

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Co-editors Carole Montgomery and Charlotte Boe

April 1994

BENEFITING FROM THE JUDGING EXPERIENCE

*A summary of the talk given on March 17, 1994
by Cheryl Sebelius Nelson*

The main thing that I would like to emphasize is that having a quilt judged can be a valuable learning experience. While one might be tempted to immediately reject a criticism, it is best to give a little fair consideration first. The judge normally speaks out of respect for quilting and has only the best interests of the quiltmaker at heart. The quiltmaker is very personally involved with the quilt which may represent many emotions, memories and struggles as well as a vision; however, it is part of the judge's job to be objective — uninfluenced by pressure, preference or emotion — and speak from an impersonal standpoint. These impersonal remarks can provide affirmation for outstanding aspects as well as some ideas for further learning and efforts.

While having a quilt judged is supposed to be a learning opportunity, the comments are observations, not instructions on how to improve. There are three reasons for this:

1. There is usually more than one solution to any given problem.
2. If the quiltmaker makes the effort and finds a solution, it becomes his/her own to be used with pride and confidence.
3. The solution might be determined by the quiltmaker's personal circumstances.

It was a pleasure to judge the black, red and white quilts for the Lincoln Quilters Guild. The entire group is to be congratulated on exploring new possibilities, and the committee in charge is to be congratulated for its efforts to make the judging a positive experience.

© 1994, Cheryl Sebelius Nelson

Jo Parrott in April & Elinor Peace Bailey in May!!!

There is still room in the Lone Star Quilt Workshop, Sunday, April 10, 1994. Fill in registration form in this issue of PLAIN PRINT or contact Rosie Westerhold, 466-4662, for more information.

Dollmaking Workshop

When: Saturday, May 7, 1994

Where: Heritage Presbyterian Church, 35th & F Streets

Time: 10:00 am - 4:30 pm

Cost: \$30.00

Join Elinor Peace Bailey in this all-day workshop to create some magic with dolls. Pick your favorite Elinor pattern and bring your skills while Elinor will show you the ropes to create something truly wonderful. Fill in registration form or contact Rosie Westerhold, 466-4662, for more information.

Elinor Peace Bailey, a dollmaker from Hayward California, will join us to share her unique sense of humor and creativity. Elinor is the author of several books and numerous patterns for dolls and quilts. Among her newest creations is a doll called "Nurse Nasty" which is dedicated to several Nebraska nurses.

Send registration form, check payable to Lincoln Quilters Guild and large SASE to: Rosie Westerhold, 6701 Platte Ave., Lincoln, NE 68507

Lone Star Workshop/Jo Parrott

Dollmaking Workshop/Elinor Peace Bailey

Name _____

Address _____

City _____

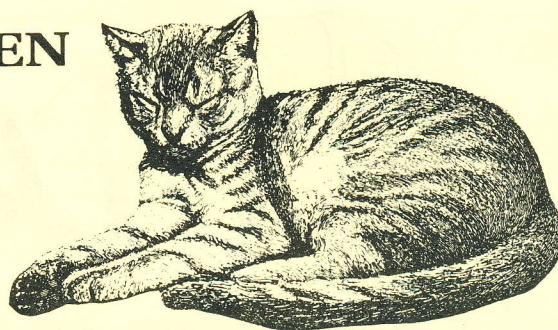
Phone _____

FROM THE PRESIDENT'S PEN

Things don't always work out as we plan or hope for. This was made clear to me recently when I was sitting at my dining room table one afternoon working on a project. It was a nice day and our Christmas puppy, Daisy (a Siberian Husky and yes she gets along really well with our three cats - they seem to think she is just another cat with a glandular problem.) and I were both enjoying the warm sunshine. As I worked she would come to the door and look in every so often and I would talk to her and she would go play again. I let myself daydream a little about my summer garden. We have had this rabbit and bird problem. Our yard had been one of the few yards in our area without a dog, so this is where the rabbits and birds come to eat and eat and eat. I tried a lot of non-lethal methods. Among them I planted edgings of leaf lettuce around my flower beds so the rabbits would eat this and be satisfied. No way! Rabbit proof fencing, Ha! As far as the birds they love aluminum pie plates and inflatable snakes just to name two.

