



## Program on September 11th

### "Confessions of a Phabric Phantom"

by Diane Schneck of New York, NY

Diane will share with us a trunk show of 25 to 30 of her quilts with a running commentary on where she's been, what she did there, and how it works its way into her quilts. She will discuss her development, influences, and philosophy as a quilt-maker and lifelong fabric fanatic.

If you would like to see a preview of her work, Diane's website address is [www.geocities.com/quilt diner](http://www.geocities.com/quilt diner).



### Guild Meeting Reminders:

- 1. Please bring your state and county fair entries for Show-and-Tell at the September meeting.
- 2. Wearing your handmade nametag to meetings is ever so helpful! We learn names plus see samples of your handiwork — double bonus!

**Lincoln Quilters Guild —  
quilting since 1973**

Meeting the second Monday of each month, September through May, at the Seventh Day Adventist Church, 4015 S. 49th Street, Lincoln, Nebraska  
Gathering at 6:30 p.m. Program at 7:00 p.m.

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## President's Column

Simmering in an August heat spell, we find ourselves anticipating the cooler days of autumn. We are reminded it is on the way by newspaper ads for school clothes and store shelves overstocked with school supplies.

Perhaps you, like me, also find yourself eyeing fabrics in more earthy tones of brown, gold, and rust? The colors of dried cornstalks, milo fields ready for harvest, pumpkins on the vine, clumps of trees taking on the look of camouflage, falling leaves. Ideas for new quilts speak from those colors.

Quilting calls us, no matter what the season. Autumn is special because it is time for guild activities to begin for another year. And we have a great year ahead of us:

- a line-up of great speakers
- numerous workshops on a wide range of topics
- the AQSG seminar on our own doorstep
- our annual fall retreat and the spring bus trip
- friendship blocks and Santa socks
- new friends for the making at every meeting.

Add your favorites to the list. Just be sure you don't miss out! See you September 11 as Lincoln Quilters Guild begins another great year.

### LQG 2000 – 2001 Officers

President:	Diane Deahl	420-9080
President Elect:	Janiece Goin	788-2241
VP/Program:	Marilyn Rembolt	489-8371
Vice-President Elect:	Gloria Smith	489-0062
Secretary:	Kathie Baumbach	488-2721
Treasurer:	Sheila Green	483-0453
Ass't Treasurer:	Lana Jo Reffert	488-5917
Advisor:	Lora Rocke	488-1670
AQSG Chair:	Kathy Moore	488-5620

The **Plain Print** is the monthly newsletter of the Lincoln Quilters Guild of Lincoln, Nebraska.  
 Editor: Carolyn Ducey  
 Layout: Leah Sorensen Hayes  
 Circulation: Carol Curtis

*The deadline for submitting articles to the Plain Print is the Wednesday following the guild meeting.*

Send articles and ads to Carolyn Ducey, HE234 University of Nebraska, Lincoln, NE 68583-0838. 402-472-6301 cducey@unl.edu

Advertising in the Plain Print

**Businesses:** One business card size ad is \$20 for the first month and \$15 a month for subsequent months. A two business card size ad is \$35 for the first month and \$30 a month for subsequent months.

**Individuals:** Members may place classified ads in the "Quilters' Exchange" at a cost of \$1.40 for 20 words.

Send camera-ready ads along with a check made out to "Lincoln Quilters Guild" to Carolyn Ducey. (See address info above.)



## From the Librarian

This is a reminder to return books that were checked out this spring. When we did an inventory this summer, we discovered that many books are missing. If you have any guild books at home, please return them to the library or to the September meeting so that all members can benefit from their use. Also, if you have any suggestions for new books to be purchased for the library this year, please let me know.

