



Lincoln Quilters Guild - Quilting Since 1973 - Meeting second Monday of each month September through May, 7:00 p.m.

*Volume Twenty-Five, Number Five*

*February 1999*

### *Kansas Trouble Quilters*

February brings many things to Nebraska including the Kansas Troubles Quilters from Salina, Kansas. Lynne Hagmeier and Gayla Shaffstall, who are the Kansas Troubles Quilters, will present a trunk show encompassing their early works through present day designs ... plus some of their personal favorites.

Make a note, at the time Plain Print went to the printer, there were still a few openings left in the KTQ class that will be held on Tuesday, February 9<sup>th</sup> from 9 am - 11 am. The class will be held at the Emma Collins Building at 48<sup>th</sup> and Randolph.

More information was in last month's Plain Print. If you are interested in signing

up for the class or have questions, contact Martha Lane, 421-2135.

### *Hostesses for February Meeting*

|                  |                       |
|------------------|-----------------------|
| Lori Crowther,   | Ginny Harvey          |
| Marilyn Malousek | Jean Marcroft         |
| Kathy Moore      | Joan Ogle             |
| Pam Pankoke      | Genie Sullivan, chair |

### *Plain Print Deadline*

The deadline for submitting articles for Plain Print is February 10<sup>th</sup>. If you have access to email, please send the article to: [ConnieRS@aol.com](mailto:ConnieRS@aol.com) or [KATEJML@aol.com](mailto:KATEJML@aol.com) or mail it to Connie Strope or Kate Laucomer (addresses are in the book).

### *Memo Board*

Meeting: February 8, 1999  
7:00 pm

#### Remember to Bring:

1. Fabric nametag
2. Coffee mug
3. Friendship Blocks
4. Show and Tell
5. Money for mini raffle
6. Valentine Heart for exchange

Please remember to return your library books. Thank you.

## *A Message from Anne*

Are you all working on your friendship exchange Valentine Hearts for the February meeting? I have mine done and am anxious to see the heart I will get to take home. It would be fun to get one from someone I don't know! Our guild is like that in many respects. There is always someone new to meet and something to look forward to.

I hope you are all looking forward to quilting on the raffle quilt. We need all of you to put stitches in this special quilt. Every stitch will make it even more beautiful. The Guild sends sincere thanks to Millie Fauquet, and all of those who helped her, for this gift of love to LQG.

We have had some "troubles" this year. (That pesky resource room!) Hopefully, our troubles will be set aside while we enjoy the Kansas Troubles Quilters trunk show at the February meeting.

See you there! *Anne*

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## *Attention...*

... anyone with a quilt related business.

The Guild Birthday Party is quickly approaching in March. We would like to hand out numerous birthday presents during the Guild meeting that month. If you have any item(s) that you would like to donate as "presents", please contact Janiece Goin, 788-2241.

Please make this correction to your list of new members received in last month's Plain Print.

Mary Appleby, malia1027@aol.com

## *Exchange Gifts*

March is closing in fast!! If you have not located and finished your exchange gifts from our 25th birthday party, now is the time.

Please bring your finished project to the March birthday party. Questions?? Call Sandy Anderson, 483-5496. I may not have any answers, but we can chat!

## *Calling Guild Members*

If you are interested in meeting other members and would like to participate in a quilting round robin, please call Kimberly Shelley at 467-4266. Minimum 3 participants, maximum 6 participants. The round robin will begin as soon as the slots are filled.

## *U2 Can Have Class!*

Information on classes offered to the guild is relayed at meetings and in the Plain Print, at least one month in advance. If a class is offered in which you are interested, give or mail a check, made out to LQG in the specified amount, to the Guild's current Vice President (aka Program chair). If you do not know who is holding that office, it is listed in the front of your membership book. There will not always be a form to fill out and send, as most members do not want to cut up their newsletter. Your check should have all the pertinent information (correct address and phone number).

If you are interested in taking a class, sign up as soon as registration is opened, as some classes fill rather quickly. In that case, a waiting list will be established. If you find yourself in the unfortunate position of having signed up for a class and being unable to attend, notify the Vice President as soon as possible, so the class can be offered to someone on the waiting list. Your check can be returned only if someone takes your place in class. The reason for this is that the classes are offered at such a nominal fee, just enough to cover expenses (instructor fees and room rental). Checks are held till the day of class.