Nothing seemed to help. So I did the only thing I could think of and made two wall quilts called "Bandit Bunnies, What Grew in My Summer Garden, and "Summer Time and the Livin's Easy" to commemorate the rabbits and birds. After Daisy came to live with us I saw her chase a rabbit into our new neighbors yard (they don't have a dog, yet) and I thought my problems were over. Well when I went to call Daisy in because I had an errand to run, as I stepped out the door I tripped over this pile of bulbs. It seems every time Daisy came to look in on me she was bringing me a bulb from my garden that she had dug up. I think this calls for another wall quilt. Maybe if I can teach her to dig in just one spot I will have the hole for the lily pond I have been wanting, but my husband doesn't want to dig . . . things don't always work out as we plan - sometimes they work out better.

As Connie Strobe said at one of the Quilt Show meetings, "There will always be problems, but nobody will know or care. It will be a beautiful show. It's like



mistakes on a quilt, nobody knows unless you tell them." I hope you all enjoyed the wonderful quilt show and auction as much as I did. Both were great successes. Thank you Connie Strobe, our Quilt Show Chairperson, and Kathi Kinnaman our Quilt Auction Chairperson for all your time and hard work you put into these events.

Thank you to all the members who worked on the show and auction committees and worked setting up and worked at the show and auction. Thank you to all who showed quilts, clothing and dolls, and all who donated items for the auction and bought items at the auction.

Thank you all. In this event because of all the dedication and hard work by our members, things did work out as planned.

Sandy Anderson



CUDDLE QUILT PROJECT PROFITS

In the spring of 1992 a friend who works for Armstrong Furniture called to ask if I could use the fabric samples of discontinued patterns. Surely it was worth a look. What a surprise when I found my arms full. Since then I have received many other deliveries and all have been brought to Guild meetings. It appears that it has rather grown like Topsey. We have some and we get more. To my shame I did not keep track of how much we have profited from sales, but I have kept track since May 1993 and we have garnered \$98.50 for our Cuddle Quilt project.

Believe me we have lots of fabric. Last year Roxann O'Hare gathered up some and took it to interior decorating classes at the university. For April, I will bring ONLY fabrics that are predominantly pink and/or blue. Then in May the green, peach, orange, yellow, aqua, and lavenders will appear. The quilt show will be over and we can be assured more space to display the Guild's little gold mine to better serve the pink and blue needers, lovers, aficionados, and shoppers.

Past Scholarship Winner Schedules Show

Ruth Stevens, winner of a past LQG Scholarship, is inviting the guild to "Weavings: A Woman at Work with Textiles" that fulfills the requirements for her degree. The opening is April 10, 1994, 2:00-4:00 pm, at the Textiles Clothing & Design Gallery in the Home Economics Building on East Campus. The show is scheduled to run from April 10-15. The Gallery is open M-F, 9-4. If you have any questions call the UNL Home Economics Dept. 472-2911.

Blossoms Faded - But Memories Bright!!!

It was a little sad to see our Patchwork Garden end. Your quilts were beautiful, the greenery really escorted spring into Lincoln. Enormous thank you's to all the volunteers who made our show possible.

1994 Quilt Show Committee

Red, Black & White Winners

1st	Lois Wilson
2nd	Anna Marie Weber
3rd	Paula Hottovy

Viewers' Choice Award Winners

Bed Size	Jean Stauffer
Wall Size	Millie Fauquet
Clothing	Mona Jeanne Easter
Dolls	Anne Parrott
Challenge	Jeannie Evans
Progressive	Sandy Anderson
Friendship	Sally Basham

Congratulations to you all!!

