$180 was raised, to buy stocking/sack stuffers, through the voting for viewer's choice. Forty-eight socks were judged; many more were donated along with numerous donations of stocking stuffers. Viewer's Choice awards were: 3<sup>rd</sup> place - Joyce Soderholm, 2<sup>nd</sup> place - Diane Deahl, and 1<sup>st</sup> place - Pat Janssen. Socks and sacks will be donated to residents of Friendship Home.

#### New Business

**2002 Raffle Quilt Unveiling:** When looking for the 2002 Raffle Quilt maker, Diane Deahl looked for a contemporary quilter who uses dynamic colors. Diane chose Phyllis Moore, a ten-year LQG member and a founder of the Contemporary Quilt Group; thankfully, Phyllis agreed. Phyllis titled the Raffle Quilt "Tyger Stars", based on William Blake's poem "Tyger." The quilt design combines the blocks named Arrowhead, Star Crossed, and Card Trick. Lois Wilson will coordinate the quilting to be done in January and February. Marilyn Rembolt has donated space in her home for quilting "Tyger Stars."

**Transfiguration Quilt Project:** Dana Attebury, through a program known as Transfiguration, began a quilt project with a group of developmentally disabled adults on Oct. 12<sup>th</sup>. Their goal is to make a minimum of 15 finished 45" x 60" quilts and donate them to our Cuddle Quilt Project. LQG is providing the quilt batting. These new quiltmakers will attend a future LQG meeting to present their quilts. If anyone wants to help them: they meet each Thursday at the Transfiguration's workshop space located at 1316 N St. #104.

**IQSG Request:** LQG will sponsor two activities during the exhibit of "African American Quilts from the Cargo Collection" at Sheldon Art Gallery per request from the International Quilt Study Center, via Patricia Crews, Director. The Guild pledged \$150 to co-sponsor the February 23, 2001 reception and \$150 for an honorarium for a storytelling session by Yvonne Wells on Saturday morning, February 24, 2001.

**LQG Visions Committee:** A new committee has been created to help the Guild look at a bigger picture and envision its future. This committee at the outset will include Judy Bucklin Lane, Sandy Anderson, Jean Ang, Deb Bauer-Knopp, and Carroll Dischner. They will look at such things as meeting space, use of guild assets, and plans for the future.

**Gateway Manor:** Betty Garrison, a resident of Gateway Manor, has asked the guild if we could arrange for a display of quilts at the Manor. Janice Kirchoff is looking into this.

**Cleaning Display Quilt:** During AQSG it was noticed that the "Nebraska is America" quilt, on permanent display at the Nebraska Center for Continuing Education, and its case are in need of cleaning. LQG and IQSC have been asked to contribute money towards and be involved in the cleaning.

The meeting adjourned at 8:50 p.m. Show-and-Tell followed. While showing children's quilts, Lu Everson asked anyone wanting to make baby quilts for the Salvation Army to contact her.

Minutes submitted by Secretary, Kathie Baumbach

## LQG Treasurer's Report Balances by Fund as of 10/30/00

Beginning balance as of Oct. 2, 2000	5,899.69
Receipts:	
102 membership dues	240.00
110 class fees	525.00
121 mini raffle	144.00
130 checking interest	10.81
Total Receipts:	<u>919.81</u>
Total cash available:	6,819.50
Disbursements:	
201 Administration and Committee chairs	
	(43.60)
202 Hospitality&Courtesy	(6.23)
205 Resource room rent	(150.00)
206 Meeting room rent	(150.00)
207 Insurance	(250.00)
211 Newsletter	(77.85)
220 Programs	(891.83)
221 Library	(239.70)
225 Quilt Show 2000	(45.11)
234 Santa Socks	(2.67)
235 AQSG 2000	(90.53)
240 Bank service charges	(5.00)
250 AQSG & NQA membership	(100.00)
Total Disbursements:	<u>(2,052.52)</u>
Checking Account Balance:	4,766.98
Balance of CDs (as of 12-12-00)	
376-176	10,402.28
371-532	12,210.82
335-245	<u>7,818.73</u>
Total CDS:	<u>30,431.83</u>
Total assets:	\$35,198.81
Prepared by Sheila Green	

## Upcoming Workshop Registrations

Please call Marilyn Rembolt, 489-8371, for class space availability.

**Please include a  
SASE  
(self-addressed  
stamped envelope)  
with your  
registration and  
payment.**

Your class space is  
not reserved until  
payment is received.

Class fee is not  
refundable unless  
class fills and your  
space is used by  
someone else.

### January registration:

"Thread Painting" by Stella Schaffert of Aurora, NE

January 9<sup>th</sup>, 9 a.m. to 3 p.m.