*Martha Lane*, Vice President

Blessed are those who hunger and thirst,  
for they are sticking to their diets ☺

## Raffle Quilt 2000

by Millie Fauquet

The idea to make this quilt for LQG started with a phone call and an idea. I was given the green light to go ahead and I began drawing and designing "Blossoms... That Brighten The Seasons In Our Lives." [The name may be changed when the quilt show chair emerges.] I had prepared my list of members who applied and the idea for large blocks seemed like a good idea, too. I wanted to mix some tradition with the new. As the first block took shape I knew I had to stop and make it up to test it and suddenly I knew that I would be slowly working my way through twelve blocks. I had no clue if colors would work or not. How do you assign such a project without seeing what the last block looked like? The quilt is already well traveled: to Missouri, Iowa, Indiana, Kansas and Kentucky. And worst yet, I was suppose to keep all of this a secret.

Our quilt was inspired by one in Quilters Newsletter Magazine, issue 281, page 78. The concept was just what I was looking for and became a bit of a guideline.

The background fabric is named Parchment. The fabrics were purchased at all the local quilt shops and included Batiks and hand dyed. The blocks are all named.

1. Grape Wreath
2. Lyre Bouquet
3. A Secret Place
4. Rose Wreath
5. Blue Bird Duet
6. Fruit Wreath
7. Spring Bouquet
8. Cherries and Blossoms
9. Summer Bouquet
10. Morning Glory Wreath
11. Autumn Harvest
12. Holly, Currants & Poinsettias.

Only the blue birds are an old Nancy Cabot design on which the copyright has expired and it comes from a pattern from The Louise Howey Collection. It seemed fitting for them to be a part of the quilt, but the rest of the block is an original.

The quilt measures 88" x 109". Each leaf, petal etc. were done using the freezer paper method, by ironing the fabric to the wrong side

using the shape and basting each component. I did not keep track of my time nor did I count the circles or petals. Why take the joy out of it?

It truly was a joy to make. Thank you for giving me the opportunity.

And yes, I am buying tickets on this quilt! If I don't win, HA! My wish is that you do.

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### *IT's Marked !!*

Yes, it is marked and now it needs help. Now the marks need to be erased with your quilting. We need everyone to come and quilt on your Raffle Quilt.

What a gift of time and talent that was given to us. To show our appreciation, we need to help quilt it.

See or call Marilyn Rembolt, 489-8371. We want to have the quilting done and present the finished quilt at our May meeting.

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### *Attention Intermediate and Advanced Quilters:*

Judy B. Dales will be here in April. She will be teaching her class on interlocking star scrap quilts. Class will be held Tuesday, April 13, 1999 at the Seventh Day Adventist Church in our meeting room. This class may fill up quickly so contact Martha Lane ASAP at 421-2135. More information will come out in future issues of *Plain Print*.

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### *Chitra Publications*

At the February meeting, you may subscribe to any or any combination of the following magazines for only \$15.95 per year. You may also renew your current subscription.

*Quilting Today*  
*Traditional Quiltworks*  
*Miniature Quilts*

Please make your checks payable to *Chitra Publications* and sign up on the order form at the Guild meeting.

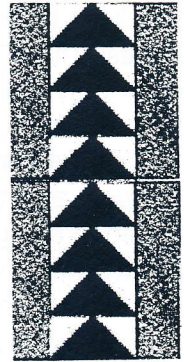
Look for the sign and Wendy Ray.

# March Exchange Blocks

4 - Mary Ellen's loose goose blocks  
sewn together will measure 5 1/2" x 10 1/2"

Make your geese from Dark brown, Dark green, rust or terra cotta colors. A combination of all the colors is great. Make your background squares from simple beiges.

Second block is simply 2 strips of fabric - 2 3/4" x 10 1/2"  
Cut these from medium shades of brown or terra cotta.



Combine these and you'll end up with a strippie quilt.