I would like to offer a personal and heartfelt thank you to my Quilt Show Committee. I've gotten to know you all LOTS better. You did a marvelous job! Hope you had as much fun as I did.

Connie, Strope

Congratulations To PAULETTE PETERS

At the conclusion of the auction, Col. Linda Underwood had the privilege of being the one to draw the winner's name from a basket provided by auction chairperson, Kathi Kinnaman. The beautiful doll made by ANNIE B. LOOMWORKS of Gibbon, NE went to PAULETTE PETERS.

To qualify for the drawing, any LQG member donating an item to the auction that sold for \$100 or more, had their name added to the basket for the drawing.

Among those qualifying were SARA DILLOW, KARI RONNING, DONNA SVOBODA, LOIS WILSON, MILLIE FAUQUET, CARROLL DISCHNER and PAULETTE PETERS.

Nice work ladies!

A BIG THANK YOU TO:

Crafters, workers, persons who loaned their props and time to set-up. Without you, Geranium Junction could not have been a success.

JoAnne Bair & Millie Fauquet

THANK YOU

A special THANK YOU to our auctioneer, Col. Linda Underwood. Linda did a great job of calling the auction and working the crowd of 129 people who joined us for some fun and to take home a prize. Her time, talent and advertising for us was all gratis - free.

A BIG THANK YOU to all the quilters who contributed an item for the auction, without you, we would not have been such a success. A MILLION THANKS!

To the auction committee, Gloria Hall, Mary Brooks, Diane Deahl, Lora Rockey, Linda Mager, Sandy Anderson, Connie Strope, Carole Montgomery, Janiece Goin, Roxann O'Hare, Sonja Schneider, Lois Wilson, Pat Andersen, Kari Ronning, Shirley Kringel, Marcia Wohlers, JoAnne Baire and Millie Fauquet, a SPECIAL THANK YOU. Your help, support, fun and efficient manner made it all work smoothly for those who came to enjoy.

Thanks Gals,

Kathi Kinnaman, Auction Chair

QUILTERS INSURANCE?

Prolific LQG quilter Donna Jensen came to the big show with her right thumb in a cast! A mishap at her work place occurred when she shut her thumb in the safe! Jaynee Wolfe came to her rescue and finished a small amount of quilting on one of Donna's entries for the show. Proving that a friend in need is a friend indeed. Jaynee was the "quilt insurance" that Donna needed for that busy weekend! Therapy for the broken thumb and a strong incentive to return to quilting has spurred Donna towards her recovery. Thumbs Up, Donna!

FABRIC MARBLING WORKSHOP

by

Sara Dillow & Millie Fauquet

Monday, June 13, 1994 • 10 am - 2 pm
Bethany Park Shelter, Bethany Park
65th & Vine, Lincoln

Supplies Included

To Register, Please send \$25.00

Name of Workshop and SASE To:

LQG

c/o LORA A. ROCKE

2130 S. 35th St. • Lincoln, NE 68506

"QUILT INSURANCE"

Many people are sending quilts around the country these days, and quilts do disappear. It is important we understand a little about "quilt insurance."

When a quilt is in your home, it is insured by your homeowner's policy. When the quilt leaves your home, these policies do not insure it, whether it is at a fair or a quilt show, even with a rider. Certain companies do offer insurance for quilts while at fairs or quilt shows.

When you are sending a quilt by UPS, pay for insurance and ground tracking. **DO NOT** write "quilt" on the box. Write "linens" or "fabric items." Include enough money for the return to pay for insurance and ground tracking.

Check with your own insurance agent regarding your policy and coverage for quilts. Quilts with extra value may need a special rider. Only the value of the materials count, not sentiment, hard work and time expended! Written appraisals may be needed to make a difference in an insurance adjustment. Take photos, both close-up and full photographs.

Also we need to properly label our quilts. Many labels we take time to make and attach can be easily removed. Quilts that are being shipped need a permanently attached (through several layers) label.

It is a shame that quilts are big game for crooks, but people do steal. Items frequently disappear from airports, the mail, and in transit. Learn to make your quilts as safe as possible.