Cost: \$25 payable to LQG

Send check payable to LQG to Marilyn Rembolt;  
1300 Twin Ridge Rd.; Lincoln 68510

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_

### February registration:

"Crazy Quilt Patchwork and Stitchery"

by Carole Samples of Omaha, NE

Tuesday, February 13<sup>th</sup>, 9:15 a.m. to 4 p.m.

Cost: \$35 payable to LQG

Send check payable to LQG to Marilyn Rembolt;  
1300 Twin Ridge Rd; Lincoln 68510

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_

## Scholarship Winners

The scholarship winners for Xenia Cord's Fabric Identification workshop in October were Elaine Nielsen, Janette Stubben-deck, and Elizabeth Sterns.

## Cuddle Quilt Workshops

Friday, January 5, and Saturday, January 6, at the Resource Room from 9:00 to 4:00. Bring your sewing baskets and be prepared to get acquainted and have fun! — Sue

## Afternoon Workshop

The Hearts and Hands afternoon workshop is a group of approximately 30 ladies. Many have attended for ten years or longer. Membership in LQG is not mandatory, and there are no dues. New members are ALWAYS welcome. We meet at 1:00 p.m. on the fourth Monday of the month, excluding December. In January 2001 we will be moving to Christ Lutheran Church at 4325 Sumner St.

We have a variety of programs, usually a speaker with a special interest or talent or a new technique to share. Some of the things we recently learned about are fabric dyeing, machine red work, Stack and Slash crazy quilts, machine trapunto, and pincushion gourds. Future plans may include a Cuddle Quilt work day and a field trip. We also have "Show and Tell" which is always inspiring. The group is rich in fellowship and friendship. Several of the members regularly help at the monthly Cuddle Quilt Workshops and others make and contribute quilts on an individual basis.

Please join us anytime for an afternoon you won't regret! Questions?? Please call Anita Dover, (488-5008).

## Evening Stars Workshop

On the 4<sup>th</sup> Monday of the month, come meet with us at the Front Parlor where some like it HOT! Find out what's so hot from 7:00 to 9:00ish, 5800 Cornhusker Hwy., Ste. 4. Questions? Call Lu Everson, 483-1703



### Workshop Hostesses for January 22

**Morning:** TBA

**Afternoon:**  
Donna Svoboda  
Mary Ghormley  
Lois Wilson  
Carroll Dischner

**Evening:**  
Joan Buhlmann  
Deb Bauer-Knopp

## LQG Scholarship

The Lincoln Quilters Guild announces that the Scholarship/Research Fund is offering an award of \$500.00 this year to one worthy applicant. This is a guild project of long standing and has contributed to the pursuits of graduate students, quilters preparing for special groups such as museums, schools and AQSG, and individuals testing specific quilt products and techniques. You need not be a guild member to apply.

The Scholarship Committee for the 2000/2001 year is Jan Stehlik (chair), Susan Johnson-Russell and Jean Ang. Application forms with specific information are available by writing:

Scholarship Committee  
Lincoln Quilters Guild  
P.O. Box 6861  
Lincoln, NE 68506

Completed applications must be postmarked by March 1, 2001 to be considered for this year's award. If you have questions, please submit them to the committee chair on line at [janquil@alltel.net](mailto:janquil@alltel.net) or by mail at 1479 County Road C, Dorchester, NE 68343. This just might be the means to accomplish your dreams!

### **Banner House Fabrics**

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## Pink Lids

A special thank you to everyone who brought pink lids. We mailed in a big package with 553 lids! Thanks again — Kate

## Diane's President Quilt

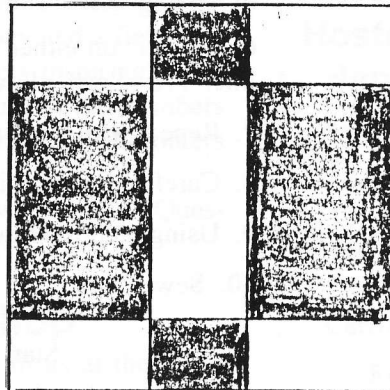
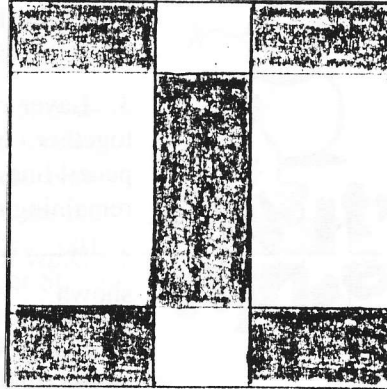
You are invited to participate in making blocks for a quilt for our president, Diane. Since she likes to play with 9 patch, that is what we are doing.

