

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Volume Twenty Three, Number Six

March 1997

## National Quilting Day Tea



To celebrate National Quilting Day in March, you are all cordially invited to a "tea". The tea will be held Saturday, the 22<sup>nd</sup> of March, from 2-4pm, at Christ Lutheran Church, 44<sup>th</sup> & Sumner. All Guild members are invited to attend and bring a friend.

Our speaker will be Jo Morton from Nebraska City. Jo will be speaking on "Making Something New That Looks Old". She'll also show her wonderful quilts. Mark your calendars now.

Tickets will be available at the February and March meetings. Tickets are free, but please only take what you will actually need. (The tickets will help us have an accurate count for ordering the food.) If you are unable to get your tickets at Guild meeting, call Kate. Or, if you have taken tickets you will not need, call Kate before March 19<sup>th</sup>.

Kate Laucomer  
423-4611

## Friendship Block Exchange 1996-97

- March** ♦ 6" pieced Buttercup block (*pattern was in the February Plain Print*)
- April** ♦ pastel strips
- May** ♦ 4" paper-pieced basket (*pattern will be in the May Plain Print*)

## March Program: "Symmetry and Surprise: The Kaleidoscope As Design Inspiration"

by Paula Nadelstern

Do you remember looking through a kaleidoscope when you were a child? Did you have a sense of wonder and awe as you watched the colored crystals dance and turn?

Paula Nadelstern will show us how to bring the colors and shapes

from a kaleidoscope to our quilts. She will challenge us to wonder, "what if I . . ." as we look at the design opportunities afforded all quilt makers. Learning to look at fabric in a totally different way, Paula will inspire us to make our own kaleidoscope quilts.

## "Through a Quilted Kaleidoscope" a class with Paula Nadelstern

Paula is a quilt designer whose quilts have appeared in numerous magazines. (*QNM* #218, Jan 1990; *QNM/Cover* quilt, May 1995; *American Quilter*, Spring 1994, vol. X, No. 1; *My Patchwork Quilt in the World*, vol. 4.)

Paula says, "The kaleidoscope configuration and its symmetrical repetition allows students to explore a variety of design possibilities using intricately printed fab-

ric. The class covers a unique machine-piecing technique and both color and fabric guidelines for fabricating the complex and mobile reflection of a kaleidoscope."

Paula also says, "Fabric: If it catches your eye, bring it! Remember, more is more!" Another great excuse to buy more fabric! (Registration form is on page 7. Registration is limited to the first 20 people to sign up.)

## Plain Print Deadlines

April issue ♦ March 12    May issue ♦ Apr. 16

Please give newsletter information to **Becky Haynes** or **Teri Wenz**. You can now make your submissions via e-mail to: [wenz@juno.com](mailto:wenz@juno.com).

Absolute deadline for newsletter information is 10:00 p.m. of the Wednesday following the guild meeting. Information must be in Teri's hands by then or it's too late!



My daughter bounced into the sewing room today as I was stitching tote bags at my machine. She was ecstatic about a piece of fabric that she had found at the fabric store. Now she doesn't usually frequent these, my most favorite haunts, but she will be an attendant in her long-time friend's wedding this summer, and they were looking for ideas. What she found was a wonderful piece of cotton printed with an undersea alphabet...hardly the stuff of bridesmaid's apparel, but perfect for her mother. Being a teacher of young children, I am attracted to alphabets of all sorts, but being a scuba diver, I was particularly enchanted with this alphabet. No project leaps to my mind immediately, but it will have to be something special. After all, I don't think Kristin has been in a fabric store since she made the popcorn-stuffed frog beanbag in seventh grade. The "fishy" alphabet may find its way into the quilts my sister and I have challenged each other to make after our trip to Curaçao. Let's see...A is for Angelfish.

Ironically enough, I was reading the Columbus quilt guild's newsletter today and was delighted with their "Quilter's Alphabet". I'd like to share it with you (with a few apologies to them for minor things I couldn't resist changing!)