(This information edited from articles in NQAs THE QUILTING QUARTERLY.)



FROM THE LIBRARIAN

Once again we have received a donation of new quilt books from That Patchwork Place.

THE QUILTERS' COMPANION - This is several booklets bound together in a hard cover. The authors are Mimi Dietrich, Conna Thomas, Joan Hanson, Jeana Kimball, Roxanne Carter, and Roxi Eppler.

FUN WITH FAT QUARTERS by Nancy Martin - This shows things to make with coordinating quarter yards.

ROUNDAABOUT QUILTS by J. Michelle Watts - Unique designs using wedge-shaped pieces.

APPLIQUILT by Tonee White is a whimsical method of one-step appliqué and quilting.

Remember: We have books for all levels of quilters. From the beginner with only a gleam in her eye — to the experienced quilt teacher who knows there is still a lot to learn; we have a book for YOU.

SEWING MACHINE ON THE BLINK?

It's spring! Time to get out the soft floral prints and stitch up some summer fantasies, but maybe your sewing machine is skipping a stitch, maybe it needs a good cleaning, maybe it has more complex problems! If so, you need to make an appointment to see WILLIE BROOKS!

Willie has been helping Lincoln sewers get their machines back on track for over 25 years now, but to some of us, he was a pretty well-kept secret!

You'll find Willie at his home on 1511 B Street, but let me warn you before you make a trip to leave your machine . . . the doorbell doesn't work, so politely knock to announce your arrival!

There isn't a problem concerning a sewing machine and our use of it that Willie can't help you with. If you are a new quilter, questions about your machine can be posed to Willie and he'll sit down with you and explain the functions of your machine to you. If you are a seasoned quilter, then you probably already know about Willie.

His phone is 435-5183. Give him a call and he will arrange time for your machines' "spring tune-up!"



Summer Storage of Winter Quilts

Taking a hint from the article on SANDI FOX, Los Angeles Quilt Historian who will be documenting quilt collections from 75 museums across Nebraska this summer, we turn our thoughts to storing our quilts for the summer.

She advocates acid-free storage boxes and putting "cotton sausages" (stuffed fabric rolls) between the layers to reduce harmful effects of storage.

Remember! Plastic storage bags are not recommended! A clean, cotton pillow case gives the quilt a much better chance of not having moisture collect to cause mildew.

Most of us are well aware of the above message, but there are still a few people out there who have been storing some old family favorites over the years and are unaware that they are doing the heirlooms more harm than good. Perhaps we could each take it upon ourselves to see at least one old quilt from destruction on a lonely closet shelf or (SHUDDER) a damp, dank, dark trunk in the basement!

Do your part, advise a friend or family member who may be storing a quilted treasure in this manner that the old threads need to see the light of day and they deserve special care because of their age. Don't we all!

EDITORS NOTE: Thanks to Kate Laucomer for passing this article on to us from Dr. Kay Wilter

TO: LINCOLN QUILTERS GUILD

FROM: Dr. Kay Wilter

Have you been following the recent news from the Center of Disease Control? There is another addiction sweeping the country with terrible results. I thought your group should be notified since most members are at **EXTREME HIGH RISK!!** Signs of the addiction are listed below. If you know someone with these symptoms, you may have reason for concern. Thank you for your attention.

1. **NEEDLE TRACKS:** Look for these on the fingertips of the person's non-dominant hand. (In lay person's English - for right-handers, needle pricks on fingertips of left hand. Vice versa for left-handers.)

2. **GLAZED LOOK TO EYES/POOR HEARING/GENERAL DISTRACTION:** Glazed eyes, must have most things repeated to them and often "daydreams." These symptoms result from the person's total absorption in "this new design I've been thinking about."

3. **DARK CIRCLES UNDER EYES:** Result of late, late nights when addict says "I'll just finish quilting this line here!" or "I'LL JUST FINISH PIECING THIS BLOCK."