— Linda Gapp

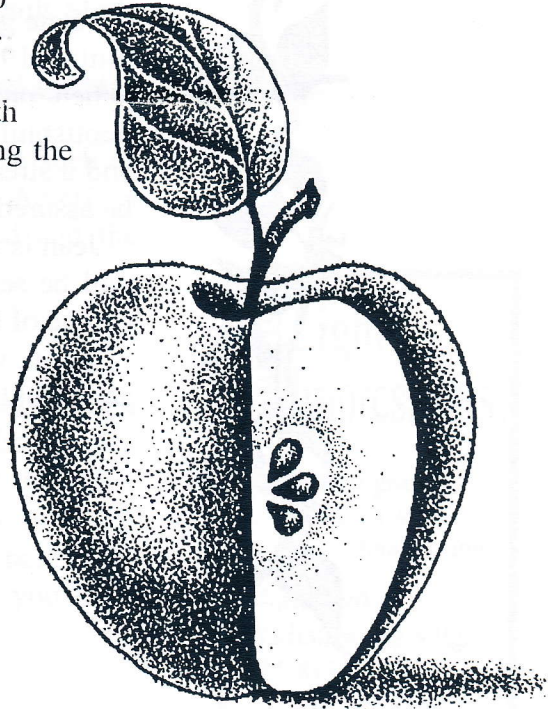
## Resource Room

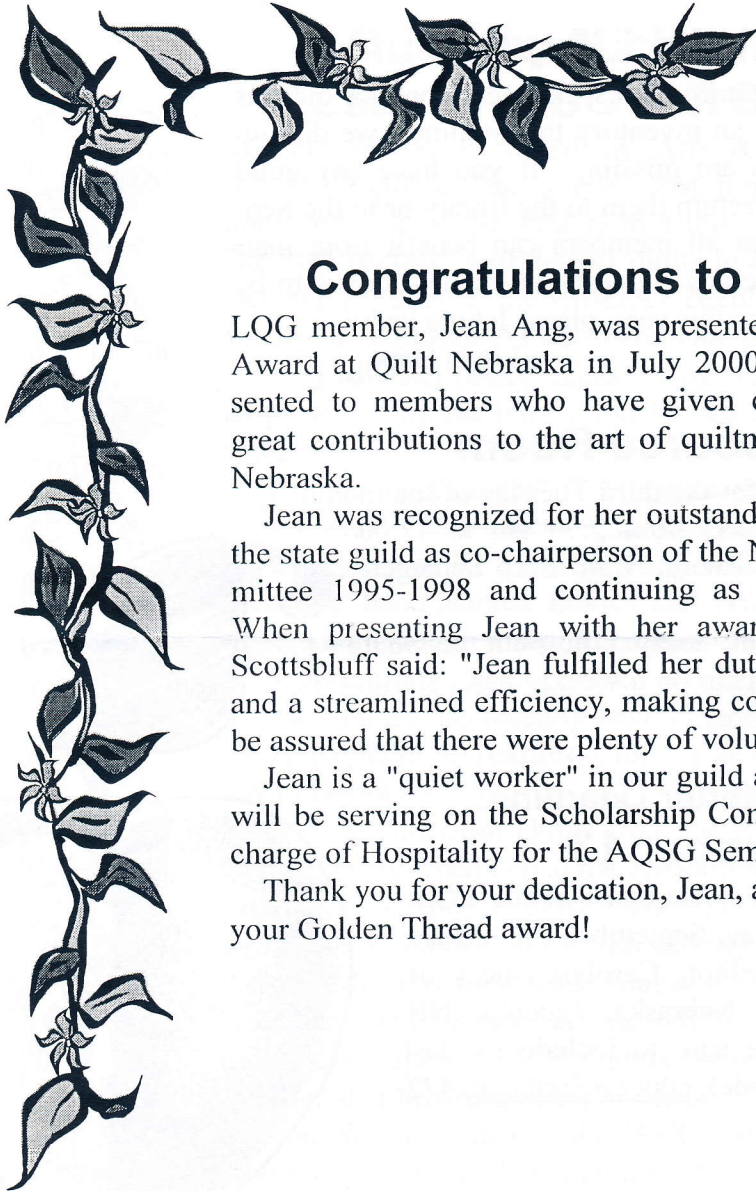
Wanted: A volunteer for the third Tuesday of the month (beginning in September) from 9:00 am to 12:00 noon for the Resource Room. Call: Barb Schlegelmilch at 483-2751.

The Resource Room, located at 60th & South Streets, will be open again on a weekly basis starting the first Tuesday of September.

## Next Newsletter Deadline: September 13

The deadline for the October issue of the *Plain Print* will be Wednesday, September 13. Please send articles to our editor, Carolyn Ducey at HE234 University of Nebraska, Lincoln, NE 68583-0838 (please be sure to include the last four digits of the zip code), [cducey@unl.edu](mailto:cducey@unl.edu), 472-6301.