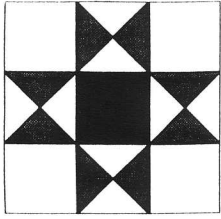
Please make at least one of each block, more if you are having fun! Make the dark fabric a jewel tone and the background a medium to medium-light gray. The finished size is 4" or 4 1/2" with seam allowances. If you are making one of each block and using the same 2 fabrics for each, then you can put the jewel tone on top of the background (or vice versa) and cut them together. The following cut dimensions are needed:

- A two inch strip, 12" long — Cut this strip into: two 3" long pieces & four 1 1/4" long pieces
- A one and one-half inch strip about 6" long — Cut this strip into one 3" long piece two 1 1/4" long pieces

Arrange according to diagram and sew together. Write your name on the background of each block with permanent ink.

Please give your blocks to Janiece Goin at the January meeting or send to 13100 Panama Rd., Hickman, NE 68372. If you have any questions, call Janiece (788-2241).

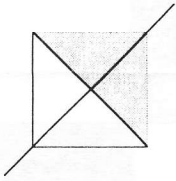




## Ohio Star

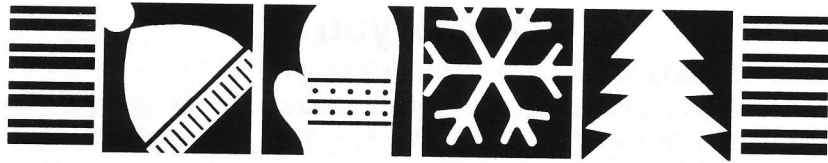
### For the January meeting

1. For one block:
  - Cut 1 – 2 ½” square from blue fabric. (center)
  - Cut 4 – 2 ½” squares from background fabric. (corner squares)
  - Cut 2 – 4 ½” squares from background fabric. (star points)
  - Cut 2 – 4 ½” squares from red fabric. (star points)
2. Draw light pencil diagonal line on back of each background fabric block.
3. Layer one red square with one background square, right sides together. Sew ¼” on either side of the pencil line. Press. Cut on pencil line. Press seam allowance behind red triangle. Repeat with remaining red square.
4. Draw diagonal line on back of 2 half-square triangle blocks as shown.
5. Place one half-square triangle with right sides together with another half-square triangle. Note: red side should touch with side of opposite square.
6. Sew ¼” on either side of the pencil line. Press. Cut on pencil line. Press seam allowance.
7. Repeat with remaining squares.
8. Carefully, using bias square, trim each square to measure 2 ½”.
9. Using picture as guide, lay out block.
10. Sew. Press.



Star = 6 ½” with seam allowances.

Note: You will need to make 1 block for your personal bonus quilt.



## Attention: Crazy Quilt Makers & Doll Makers

LQG member Kathy Bennetch recently donated six large boxes of satin bits and pieces to the guild. The boxes will be in the resource room and Barb S. will bring one box to the January meeting. Please take and use anything that you wish or call Barb for more information (483-2751).

### “Transfiguration” Quilting Project

LQG was contacted by Dana Attebury for help with a quilting project for a group of developmentally disabled women who meet under the auspices of an agency called “Transfiguration.” Their goal is to make quilts to donate to the Guild’s Cuddle Quilts program and to attend a guild meeting to present them, possibly as early as February.

Transfiguration is providing the workshop space at 1316 N St., Suite 104. Sewing machines and fabric have been donated. The LQG Executive Board and the Cuddle Quilts committee agreed to donate quilt batting for about 12 small (45” x 60”) quilts.

Dana writes: “For our clients, there are more positive points: socialization, learning/improving a ‘daily living’ skill, a sense of accomplishment, pride in an ability, an opportunity to do community service, and hopefully a chance to develop an *ability*.” As she says so well: “we have a chance to take *dis* out of the word *disability*.”

The guild welcomes this opportunity to encourage others to quilt and to provide an avenue for these new quiltmakers to receive recognition for their contributions.



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or call 402-420-9292.