4. **DECREASED MEMORY:** These addicts suffer from a rare form of memory loss. Ask them what color Jane's new quilt was or what the name of that quilt block is — no problem, but did they remember to set something out for supper . . . !!!

5. **COMPULSIVE HOARDING:** These addicts are known to have stashed of their fix (some have stashes of fabric that rival many of the smaller quilting shops). They are also known to be very compulsive about saving small pieces of fabric (and calling them giblets to make them sound more

valuable) and equally small pieces of batting (you never know when it might be handy).

The true addict is also devious. One addict went shopping at a very famous quilt show in the Eastern part of the U.S. When she joined her husband in the care later, he was surprised because she wasn't carrying a gigantic shopping bag. This devious addict had the famous shop mail her enormous stash addition straight to her home!

Other possible symptoms might include widening of the hips (all that food these addicts always seem to have handy), muttering to self (but if I changed the color or put it on point or . . .), decreased vocabulary (fat quarters, bias, rotary cut, and paper piecing replace Clinton, Yeltsin, and other politically correct terms), and chocolate addiction (can you be a quilter and not love chocolate?).

6. **JITTERS, SHAKINESS** - the most serious symptom of all. This occurs when an addict has not had a sufficient "fix" in recent days. As of this writing, it has not yet been determined if an addict could expire once she has reached this point of addiction.

In a case study this writer has been observing, a quilter (hereinafter referred to as Quilter A) recently reached this deteriorating point in her addiction. Due to health and other circumstances, Quilter A was not able to partake in her addiction for approximately 5 months. Being forced to go cold turkey made things go from bad to worse and the future looked very bad for Quilter A.

Fortunately, for our research and Quilter A, it appears that going to a monthly Quilt Guild meeting and to a monthly Quilt Guild workshop provided enough contact with other quilters and enough "Show and Tell" to sustain Quilter A through her difficult times until such time that she could resume active participation in her chosen vice.

There is no known cure for this addiction, but it can be controlled. For further information, contact your personal physician or your local quilting association.

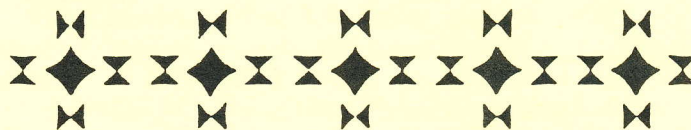
March Skimmer/Swimmer Award

There were just four calls this time in our search for a winner of the SKIMMER/SWIMMER award! The question was 'WHO IS THE FEATURED SPEAKER FOR THE APRIL MEETING!'

We called JENNIFER BALIS first, but her answering machine didn't know the answer! Then I reached a wrong number in attempting to talk to VERONICA BIRCH . . . is the one in the booklet right Veronica? DIANE CASEY was next and she admitted to having read the issue, but couldn't come up with the answer, but the next DIANE did DIANE DEAHL was quick on the trigger and answered "Jo Parrott!"

In keeping with the garden theme of our March show, Diane was presented with a box of garden supplies from a bright green watering can, garden tools and gloves to a lovely piece of HOFFMAN's spring garden print material purchased from VOGIE's.

Bone up on your PLAIN PRINT reading! We will be calling at random for the April issue very soon!



"Quiltin' at the Creek, 1994"

The Cedar Creek Quilters will host their annual quilt exhibit, entitled "Quiltin' at the Creek, 1994" in Cedar Creek, Nebraska, June 1-30, 1994. The show will be held at Anna's Restaurant and will be available for viewing during normal hours of operation.

The focus for the upcoming show is entitled "Three's A Quilt," which is Anna's unique variation of a round-robin quilting project. If you are interested in sharing your wall quilts for the exhibit, please contact Joan Biasucci, Box 113, Cedar Creek, NE 68016, or 402-234-2148, for details.