## The Quilter's Alphabet

Accuracy...mood dependent  
Bleed...bless the fabric that doesn't!  
Credit cards...purr in a quilt shop  
Distance...at which points look good  
Even...well, does it "look" even?  
Fudge...adjustment terminology  
Golden...the moment your quilt is finished!  
Hug...wrap up in a quilt  
Iron...the great fabric disciplinarian  
Justify...I can't cook, I'm creating an heirloom  
Knot...size need not stop a truck  
Love...quilting is a labor of  
Marker...please, let it wash out!  
Needle...feet always find it  
Ouch...related to one end of a pin  
Pucker...that rascally little puffy thing—will it "quilt out"?  
Quilt...a thing of beauty and a joy forever  
Rip...as ye sew, so shall ye rip  
Seam...straight is good (Diane, that's for you!)  
Time...to quilt—grab every minute you can  
Underside...where all the work shows  
Victim...of quilt guilt (No one's stash is that large!)  
What...a quilt—the all purpose comment  
Xamine...I'll let you know how closely!  
Y...only quilt on days ending in "y"  
Zero...how many other things you'd rather do!



And **Q**BUT...Quilting Binds Us Together!

### *Servers Needed for Tea*

We need volunteers to be servers at our National Quilting Day Tea. Do you have a small (16" square maximum) wall hanging that we could use

as a table decoration? If you do, please let us know. Please label all wall hangings so they will be returned "home" after the tea.

If you could help with either of these, please call Peg Olson at 785-5400 or Kate Laucomer at 423-4611.

*Peg Olson*

# Quilt Show Site Location Search

Looking for a new location for the Lincoln Quilters Guild to hold a quilt show in 1998 and in the years beyond was NOT something I had anticipated when I accepted the position of quilt show chair. The Cotner Center Condominiums had been home for our last two quilt shows and I was quite comfortable with the situation. I am aware of its limitations and boundaries but the price was right and we had a most enjoyable environment.

But, those shows are in the past, we are now in the present and looking toward the future. With the rise in costs at the Cotner Center, I feel it is time to investigate the possibilities for a new home for our quilt shows. Our guild is large and since we only have a show every two years, we would like to have the advantage of being flexible and showcase as much of our members work as possible. Another location could give us a larger and more positive situation for our dollar.

In the spring of 1993, Connie Strobe, 1994 Quilt Show Chair; Sandy Anderson, President-Elect; and I, 1994 Auction Chair, did an extensive search of Lincoln for a quilt show site and possible home for future quilt shows. The concerns were many at that time and have increased for the present and future.

Is the location pleasing in appearance and in an area to town where everyone would feel comfortable and secure? Is there good traffic flow in the area and is it easy to find for out-of-town visitors? Does the site have a high ceiling, good lighting and enough room to hold a quilt show, craft market and auction? Can we

have a member's reception the night before opening the show and provide our own beverages and desserts? Are we allowed to hold an auction on the premises on Saturday evening? Is food service available or is there a dining room and kitchen area where beverages and desserts could be served by a qualified caterer? Are we allowed to sell raffle tickets and collect donation/admission on the Sabbath if it is Friday night, Saturday, or Sunday? Is there adequate parking available? Is the building secure at night or do we need to hire security guards to protect our treasures? Is there a problem with the unloading and loading of our quilts and decorating accessories? Are there special taxes, fees, permits, and insurance premiums that the guild must pay and does a percent of our profits go to the parent company that is renting the site? Is the site available for five days running Wednesday through Sunday? What is the best date? Is it going to storm the middle of March when we celebrate National Quilting Day and cancel a show? (We have been very lucky the last two shows and had good weather!) Can we set a date now or must we wait until July, August or September of 1997 for confirmation from governing boards on a spring or early summer date of 1998? What is the cost of this site for five days minimum (two days set up/take down - an evening reception - three day show)? Yes, the questions are endless and the site are few and far between.

When we located the Cotner Center in 1993, we were very pleased and the site has served us well. The five day fee was \$500 for each of the two

quilt shows held there. The staff was most enjoyable and very easy to work with. We enjoyed the residents and they thoroughly enjoyed our shows. The residents paid a one time donation of \$1, their hands were stamped for free admission during the show, and they returned many times to visit and view the quilts.