To make the geese cut - 2 squares that measure 3"  
1 rectangle measuring 3" x 5 1/2"

Fold your rectangle wrong sides together - with the fold at the top - place your 2 beige squares right sides together on either side of the folded rectangle. Your folded edge is 1/4" down from the top edge. The bottom raw edges are even. Sew the right edge. Carefully snip the fold so the sewn seam will press open. Press the goose so its raw edges are even so it forms the goose. The point of the goose is 1/4" back from the top edge - this is your seam allowance to sew your geese together. Press.

The geese do not need to be sewn to your side strips.

## Quilt Exhibit

A national traveling exhibition of fine art quilts dedicated to the children who died in the 1995 OK City Federal Building bomb blast will open Wednesday, Jan 20 at NE Wesleyan's Elder Gallery.

"Sewing Comfort Out of Grief: The OK City Children's Memorial Art Quilts" exhibition will be on display through March 10. A public reception is scheduled for Sunday, Jan 24, from 2 to 4 pm in Elder Gallery.

This show is an impassioned response by a diverse group of noted American artists to the April 19, 1995, bombing of the Alfred Murrah Federal

Building in OK City. In response to this incident, Alyson Stanfield, a specialist in American art quilts and curator of the exhibition, invited 20 American artists to work independently to create quilts for the show. 19 of the quilts are dedicated to the memory of the 19 children who died in the bombing; a 20th is dedicated to all children who have lost their lives through acts of violence.

At this time NE Wesleyan is one of only 15 locations in the US (and the only NE gallery) that has or is scheduled to host the exhibition. Center for Fine Arts, 50th St and Huntington Ave. The gallery is open 10 am - 4 pm Tuesday through Friday and 1 - 4 pm Saturday & Sunday. All exhibits are free and open to the public.

**Lincoln Quilters Guild Quilt Show June 1998**

**Revenue:**

|                         |                 |             |              |
|-------------------------|-----------------|-------------|--------------|
| Admissions              |                 | \$ 3,693.40 |              |
| Auction: Gross Receipts | \$ 6,597.68     |             |              |
| Less: Sales Tax         | 400.40          |             |              |
| Doll Makers             | <u>185.00</u>   |             |              |
| LQG Profit              |                 | 6,012.28    |              |
| Woodland Shoppe:        |                 |             |              |
| Gross Receipts          | 9,286.16        |             |              |
| Less: Sales Tax         | 566.76          |             |              |
| Vendors                 | <u>8,283.43</u> |             |              |
| LQG Profit              |                 | 435.97      |              |
| Raffle Quilt:           |                 |             |              |
| Sales Before Show       | 2,068.00        |             |              |
| Sales During Show       | <u>1,637.10</u> |             |              |
| LQG Profit              |                 | 3,705.10    |              |
| Miscellaneous           | <u>103.00</u>   |             |              |
| Total Revenue           |                 |             | \$ 13,949.75 |

**Expenditures:**

|                          |               |          |                            |
|--------------------------|---------------|----------|----------------------------|
| Advertising:             | \$ 334.23     |          |                            |
| Printing:                | 99.92         |          |                            |
| Reception:               | 192.20        |          |                            |
| Rentals:                 | 1,715.25      |          |                            |
| Miscellaneous            | <u>440.84</u> |          |                            |
| Total Expenditures       |               | 2,782.44 |                            |
| <b>Quilt Show Profit</b> |               |          | <b><u>\$ 11,167.31</u></b> |

**Lincoln Quilters Guild Revenue & Expenditures  
December 13, 1998 - January 16, 1999**

**General Fund:**

Revenue:

|                 |              |             |
|-----------------|--------------|-------------|
| Membership Dues | \$ 175.00    |             |
| Karen Woodard   |              |             |
| Classes         | 941.80       |             |
| Misc.           | <u>15.00</u> |             |
| Total Revenue   |              | \$ 1,131.80 |

Expenditures:

|                     |             |                            |
|---------------------|-------------|----------------------------|
| Administrative      | \$ 12.68    |                            |
| Rental & Insur.     | 356.00      |                            |
| His. Docu.          | 11.42       |                            |
| Newsletter          | 270.30      |                            |
| Membership Book     | 504.56      |                            |
| Program / class fee | 1,386.59    |                            |
| Quilt Show 2000     | <u>3.71</u> |                            |
| Total Expenditures  |             | 2,545.26                   |
| Net Income/Decrease |             | <u>\$ &lt;1,413.46&gt;</u> |