TREASURER'S REPORT

February 1, 1994 - February 28, 1994

Balance forward January 31, 1994		\$ 293.26
Receipts		
Misc. Sales	\$	14.75
Raffle Tickets		452.00
Workshop		36.00
Bus Trip		40.00
Safe Dep. Box Refund		11.80
Transfer from Money Market		1,500.00
	\$	2,054.55
		\$ 2,054.55
Total Receipts		\$ 2,347.81
Disbursements		
Resource Room & Church Rent	\$	235.00
Officer Exp.		27.13
Newsletter		20.00
Program Exp		459.06
Workshop		100.00
Scholarship		250.00
Resource Room Storage Cabinets		212.70
Quilt Show		433.10
Misc.		51.64
Total Disbursements	\$	1,788.63
		1,788.63
Balance February 28, 1994	\$	559.18

MONEY MARKET ACCOUNT

February 1, 1994 - February 28, 1994

Balance forward January 31, 1994		\$13,739.01
Receipts		
Interest	\$	25.18
		25.18
		13,764.19
Disbursements		
Transfer to Checking	\$	1,500.00
		1,500.00
		12,264.19
NQA Proceeds	\$	5,117.31
Scholarships		373.10
LQG General Funds		6,773.78
BALANCE 2/28/94		\$12,264.19

BOARD MEETING

Executive Board and Committee Chairmen for 1994-95 mark your calendar!! Full Board Meeting, Monday, May 16, 1994 7:00 PM at the Andersen Branch Library located at 3635 Touzalin

LETTERS TO THE EDITORS

Thank you for your help and enthusiasm with Operation Kid Warmer (March issue). More people are getting involved daily. I have finished three quilts and they are very nice.

Sincerely,
Nicole Church, Operation Kid Warmer

Dear Plain Print:

While I was thoroughly entertained with the ladies from COUNTRY THREADS at the March meeting, I didn't think I really learned anything from the experience. It seemed like a pretty high priced commercial of their wares that ended up costing the guild money to get them here. Talent within our own Guild, i.e.: teachers, speakers, etc. should be utilized before we start paying out large amounts of cash that benefit the speaker's business, and not we Guild members who contribute to our treasury with our blood, sweat and tears.

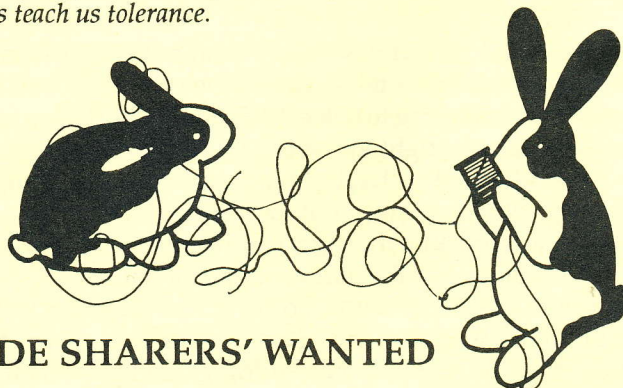
It was a great SHOW AND TELL at the meeting and we all got some good laughs about their experiences in setting up their business, but there were no actual learning tools to be used in what we would then go home and do... unless we bought their books and patterns. I did not attend the workshop the next day, perhaps that was a better lesson to be learned of their techniques and teaching methods, but I am a working mother and could not take off to be there. I would have appreciated some teaching at the meeting I attended.

Not criticizing, just suggesting, Thanks for listening.

Dear Editors and PLAIN PRINT Readers:

I really enjoyed the March program. The Ladies, Connie and Mary from "Country Threads" put on a funny and entertaining program and were an incentive to those of us considering a home-based business. I especially liked the showing of their quilts. I like the folk-sy theme they prefer. I like seeing people at our meetings who have books and patterns in print. It makes me feel that I belong to an energized guild who is "UP" on the current happenings in the fast-paced world of quilting. Thanks for an entertaining evening.

Editors' Note: Just goes to show you how diverse a group we have and how difficult it is to please everyone, all the time - but it sure helps teach us tolerance.