The situation with the Cotner Center has now changed. There is a totally new staff and the costs have risen. The proposal is now a flat \$300 per day with a minimum of four days. Also, 150 free admission tickets for their residents. As before, the Cotner Center would do all the food service (with the exception of the opening reception) and they would assume all of the profits of their cafeteria. What they are asking for is a minimum of \$1,350 and I am sure there would be some additional fees.

The Cotner Center is still a workable situation and we may very well continue to have our quilt shows there. There are a lot of positive points about the site, but also some negative ones — such as the parking problem. If we want to continue to grow with our quilt shows and increase the attendance to help cover the additional site rental costs, then we do need a different location. And that puts us back to our original problem of WHERE to have a show and the most positive use of the Guild dollar!

To date, I have visited and/or contacted by phone a very long list of possible sites. I will not take the space to print them or your time to read the list, but it is extensive. There are a few possibilities that I am work-

*(Continued on the bottom of page 4.)*



**More New Members of  
Lincoln Quilters Quilt**

Leola (Lee) H. Luedtke  
620 Wedgewood Dr.  
Lincoln, NE 68510  
402/489-3512

Molly L. Uden  
630 N. 73<sup>rd</sup>  
Lincoln, NE 68505  
402/488-9058

Rae Jean Ziegelbein  
8227 Chestnut Lane  
Lincoln, NE 68510-2628  
402/488-3916

**Mystery Raffle !!!**

Bring your dollars and come to the Birthday Party ready for fun. We're trying something new for the party, a Mystery Raffle. The "bundle" of wonderful surprises is worth \$50 (or close to it) and filled with wonderful "stuff."

Who knows what's in it — maybe a book, maybe fabric, maybe gadgets. Only the Guild shopper knows!! Tickets just \$1 and drawing held that night. Come ready for the fun.

**Attention LQG Members!**

If you could chair any committee for the guild, what would be your choice? I have a lovely assortment of committee chairs available. Give me a call or see me at the March meeting to see the opportunities open to you for the 1997-98 Guild year.

*Connie Strobe, President Elect*  
423-7375

**Sutton Eye Clinic Report**

We would like to acknowledge and thank those who provide quilts for the Sutton Eye Clinic. Gloria Hall displayed two antique quilts in November and December. January featured Donna Svoboda and Janiece Goin. February and March showcase two quilts by Anna Marie Weber.

*Janiece Goin*

**Thank you letter**

Thank you quilt guild members for the recent donation of fabric, batting, clothing, and "embellishment" items to be used for our doll display at the 1998 quilt show. We have a lot of creatures to create and it will take many kinds of fabric and strange things for us to accomplish our goal. We will take donations for at least the

**Cuddle Quilt Work Days**

April 10, 11, & 12  
9a.m.-3p.m.  
Resource Room

Come for part or all of the day to make something cuddly for a needy child. Bring your rotary cutter, mat and rulers; your sewing basket and/or sewing machine and extension cord. All other supplies will be provided.

*Sue Volkmer*

**Doll Maker Visits Japan**

Did everyone see the article on Toddy Madsen in the Tuesday, February 11<sup>th</sup> issue of the *Journal Star* newspaper? Toddy is a member of The Mad Doll Makers and her works of art will be on display in connection with the 1998 Quilt Show.

next six months, but the sooner the better.

There will be a table for collections of these items at each quilt guild meeting. Or, you may call Kathi Kinnamon at 488-4295 and she will be glad to pick up the items from your home.

*The Mad Dollmakers*

**Quilt Show Site Location Search (cont. from p3)**

ing on and I hope to have something more concrete to the executive board by the March guild meeting or the April guild meeting at the latest. Please rest assured, I will

get us the best possible location within Lincoln for our dollar.

A big thanks to all who have called and given suggestions. The concerns and comments are most

welcomed! Again, this situation has proved to be an eye opener!