**Designated Funds:**

Revenue:

|               |               |        |
|---------------|---------------|--------|
| Mini Raffle   | <u>133.25</u> |        |
| Total Revenue |               | 133.25 |

Expenditures:

|                              |               |               |
|------------------------------|---------------|---------------|
| Mini Raffle Scholarships     | <u>112.50</u> |               |
| Total Expenditures           |               | 112.50        |
| Balance in Designated Funds: |               | <u>713.15</u> |

LQG General Meeting  
January 11, 1999, 7:00 pm, At College View  
SDA Church  
Presiding Officer: Anne Parrott, President

16 guests present

Anne opened the meeting with a heritage quilt purchased last summer, "Carolyn's Baskets". Exhibit of Anne's first attempt at 'Redwork' from the 1960's with hoop still rusting in place.

Martha Lane, Vice President's report of today's well attended class. Introduction of Speaker, Karen Woodard from Anaheim, CA presenting "Redwork".

Lora Rocke, President Elect, announcements. Thank you to the hostesses.

Quilter's gift to Children Competition.

AM Quilter's workshop on January 25th at 10 AM at Gere Library.

Reminder from Sandy Anderson: Remember to finish exchange gifts and bring to the March meeting.

Reminder from Diana Dreith: Valentine exchange at February meeting - Pattern was in the Plain Print but if you have lost it contact Diana after the meeting at the Workshop table. Be sure to put your name on your Valentine and bring it in a brown paper bag.

Remember workshop for the "Homeless Quilts" on January 17, questions call Diana 494-4788.

Annual Bus trip on April 17, sign up with Kim Bock.

NE chapter of Mother's, INC. needs a raffle quilt by March, 99. Anyone having a donation contact Lois Schwab.

Please note! Book "Easy Four Patch" a new book, contains two of our quilter's patterns!

Traveling Exhibit in Memory of Oklahoma City bombing will be at Nebraska Wesleyan U., Sunday, January 24, 2-4 pm (50th and Huntington).

Ricky Timms, past presenter, Christmas card.

NQA, Quilt Fest in Tennessee, June 24-27. More info. at Bulletin Board table.

Wendy Ray, treasurer's report as published in the Plain Print. Receipts needed now if you want reimbursement for items purchased.

Renew your subscriptions next meeting at Bulletin Board table for the good rates.

"The Magic of Crazy Quilting" a new book purchased for the Library.

Introduction of board member Pat Anderson.

Anne, Resource Room update. A location has not been contracted.

Martha, Now taking checks for class on February 9, 9-11 am. Presentation will be by the Kansas Troubles Quilters, 1) Blanket Stitch on Wool, and 2) Machine Applique Quilting.

#### New Business:

2000 Raffle Quilt, designed and pieced by Millie Fauquet. Beautiful! Lois Wilson assisted in putting it together and Wendy Ray will help in marking for quilting. Now we can all confirm that it is OURS by quilting. Thanks to Marilyn Rembolt, we have a place to quilt, in her basement. Sign up on the clip board and refer for directions to Marilyn's home on yellow slips found in your chairs. Great way to get acquainted with members and have 2 hours out.

Friendship blocks by Jaynee Wolfe and Doni Boyd: Winners- Joan Speidell and Sherry Niegrue. March's block of the month will be a "Goose Block", next month we will see how it looks put together.

Kate Laucomer: Mini Raffle for class scholarships.

Anne, Thank you to the holders and folders!

Martha, Class opportunity by Karen Woodard on 'Redwork', tomorrow 9-11 am at Creative Hands with kit and book for \$20 (need at least 4 members). Sign up and pay Martha after Show and Tell. Karen is offering this kindness since her flight home is after noon.

Meeting adjourned to Show and Tell.