## Congratulations to Jean Ang

LQG member, Jean Ang, was presented the Golden Thread Award at Quilt Nebraska in July 2000. This award is presented to members who have given consistent efforts and great contributions to the art of quilting in the state of Nebraska.

Jean was recognized for her outstanding work representing the state guild as co-chairperson of the NSQG State Fair committee 1995-1998 and continuing as a volunteer in 1999. When presenting Jean with her award, Sandy Hanson of Scottsbluff said: "Jean fulfilled her duties with a quiet grace and a streamlined efficiency, making countless phone calls to be assured that there were plenty of volunteers for each need."

Jean is a "quiet worker" in our guild as well. This year she will be serving on the Scholarship Committee, and she is in charge of Hospitality for the AQSG Seminar in October.

Thank you for your dedication, Jean, and congratulations on your Golden Thread award!



## Workshops

### Additional Workshop by Diane Schneck

Due to popular demand and to Diane's willingness to travel early to Nebraska, we have added a second "Scraps, Crumbs, Strings, & Things" workshop on Monday, Sept 11. This Monday workshop is half full as of August 12, so if you are interested, please contact Marilyn Rembolt (489-8371) as soon as possible to secure a spot.

### "Fabric Identification" with Xenia Cord

**Tuesday, October 10, 8:45 a.m.- 12:30 p.m.**

Xenia will cover the recognition and identification of antique fabrics as a means for determining time period/place of origin for antique quilts. Fabric samples, their significance in quilt history, and their appearance in quilts are discussed. Numerous fabric samples, arranged by time period, by color, and by other meaningful divisions, are presented along with quilts. The class is then divided into "teams" and asked to practice their new skills in identifying the time periods of other, as yet undiscussed quilts. Participants are encouraged to bring fabrics/quilts to share.

This October workshop will be advertised and open to non-members following the September meeting.

*Workshop reminder:  
Have you included a self-addressed stamped envelope with your registration? Thank you!! -- Marilyn Rembolt*

Note: NEW Workshop location this year will be at All Saints Lutheran Church -- lower level (elevator available) located at 82nd and Pioneers (south side of Pioneers)!!

### October Workshop Registration:

Xenia Cord, "Fabric Identification"

Tuesday, October 10; 8:45 am - 12:30 pm. Cost \$25  
Send \$25 check (payable to LQG), form and SASE to:  
Marilyn Rembolt  
1300 Twin Ridge Rd.  
Lincoln, NE 68510  
(402) 489-8371

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

## Friendship Blocks

We're doing something a little different this year! Would you expect anything less from Martha and Kate?

Each month there will be a block to piece or applique. Each month you may make as many blocks as you wish to enter in the drawing. Bring them to the meeting (make sure you write your name on a slip of paper and pin to each block). Give them to Martha and Kate, and sign your name to slips to put in the basket for the drawing. We will draw names to receive sets of blocks. (Okay, we know *that's* not different!)

AND . . . each month you make one or two of the same block to keep! At the May meeting, you will receive the setting directions for your "bonus" quilt. (*That's* different.) The setting directions will have you make two more blocks. It will also show you how to set the blocks together and give simpler border directions.

So . . . it's more like LQG's version of a mystery quilt? Maybe.



**You will need additional fabric to make blocks for the drawings.**

### **For your own personal bonus quilt, you will need:**

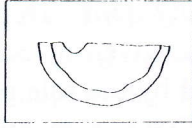
- Fabric #1: 3/4 yd.\* white, cream, or tan for backgrounds
- Fabric #2: 1/4 yd.\* white, cream, or tan that contrasts with fabric #1 (set aside until May)
- Fabric #3: 1/2 yd.\* red
- Fabric #4: 1/2 yd.\* blue
- Fabric #5: 1/4 yd. red (for inner border; set aside until May)
- Fabric #6: 1/2 yd. blue (for outside border and binding; set aside until May)