*Kathi Kinnaman,*  
1998 Quilt Show Chair  
488-4295



Are you interested in beginning a new small group? Maybe our recent programs have gotten your creative juices flowing and you just need to meet with like-minded quilters. There are two such groups forming

### *Celestial Quilters*

Celestial Quilters began years ago (with different membership) in Stephanie Whitson's home in Lincoln. When the group outgrew Stephanie's home, we met for a season in a church gym in Lincoln, usually working on a full size quilt for one of the members. Over the years the group evolved and we began bringing smaller personal projects to work on. Two members moved to the country, followed by a third member, and the group began once again meeting at Stephanie's home. The group is presently closed to new members, simply because our current members have so many children we couldn't meet in our homes if we invited anyone else to come!

Three pattern design companies are represented in our group — Homespun Charm (Kate Laucomer), Moonglow Patterns & Design Studio (Lora Rocke), and Mulberry Lane, Inc. (Janet Barber and

at the present time. If you are interested, please note:

- Join with others interested in contemporary quilts. Call Phyllis Hobrock at 423-4665 for more information.

Stephanie Whitson). Mulberry Lane no longer does pattern design. We all benefit from the different styles reflected in our groups, which range from dark plaids and primitive appliqué to fantasy and neon brights.

Celestial Quilters has three members intensely interested in antique quilts and textiles. Janet Barber quilts and does restoration for others and has a great collection of antique tops. Gloria Hall is a dealer/collector/appraiser/student. Stephanie insists she is not a collector, but anyone who has seen her at an antique show or at quilt festival in Houston has reason to doubt her claim. Teri Wenz is the unofficial accountant and financial advisor when the home-based businesses need advice. Janiece Goin, our newest member, is learning to put up with our imperfect points and unorganized organization.

At present our group is in the process of creating a permanent award

- Quilters on the northeast side of town looking for a small group (monthly night meeting) need to call Cynthia Didion at 464-3653 or Ruth Griswold at 483-6972 for more information.

at the Nebraska State Fair in memory of our dear friend and former member, Celest Higgins, who succumbed to breast cancer this last year. During Celest's illness, Kate pieced and Lora quilted a blue and white signature quilt to wrap Celest in love during her final days here on earth. At Celest's funeral, our little group sat together, arms locked, shoulders shaking with stifled sobs. The blue and white quilt served as a pall during her funeral. It was amidst hugs after the funeral that Janet suggested we name our group Celestial Quilters in Celest's memory. In addition to the obvious meaning, the name reminds us of her new celestial address.

At present, Celestial Quilters meets (usually) on the last Friday afternoon of each month. We rotate locations and times as necessary, but some things remain constant — creative inspiration, laughter, advice, caring — and chocolate.

### *New Award at Nebraska State Fair*

Celestial Quilters announce a new award to be given at the 1997 Nebraska State Fair. An on-going award, it is named the B. Celest Higgins Memorial Award and will be part of Lot 90 - Special Contests.

This award is to be given for the

best workmanship in a hand or machine quilted piece of any size comprised of at least 75% blue and white. The award is \$35 cash, a rosette, a special label for the winning entry, and selected publication from the American Cancer Society.



# Guild Garage Sale

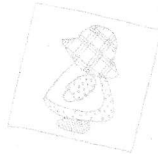
## Saturday, April 19, 1997

We have had the offer of several garages and one other location which may work out also. Many thanks to those who called and offered their garages for our sale.

We need to sell your extra stuff! If you are sorting through your stash, and you find you have items that you no longer need or want, mark them for our garage sale. Only quilting or sewing things, please.

The categories for the sale are:

- fabric/quilt tops/blocks
- books/magazines/patterns
- notions/machines



Here are some way you can assist the guild with this fund-raising event:

- Donate items and the leftovers will be given to the Cuddle Quilt Project or to a charity.
- Bring priced items and 15% of the proceeds will go to the guild, then retrieve the remainders.
- Work at the sale itself, clean up time, or in setting up.
- Bring a food item, because we'll need sustenance!
- Come to the sale and check out the bargains!
- This should be great fun! Someone else's discards might be another's treasure!