## Thank you

*Dear Members of the Lincoln Quilter's Guild:*

*Thank you for your support and assistance during the AQSG's Annual Seminar which was held October 13-15, 2000 at the Continuing Education Center on East Campus of the University of Nebraska in Lincoln. Without your support and participation, this very successful meeting would not have been possible.*

*People came from all over the country, and indeed, from other parts of the world to attend this meeting and to see how their archival resources were being catalogued and cared for. They were treated to the opening of a stunning exhibit of works by Michael James on display in the Hillested Gallery on East Campus. Most members attended the opening reception at the C. Y. Thompson Library of their archival and research collection, and they were very impressed by the care and professionalism of the curators. Many were able to visit the International Quilt Study Center on campus and were, again, impressed by the care and professionalism shown by the curators of the collection.*

*It was wonderful to see so many of our members' friendly faces and to watch as they pitched in and helped wherever needed. Such enthusiasm and hospitality was noticed and went a long way toward making this one of the most successful meetings ever held by AQSG. You can be proud of yourselves and of the showing made by our guild in this endeavor.*

*We thank you personally for your support and assistance over the months as we worked with our volunteer committee chairs and their helpers. Thank you for funding our trip to East Lansing in 1999 so that we could attend an AQSG seminar and see for ourselves how things are supposed to work. Thank you for helping to fund the library reception. And lastly, thanks to those of you who personally pitched in and helped when help was needed.*

*Sincerely,*

*Kathy Moore & Lora Rocke,  
Co-chairs, AQSG Seminar 2000*

### Thank you

*A heartfelt Thank You to Lincoln Quilters Guild for hosting the 20th Anniversary, American Quilt Study Group Seminar, October 13-15. Your dedicated support through many, many volunteer hours of planning, and work during the seminar, is sincerely appreciated. Seminar participants were treated to a warm Nebraska welcome! Thank you.*

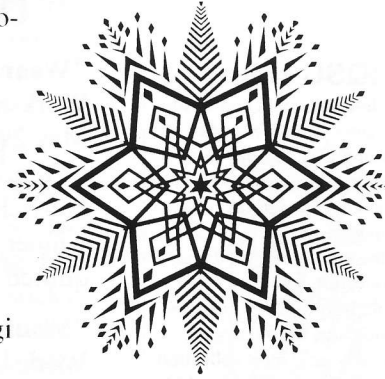
*— Pam Pampe  
President,  
AQSG  
Board of Directors*

## African-American Quilt Exhibit

The International Quilt Study Center and the Sheldon Memorial Art Gallery and Sculpture Garden present African-American Quilts from the Robert and Helen Cargo Collection, January 12, 2001 to April 1, 2001. The exhibit showcases 30 African-American quilts from Alabama and the surrounding area. Quilts by Yvonne Wells, winner of the prestigious 1998 Alabama Arts and Visual Craftsmen Award, will be featured.

Join us at the Sheldon for the opening reception on January 12th, from 5:00-7:00pm. Jazz percussionist Luigi Waites will perform at the reception.

Also note on your calendar that the Byron and Sara Rhodes Dillow Lecture Series is holding its inaugural public lecture with Yvonne Wells, featured quilter of the exhibit, and introductory comments by Dr. Cargo on Feb. 23, 2001. The event will be held at the Sheldon Memorial Art Gallery auditorium, University of Nebraska-Lincoln, from 3:30 to 5:00 pm.



## Guild Participation in Sheldon Quilt Exhibit

Lincoln Quilters Guild has been invited by the International Quilt Study Center to sponsor several events in conjunction with the Exhibit of Afro-American Quilts from the Robert Cargo Collection at the Sheldon Gallery. Pat Crews, Director of IQSC, proposed several ways in which the guild could be involved.

The LQG Executive Board has approved the following. LQG will co-sponsor a reception on Friday evening, February 23, 2001, by providing \$150 for the event. In addition, the Guild will sponsor a storytelling session by Yvonne Wells on Saturday morning, February 24, 2001. More details on these events will appear in upcoming issues of *Plain Print* as well as at our general meetings.

## Three Exciting Summer Courses Offered at University of Nebraska!

### IQSC Hours

The International Quilt Study Center is open Monday through Wednesday from 9:00am to noon in the Home Economics Building on East Campus. Drop by to see some of the quilts from the James Collection and learn more about how the IQSC houses and cares for the largest, publically-held quilt collection in the world. Call Alta at 472-6549, if you have questions.

### "Wearable Art through Quilting"

Workshop with Vincent Quevedo  
May 29-June 8, 2001 (2 credit hours)

Vince Quevedo, University of Nebraska-Lincoln faculty member, Fairfield Fashion designer, and American Quilter's Society award winner, will show you his techniques for creating one-of-a-kind quilted garments.

### "Visual Dynamics: Studies in Line, Space, Texture, Pattern"

Workshop with Michael James  
June 11-June 13, 2001 (1 credit hour)

Immerse yourself in a study of line, space, texture and pattern with world-renowned studio quilt artist, Michael James. All work is done in black and white.