RIDE SHARERS' WANTED

Are there any out there planning to attend NQA? Mona Jeanne Easter, 423-8967 and Jean Davie, 488-7139 would love to have riders to Charleston, WV for June 23-26 show.

Minutes of the Mar. 8, 1994 LQG Meeting held at the Seventh Day Adventist Church, 7:30 pm

President Sandra Anderson welcomed all to our 21st birthday celebration.

Linda Mager, Birthday Party chair, provided the Nebraska windmill block pattern for those in attendance. She shared Lois Wilson's prize-winning entry on "I collect fabric because . . ." Karalene Smith was the runner-up. Sandy thanked and congratulated the winners.

Rosie Westerhold, Program chair, introduced Mary Tendall and Connie Tesene from Country Threads, Garner, IA. They shared a variety of quilted items from their early and current patterns. They showed the Christmas at the Lodge example from WEAR WARM CLOTHES which is the March workshop.

Sandy presented a Life Membership to Donna Svoboda, a long-time member of the guild.

The meeting was called to order by president Sandra Anderson. There were no corrections or additions to the previous minutes so they were approved as printed.

Carroll Dischner, treasurer, reported receipts of \$2,054.55, and disbursements of \$1,788.63 leaving a balance of \$559.18 in checking. The balance in the money market account is \$12,264.19.

Under continuing business the matter of changes in the by-laws was reviewed. Pat Andersen moved and Carol Curtis seconded that those changes be made. A written ballot was favorable.

March is the month to renew the lease on the Resource Room. Mona Jeanne Easter moved and Mickey Andersen seconded that the lease be renewed. Motion carried.

Dottie Wolverton, scholarship committee chair, introduced Sherry Haar as the 1994 winner. Sherry is a guild member who is seeking her Master of Science degree at UNL. Her thesis is "Perspectives on Group Quilt Making in NE" using data from the Nebraska Quilt History Project. Sherry thanked the group.

Lois Wilson, nominating committee, named the following as officers for 1994-95: Sue Volkmer, president; Linda Mager, president elect; Lora Rocke, vice president/programs; Jean Ang, secretary; Carroll Dischner, treasurer; Sandra Anderson, advisor.

There was no new business.

Committee Reports:

Rosie Westerhold mentioned the Christmas at the Lodge workshop, the April workshop with Jo Parrott, and the Elinor Peace Bailey workshop in May.

Pat Anderson, facilitator, reported:

There is an article on Shelly Burge's "Crane River Morning" in QUILTER'S NEWSLETTER, April 1994.

Lucy Beezley, Hospitality chair, reported 26 guests. They were welcomed.

There are a number of classes available at Fabric Fair you can check out. On Sat. April 16, 3:00 at the Seward Civic Center the Blue Valley Quilters invite the LQG to a free lecture by Pat Naugle from Quilt in a Day."

Handouts are available with information from the Old Country Store, Intercourse, PA on a Christmas Quilt Challenge.

Carole Montgomery, co-editor of PLAIN PRINT, presented the skimmer/swimmer award to Diane Deahl.

JoAnne Bair, Merchandise chair, reminded the group to shop for sale items.

Mickey Andersen requested the need for some items plus help with transportation of bulky items.

Becky Haynes and Sheryl Jonas presented the five friendship blocks to Cynthia Didion. They showed an example of the May, rock and roll block, and the continuity fabric available.

Lucile Lenz gave a reminder for those white gloving.

Sheridan School is seeking quilters for an Americana Day on April 27, 4-8 pm.

Kathi Kinnaman reported on the Quilt Show auction on Saturday.

Connie Strobe, show chair, mentioned publicity articles on the show. She reviewed the schedule for the week.

The featured Meet-A-Member quilters were Lucy Beezley, hospitality chair, and Anne Parrott, membership chair.

Following show and tell the meeting was adjourned.