Vicky Skuodas  
826-5008

Lincoln Quilters Guild November 1, 1996 to November 31, 1996 General Funds		
Balance Forward October 31, 1996		\$ 4,024.60
<b>Receipts</b>		
Cuddle Quilt Armstrong	\$ 47.25	
Cuddle Quilt Silent Auction	\$ 38.00	
Membership	\$ 25.00	
November Boutique	\$ 1,892.55	
97-98 MM General Fund	\$ 5,294.85	
<b>Total</b>	<b>\$ 7,297.65</b>	<b>\$ 7,297.65</b>
<b>Disbursements</b>		
Newsletter Setup	\$ 100.00	
Resource Room Rent	\$ 150.00	
Meeting Room Rent	\$ 85.00	
Newsletter Printing	\$ 230.00	
P.O. Box Rent	\$ 20.00	
Newsletter Postage	\$ 30.00	
Boutique Vendors	\$ 1,482.28	
First Bank CD	\$ 5,294.85	
Service Charge	\$ 10.82	
New Checks	\$ 57.47	
<b>Total</b>	<b>\$ 7,460.42</b>	<b>\$ 7,460.42</b>
Balance on hand December 31, 1996		\$ 3,861.83
<b>Money Market Account</b>		
Balance Forward October 31, 1996		\$ 16,184.85
<b>Receipts</b>		
Interest	\$ 34.70	
<b>Total</b>	<b>\$ 34.70</b>	<b>\$ 34.70</b>
<b>Disbursements</b>		
6 mo. CD for 97-98 General Fun	\$ 5,294.85	\$ 5,294.85
		\$ 10,924.70
Balance on hand January 31, 1997		\$ 10,924.70
NQA Proceeds	\$ 5,424.50	
Scholarship	\$ 188.35	
General Fund 96-97	\$ 5,311.85	
6 mo. CD - First Bank	\$ 5,294.85	

Lincoln Quilters Guild December 1, 1996 to December 31, 1996 General Funds		
Balance Forward November 30, 1996		\$ 3,861.83
<b>Receipts</b>		
None		
<b>Total</b>	<b>\$ -</b>	<b>\$ -</b>
		\$ 3,861.83
<b>Disbursements</b>		
Newsletter Postage	\$ 80.00	
Resource Room Rent	\$ 150.00	
1997 Fall Retreat Deposit	\$ 656.00	
Opportunity Quilt	\$ 87.35	
Service Charge	\$ 2.57	
<b>Total</b>	<b>\$ 975.92</b>	<b>\$ 975.92</b>
Balance on hand December 31, 1996		\$ 2,885.91
<b>Money Market Account</b>		
Balance Forward November 30, 1996		\$ 10,924.70
<b>Receipts</b>		
Interest	\$ 27.39	
<b>Total</b>	<b>\$ 27.39</b>	<b>\$ 27.39</b>
<b>Disbursements</b>		
None		
Balance on hand January 31, 1997		\$ 10,952.09
NQA Proceeds	\$ 5,437.92	
Scholarship	\$ 189.90	
General Fund 96-97	\$ 5,325.27	

# Meeting Minutes



Lincoln Quilters Guild  
February Meeting  
February 10, 1997  
Seventh Day Adventist Church  
49<sup>th</sup> & Prescott

Kate Laucomer introduced the guest speaker. Diane Deahl from Kearney, NE showed slides and quilts relating to the theme, "Designing Nonsymmetrical Quilts". Following her talk, show and tell items were from the class on Saturday and others items relating to nonsymmetrical designs.

In the absence of the president, vice president Kate Laucomer called the business meeting to order.

There were no corrections or additions to the minutes as printed in the *Plain Print*.

Mary Brooks gave the treasurer report.

Kate reviewed up-coming

classes, workshops and speakers. She also presented information to the members regarding arranging for speakers to come to our meetings. National speakers need to be booked 1, 2, and even 3 years in advance and they are more costly than local or regional speakers with transportation expenses to consider.

Linda Mager invited people who brought their UFO's to show and tell and to contribute their fat quarter to the basket for the drawing in May. Many new items were added to the list of projects to be brought back to the May meeting as finished items.

The bus trip to Missouri for April 5, 1997 is full. A waiting list has been started.