\* or fabrics equaling this amount, if doing scrappy look

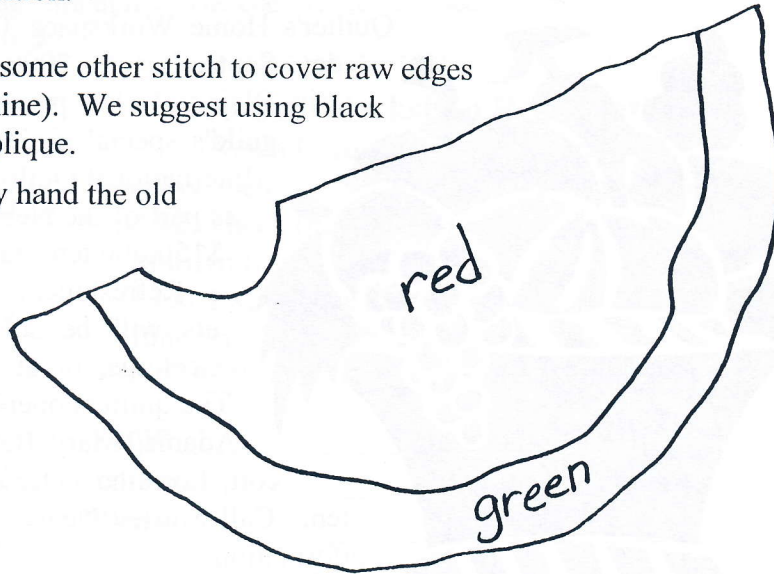


**Watermelon Block**  
**for the September Meeting**

For one block:



1. Cut one background rectangle 6 1/2" w x 4 1/2 from background fabric (Fabric #1).
2. If doing fusible applique, trace pieces on fusible.  
You may reverse the templates. OR not. Your choice.
3. Fuse to fabrics. Cut out.
4. Center watermelon on background rectangle.  
Iron pieces in position.
5. Do blanket stitch or some other stitch to cover raw edges (by hand or machine). We suggest using black thread for the applique.  
Or do applique by hand the old fashioned way!



## AGSG Opportunity Quilt

It will be at the meeting. It being the American Quilt Study Group's 2000 Opportunity quilt. This wonderful "Carpenter's Wheel," circa 1870, was given by Sara and Byron Dillow of Fremont. Money raised by the sale of tickets will be used to fund the studies that AQSG promotes. Tickets will be available at the meeting. The drawing will be held on October 15th, during the AQSG's Annual Meeting, held in Lincoln.

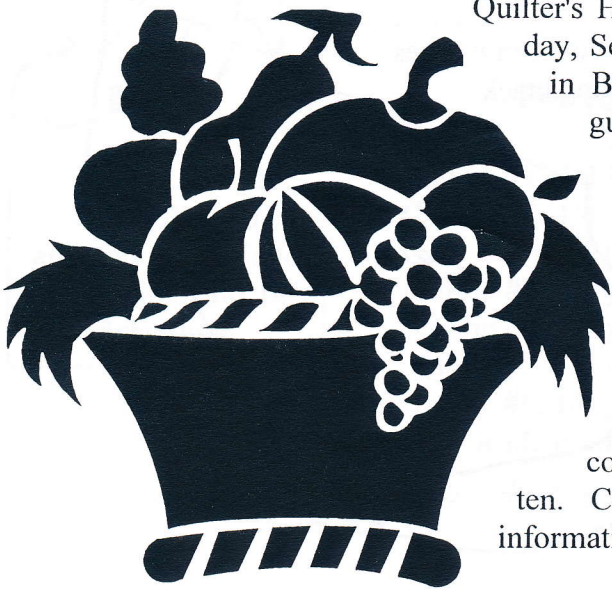
— Jean Davie

## Quilters Home Workspace Tour

Have you ever been curious about another quilter's workspace? Come and see how 5 generous quilters in Blair put together their special projects, and get a peek at their fabric collections!

Cottonwood Quilt Guild's first ever, and hopefully annual, Quilter's Home Workspace Tour is planned for Sunday, September 24, 2000, from 1:00 to 4:00 p.m. in Blair. Ticket price is \$5.00. This is our guild's special project to raise funds for the International Quilt Study Center in Lincoln, as part of the Nebraska State Quilt Guild's \$150,000 ten year pledge.

Refreshments will be served, and tickets will be sold at Cottonwood guild meetings, or at any house on the tour. The quilters opening their homes are Katy Adams, Mary Beth Hunt, Janice Lippincott, Lorraine Peterson, and Emogene Whitten. Call Shirley Neary, 402-445-2897, for more information.





## James Collection Designated as Official Project of Save America's Treasures Program

The Ardis and Robert James Quilt Collection at the University of Nebraska-Lincoln International Quilt Study Center has been designated by the National Trust for Historic Preservation as an official project of Save America's Treasures. The program, established in 1998, is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States.