Respectfully submitted,
Lucile Lenz, secretary

Scholarship Winner Announced

University of Nebraska-Lincoln graduate student, Sherry Haar, is the recipient of the 1994 Lincoln Quilters Guild Scholarship. Using the research data from the Nebraska Quilt Project, Sherry's thesis is entitled, Perspectives On Group Quiltmaking In Nebraska. Sherry writes, "...a profile of Nebraska groups who participated in quiltmaking activities will be developed. It will include the types of groups involved in quiltmaking, their practices, and purposes or occasions for which they made quilts. Second, a profile of Nebraska quilts constructed by groups will be

developed. It will include the types of quilts made, patterns used in pieced & appliquéd tops, dimensions, fabrics used, source of fabrics, quilting patterns used, stitches per inch and other technical considerations."

The anticipated completion of Sherry's project is summer 1994. Funding will support the cost of computer programming and data entry for her thesis.

Frances Best, Scholarship Committee Chair
Dottie Wolverton
Sherry Taylor

MAY Meeting

May 9, 1994 ● 7:30 pm

Program: Elinor Peace Bailey
"Fabric Improvisation"

Seventh Day Adventist Church,
48th & Prescott, Lower Level

May Hostesses

Sandy Young, Chair	Karen Rooney
Opal Wulf	Carole Montgomery
Dorothy Wolfe	Belva Adams
Shirley Kringel	Jacque Dughman

Things to Bring:

1. Mug
2. Library Books
3. Name Tag
4. Friendship Block
5. Photo for Membership Photo Album
6. Cuddle Quilt Donations

Light Impressions

Mark Renken

Photography

3800 Old Cheney, Suite 102
Lincoln, NE 68516

(402) 421-8111
FAX (402) 423-6246

You are cordially invited to

Creative Hands

'Celebration Open House'

Meet the New Owner, Sonja Schneider

Saturday, April 16, 10:00 am-5:30 pm

Sunday, April 17, 1:00-4:00 pm

*Enjoy refreshments, meet our guest teachers
and sign up for new classes.*

Offering Quality Fabrics Notions, and Gifts.
Continuing to Serve Your Quilting Needs.

5220 South 48th Street ♦ Lincoln, Nebraska

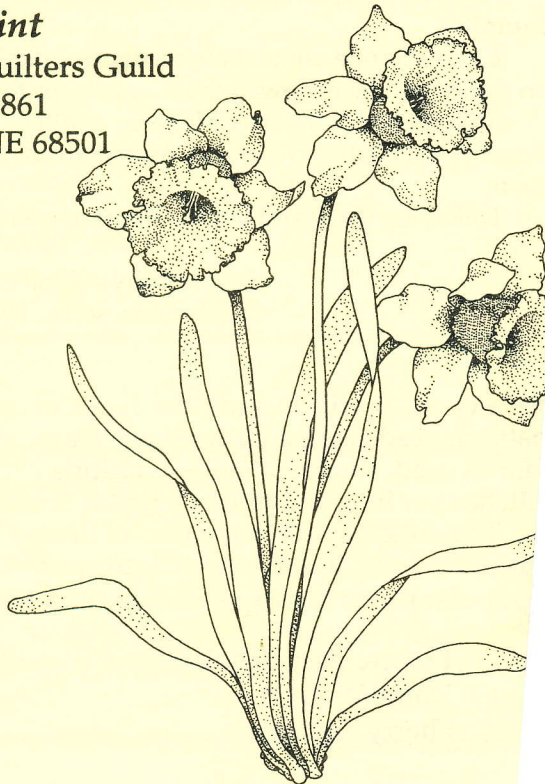
Talk to **MARCIA WOHLERS**
about advertising - 489-5218

HOSPITALITY CHAIRPERSON

If you know of a member who should receive a card from LQG for happy news or sympathy, please contact **Lucy Beezley**, Hospitality Chairperson at 488-5817.

Plain Print

Lincoln Quilters Guild
P.O. Box 6861
Lincoln, NE 68501



BULK RATE
U.S. POSTAGE PAID
LINCOLN, NE
PERMIT NO. 1001