The guild banner contest continues.

New business:

Connie Strobe read announcements including reminders about the garage sale, information on the tables and free items from the resource room cleaning day.

The guild now has three copies of a large and heavy textile book. One copy is to always remain in the resource room, the other two are for check out.

Kathi Kinnamon brought us up to date on the 1998 quilt show. A location and date has not been selected as of yet. Watch out for up-coming details.

National Quilt Day Tea is March 22, 1997 at Christ Lutheran Church — 44<sup>th</sup> and Sumner. Each person was invited to pick up two tickets for this event.

Meeting adjourned for show and tell.

Doris Gutzmer, Secretary

Lincoln Quilters Guild January 1, 1997 to January 31, 1997 General Funds		
Balance Forward December 31, 1996		\$ 2,885.91
<b>Receipts</b>		
Merchandise Sales	\$ 77.43	
Cudale Quilts Donations	\$ 63.43	
Cudale Quilts Armstrong	\$ 5.00	
Total	\$ 145.86	\$ 145.86
		\$ 3,031.77
<b>Disbursements</b>		
Meeting Room Rent	\$ 85.00	
Resource Room Rent	\$ 150.00	
Speaker	\$ 396.00	
Bus Deposit	\$ 100.00	
Quilt Frame Upkeep	\$ 19.30	
Boutique Exp.	\$ 7.68	
Anniversary Project	\$ 55.13	
Sales Tax 1996	\$ 719.32	
Refreshments	\$ 17.16	
Officer Exp.	\$ 18.07	
Library Book	\$ 85.00	
Newsletter Printing	\$ 207.78	
Classroom Rent	\$ 40.00	
Newsletter Postage	\$ 128.00	
Membership Refund	\$ 25.00	
Service Charge	\$ 5.28	
Total	\$ 2,058.72	\$ 2,058.72
		\$ 973.05
<b>Money Market Account</b>		
Balance Forward December 31, 1996		\$ 10,952.09
<b>Receipts</b>		
Interest	\$ 26.60	
Total	\$ 26.60	\$ 26.60
		\$ 10,978.69
<b>Disbursements</b>		
None		
Balance on hand January 31, 1997		\$ 21,957.38
<b>NQA Proceeds</b>		
NQA Proceeds	\$ 5,450.95	
Scholarship	\$ 189.44	
General Fund 96-97	\$ 5,338.30	

## Through a Quilted Kaleidoscope with Paula Nadelstern

Sunday March 9, 1997 10 am -  
4:30 pm and Monday March 10,  
9 am - 3:30 pm  
(set up 1/2 hour before class  
each day) Cost: \$40

Class location will be announced  
later. Send check (made out to  
LQG), registration form, and SASE  
to: Kate Laucomer, 11201 S. 98th  
St., Lincoln, NE 68526-9340

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

## Memo Board

### Please Return those Overdue Books!

The LQG library has a long list of overdue books. We would like all members to check at home for any books they may not have returned.  
Thank you.

*Bev Vogel, Librarian*

Remember to  
wear your fabric  
name tags!

## Upcoming Meeting



March 10, 1997 • 7:00 p.m.

Paula Nadelstern,

“Symmetry and Surprise: The Kaleidoscope As  
Design Inspiration”

Seventh Day Adventist Church  
48th & Prescott, Lower Level

- ◆ Refreshments & ‘Round the Room activities ◆  
6:30 p.m.
- ◆ Show & Tell ◆

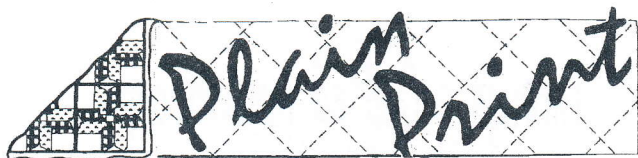
## Upcoming Events



March 9, 10 ◆ Paula Nadelstern Class,  
◆ 10am - 4:30pm ◆

“Through a Quilted Kaleidoscope”

Registration form on page 7.



Lincoln Quilters Guild  
P.O. Box 6861 ◆ Lincoln, NE ◆ 68506