The center will not automatically get direct funding from Save America's Treasures, but can now apply for it, said Patricia Cox Crews, director of the International Quilt Study Center.

"It is the first step to becoming eligible for special benefits through Save America's Treasures," Crews said.

The James Collection joins other official projects such as the restoration of the Star-Spangled Banner, the American Family Immigration History Center on Ellis Island and the Villa Cather House in Red Cloud, Nebraska.

### IQSC Hours

The International Quilt Study Center is open Monday through Wednesday from 9:00 a.m. to noon in the Home Economics Building on East Campus. Drop by to see some of the quilts from the James Collection and learn more about how the IQSC houses and cares for the largest, publically-held quilt collection in the world. Call Alta at 472-6549, if you have questions.

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Impressions

Fine Photography...  
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Mark Renken  
Williamsburg Vllg.  
421-8111

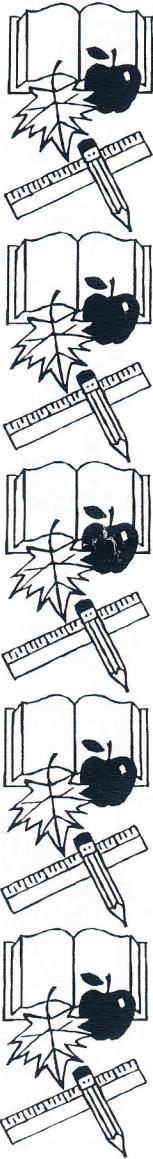
## Quilts by Michael James Launch IQSC Fall Schedule

Michael James, identified by Arts & Antiques magazine (March 2000) as "the single most important figure in the transformation of the quilt from a folk art to a fine art in the late 20th century" will display quilts in an exhibit opening on October 12, 2000 at the Hillestad Textile Gallery of the University of Nebraska. "Patterns of Thought: Quilted Constructions by Michael James" leads off an exciting group of exhibits presented by the International Quilt Study Center in 2000 and 2001.

"Patterns of Thought" will feature a mini-retrospective of James' work. Strip-pieced examples representing James' signature style will be featured along with recent constructions involving hand-painted fabrics and bold geometric patternings. The fusion of visual influences and references in James' work reflects his eclectic tastes and extensive world travels. Michael James has recently been hired as a senior lecturer in the Department of Textiles, Clothing & Design at the University of Nebraska.

"African-American Quilts from the Robert & Helen Carg-Collection" is scheduled at the Sheldon Memorial Art Gallery, January 12 - April 1, 2001. The exhibit will showcase the IQSC's new acquisition of 20th century quilts made by African-American women from Alabama. The quilts chosen for exhibition will include, among others, strip quilts, alphabet quilts, crazy quilts and flag quilts, as well as those rooted in traditional Euro-American patterns. The story quilts of Yvonne Wells, winner of the 1998 Alabama Arts and Visual Craftmen Award, will be highlighted.

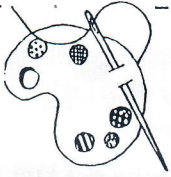
The exhibit "Fanciful Flowers: Botany and the American





Quilt" will continue to run at Morrill Hall until March 2001. A stunning cut-out chintz quilt with a feathered reverse-applique border and a whimsical folk art album will be featured in the last rotation of the exhibit. A full color catalog of the exhibit will be available through the University of Nebraska Press in January. Check the IQSC website for more information: <http://www.ianr.unl.edu/quiltstudy>

Also scheduled for 2001: quilts from our Adopt-A-Quilt fund-raising program in the Hillestad Gallery, May - September, 2001 and "Asian Influence on American Quilts" at the Lentz Center for Asian Culture, Fall 2001.



## FABRIC GALLERY

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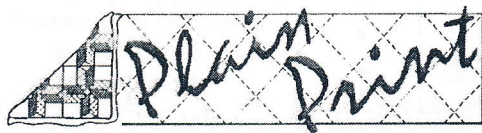
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**Lincoln Quilters Guild  
Mission Statement**

The purpose of Lincoln Quilters Guild is to impart knowledge of the art and craftsmanship associated with quilting and patchwork; and to educate, learn, preserve, and pass along whatever information exists about quilts and patchwork past and present.



BULK RATE  
U.S. Postage PAID  
Lincoln, NE  
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Lincoln Quilters Guild  
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