### "History of Quilts"

A Distance Delivery Course with Dr. Patricia Crews  
June 11 - July 13, 2001 (3 credit hours)

Learn more about the fascinating history of quilts. Videotaped lectures about the history of quilts are given by renowned textile scholars including: Virginia Gunn (past president of American Quilt Study Group); Jennifer Goldsborough (Lavish Legacies: Baltimore Album Quilts); Jonathan Holstein (Abstract Design in American Quilts); Merikay Waldvogel (Soft Covers for Hard Times); Dorothy Osler (Traditional British Quilts) and others. Engage in weekly telephone discussions of assigned readings and videotaped lectures led by Professor Patricia Crews, Director of the International Quilt Study Center.

For more information visit the International Quilt Study Center's website: [quiltstudy.unl.edu](http://quiltstudy.unl.edu) or call 402-472-6549. All three summer courses are offered for college credit, as well as to noncredit participants interested in expanding their knowledge.

## Amish Crib Quilt Collection

Ardis and Robert James have again made an important donation to the quilt world. In September, the Jameses donated a collection of 90 Amish crib quilts to the International Quilt Study Center. The quilts, collected by Sara Miller, an Amish woman of Kalona, Iowa, are now a part of the center's permanent quilt collection. Primarily from the Midwest, they represent a little-known area of Amish quilt tradition. They include typical patterns found in Amish quilts like bars, nine-patch and whole-cloth patterns, made in rich dark colors, but also incorporate quilts with soft pastel colors made in the 1930s and 40s. Most of the small quilts have intricate and carefully stitched quilting patterns very much like their larger counterparts.

Sara Miller remembers seeing crib quilts in her home as a young child but, at that time, wasn't interested in them. It wasn't until much later, after the death of her parents, that Ms. Miller began to think of those old quilts. "I didn't like the dark quilts when I was a child," she explains, "but as an adult I wanted to know more about my heritage. I was drawn to quilts that reminded me of home."

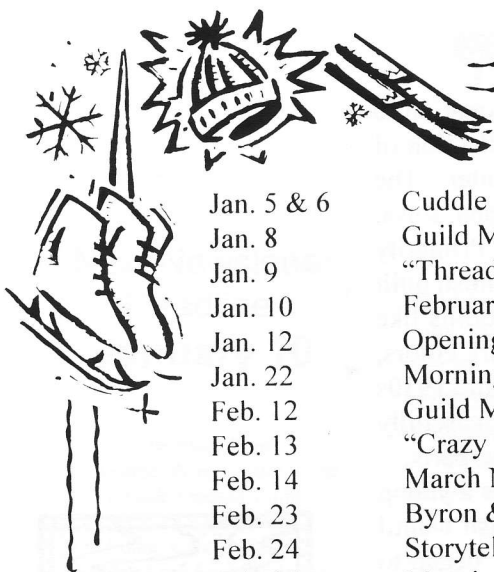
Ms. Miller is pleased to have her collection become a part of the International Quilt Study Center at the University of Nebraska. "It really tugs when I look at pictures of the quilts – but I knew that it took a lot of space to store the quilts. I just knew it was time for the quilts to go to their new home. And I'm so pleased that the collection will be at the university where it can be shared."



### Sewing Advice from a 1940 Singer Sewing Manual

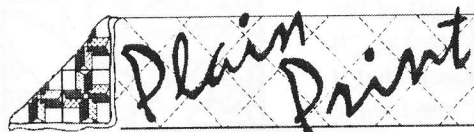
*Prepare yourself mentally for sewing. Think about what you are going to do...never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates. Never try to sew with a sink full of dishes or beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing.*

*When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on with care...if you are constantly fearful that a visitor will drop in or your husband will come home and you will not look neatly put together, you will not enjoy your sewing as you should.*



## Calendar

- Jan. 5 & 6 Cuddle Quilt Workshops
- Jan. 8 Guild Meeting at Christ United Methodist Church
- Jan. 9 "Thread Painting" with Stella Schaffert
- Jan. 10 February Newsletter Deadline
- Jan. 12 Opening of African-American Quilt Exhibit at Sheldon
- Jan. 22 Morning, Afternoon, and Evening Workshops
- Feb. 12 Guild Meeting
- Feb. 13 "Crazy Quilt Patchwork and Stitchery" with Carole Samples
- Feb. 14 March Newsletter Deadline
- Feb. 23 Byron & Sara Rhodes Dillow Lecture Series with Yvonne Wells
- Feb. 24 Storytelling by Yvonne Wells
- Feb. 26 Morning, Afternoon, and Evening Workshops
- Mar. 1 LQG Scholarship Application Deadline



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