Jan Engen, secretary

## *Quilters Needed !!*

We want and need EVERYONE to take part in quilting the raffle quilt. The quilt will be housed in the home of Marilyn Rembolt. Quilting will begin on Feb 1, 1999. Plan to schedule for a 2-hour shift --- times will be available weekdays, both daytime and some evenings... and weekends, too. The quilt frame should accommodate 8 quilters at one time quite comfortably. Don't feel your hand quilting "isn't good enough" for the raffle quilt. We will arrange some times for a "resident expert quilter" to be on hand to guide your efforts.

Marilyn's home is located in Taylor Meadows north of A Street (between Gramercy and Clark Jeary ). Turn north at Evergreen Drive, immediately turn west on Rainier Drive, then north on Twin Ridge Road. Marilyn's house is on the east side of the street at 1300 Twin Ridge Road. You may park in the circle drive (but please don't block access to the garage). The quilt frame will be located in the basement, but the stairs are not steep and are well lit.

Please call Marilyn (489-8371) to schedule a time for yourself and/or your quilting friends. Leave a message on the answering machine, or contact Marilyn by e-mail at jim\_rembolt@Prodigy.com

Marilyn is anxious to meet you and you will enjoy the opportunity to get to know other LQG members at our "quilting bee".

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## *Cuddle Quilts*

March 11, 12, 13

9 am - 4 pm

Lutheran Church south of the Garden Café at 70<sup>th</sup> and A

Bring your rotary cutter, mat, scissors, sewing basket, sewing machine.

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## *Raffle Results*

We again had a great mini raffle at the January meeting. Thanx to all of you and your great support, we raised \$133.25. We were able to give 5 scholarships to the January Karen Woodard class on the Scrappy Irish

Chain. There are more classes coming in February, April, and May so MORE scholarships will be awarded.

Let me take this moment to thank the following members for their quilt donations to the raffle.

September: Anne Parrott, Lynn DeShon, Kate Laucomer

October: Vicky Skuodas, Wendy Ray, Martha Lane

November: Kim Bock, Connie Strobe, Doni Boyd

January: Gloria Hall, Sharlee Green, Anne Parrott (our Prez did double duty)

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## *Printing Labels for Your Quilts*

Donna Christensen recently showed the Evening Star Workshop several miniature paper pieced mini quilts. They were incredible. But what ALSO caught our eyes were the beautiful labels on the backs of each quilt. Below, Donna describes how she made these labels.

"I use the *Printmaster* program (any graphics program should work) to design the labels. Formerly, I printed them on fabric backed with freezer paper which I then ran through my ink-jet printer. But, I found them to be somewhat faded-out looking.

Recently I purchased "HP Iron-On T-Shirt Transfers" used for iron-on designs for T-shirts and find the printing to be much brighter & sharper. I wait until I have more than one label to make so that none of the area on the 8-1/2" x 11" sheet is wasted ... they are somewhat expensive and you know us quilters - we don't like to waste anything."

Donna prints the labels on her color printer and they are stunning. Then the iron-on transfer is ironed onto a piece of muslin. These labels should be color fast (after all, you can iron onto t-shirts and you wash the t-shirts).

Kate's Note: somewhere read that you could run fabric backed with freezer paper through your color ink-jet. Remove the freezer paper. Soak the label in water with a little Retayne (that we use to stop fabrics from bleeding). Rinse and dry.

Lincoln Quilters Guild  
P. O. Box 6861  
Lincoln, NE 68506



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## Volunteers Needed

LQG needs two volunteers:

- Editor for *Plain Print*:  
Duties would include gathering and writing articles for *Plain Print* and submitting all materials to the layout/typeset person.
- Layout/typesetter for *Plain Print*:  
Duties include layout and typing of *Plain Print* and taking masters to printer. A computer with a word processor makes this easy to do ... you don't need a fancy program to do the layout. Our current issues of PP are done on Microsoft Word, but any word processor will work.
- Access to email makes these jobs much easier, but is not a requirement.



## Sew -What

Needle Arts & Quilting

Westgate Center  
3411 - 21st Street  
Columbus, NE 68601  
(402) 563-3900

Store Hours  
M,T,W,F - 10:00 - 5:30  
Thurs - 10:00 - 5:30  
(Memorial Day - Labor Day  
open at 12:00 noon)

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