

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Co-editors Carole Montgomery and Charlotte Boe

March 1994

THE BIG EVENT IS HERE!!!

When do I Go? Where Do I Go? What Will I See? How Much Will It Cost? Who Can I Bring?

SCHEDULE March 17-20

Thursday, March 17

- 9:00 AM Volunteers hang quilts
Judging of red, white, black category
- 7:00-9:00 PM FREE Reception for Lincoln Quilt Guild members and guests (please come). View show quilts and auction items.
- 7:00-8:00 PM Country Store Open
- 8:00 PM "Benefiting from the Judging Experience" by Judge Cheryl B. Nelson

Friday, March 18

- 9:00-5:00 Quilt Show open to the Public. Admission Fee \$2 (except for volunteer helpers)
Come and look!
Vote for Viewers Choice!
See what's for sale in the country store! See our raffle quilt.
Have lunch and dessert in the dining room.

Saturday, March 19

- 9:00-5:00 Quilt show open to the Public.
Vote for Viewers Choice
Shop in Country Store
- 5:30 PM AUCTION!!! Please come! Many items were donated to be auctioned.

Sunday, March 20

- 9:00-5:00 Quilt Show Open to Public
Viewers Choice Announced
- 3:00 PM Raffle Quilt Drawing
- 5:00 PM Take down of quilts and silk geraniums used to decorate the room will be sold.



Quilt Show News and Info

WHITE GLOVES

Please check your personal calendar before you come to the March meeting to sign up for helping "white glove" at the quilt show.



QUILT SHOW HANGERS

If you would like to help hang the quilts for our show, please volunteer to come. Hanging will begin Thursday, March 17, 9:00 AM. Call Marcia Wohlers, 489-5218.



DROP OFF SITES

You may take your quilts for the show to one of three sights on Saturday, March 12, and Sunday, March 13, between 1:00 PM and 9:00 PM.

Donna Svoboda, 2461 Sewell St., 68502, 435-0822
Linda Mager, 2406 N. 76th, 68507, 464-0842
Carol Curtis, 1201 N. 38th, 68503, 466-5055

If you need to make special arrangements, call one of the above contact people.



RAFFLE TICKETS

If you have any unused tickets, please turn them back into Linda. If you don't want to sell your tickets, return the book to Linda. Linda Mager, 2406 North 75, 464-0842.



LET'S ALL GET INVOLVED!

Connie Strobe, 423-7375

QUILT SHOW COMMITTEE

White glovers are special! Dressed in white blouses (or your geranium shirt) and black skirt or slacks, you will support our theme and make a positive statement of welcome and assistance.

Our host facility resident's will bring rich memories of quilts in their lives. What a privilege for all.

The Quilt Show is fast approaching and it will be a beautiful event. Our guild members are so talented. Thank you in advance to the many volunteers and to those entering quilts. It couldn't happen without YOU!

Be sure to tell your friends, families, and co-workers to come to the show.

Your Quilt Show Committee



GERANIUM JUNCTION COUNTRY STORE

March 18, 19, 20 LQG Quilt Show (will be open Thursday, March 17 for one hour during the reception)

Selling Numbers: Millie Fauquet - 464-4176

Questions: JoAnne Bair - 488-0344

Inventory sheets required and are available.



QUILT SHOW AUCTION

Date: March 19, 1994

Time: 5:30 PM

Place: Cotner Center Dining Room, 1540 North Cotner Blvd, Lincoln, NE 68505

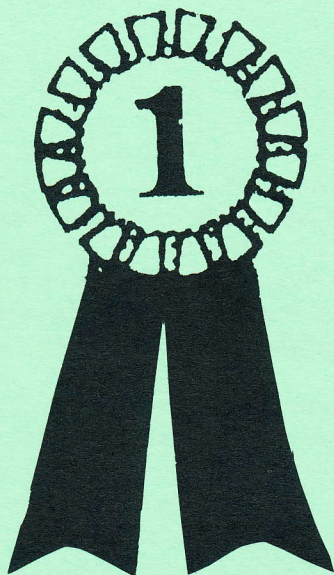
Please bring your quilt auction donation item(s) to the March meeting and give to Kathi Kinnaman, so we can display them for all to see.

ABOUT OUR JUDGE

This is the first time we have had a judged category. Those quilters who wished to have their quilt judged, have entered into the Red, White, Black group.

Our judge, Cheryl S. Nelson is from Fremont, Nebraska. Cheryl began quilting in 1980 and her commitment to quiltmaking has steadily developed. She was a junior high teacher for a number of years. Cheryl has continued teaching as a volunteer in adult education and as a National Quilting Association judge. Cheryl's talk "Benefiting from the Judging Experience" will explore the reasons for submitting quilts for judging and what can be learned from the experience.

Please come and hear this short lecture at 8:00 PM, Thursday, March 17 at the Cotner Center at Holdrege Street and North Cotner Blvd., in Lincoln. This is FREE to Lincoln Quilt Guild members and guests.



BACK TO BASICS CLASS

The Back to Basics Class will meet Saturday, March 26, 1994 at 9:30 in the Resource Room. Class Fee: \$5.00
Title: Finishing Touches
Questions: Contact Sue Volkmer at 781-2896

BOARD MEETING

Executive Board and Committee Chairmen for 1994-95 mark your calendar!! Full Board Meeting, Monday, May 16, 1994 7:00 PM at the Andersen Branch Library located at 3635 Touzalin

WHAT AM I BID?

by Carole Montgomery

Linda and Jack Underwood and their sons Jeff and Mike live on a beef, bean and corn producing farm near Exeter, Nebraska. In the early 1980s Jack's father's illness caused them to rethink the family partnership and Jack, with a real estate brokers license, began clerking auctions. Some nights and several sales later Linda was asked to help with the over-load created by a big sale and she became enthralled with the auctioneer's toe-tapping cry. Being a "people person" Linda was naturally drawn to the crowds, but feared public speaking, so it was a surprise to her family when, in 1985 Linda announced at the age of 37 that she would like to learn to be an auctioneer!

At that time, the Nebraska Auction School was located on Lincoln's East Campus. Linda was one of four women in a class of 90! Primarily known as a "man's profession," Linda set the auctioneering world on its ear and became the first woman in 41 years to be elected to the auctioneer's Board of Directors. Then following that history-maker, she became the first woman in 47 years to serve as their secretary/treasurer.

Patterned after no one in particular, Linda developed her style of "chanting" an auction with lots of home study. "Crying" an auction was a learned procedure in her schooling, ALSO learning the bids and the raises, but her individual rhythmic style was one that came second-nature to her. The chant develops with practice Linda says, to a sing-song ditty that has the sale crowd tapping their toes to the bidding.

What started as a part-time job has now taken over #1 status with this busy auctioneer. Linda worked 60 auctions in 1993, and that is not counting her volunteer benefits performed across the state for such well known names as Senator Bob Kerry, Senator Jim Exon and ex-Mayor, Bill Harris.

Now a qualified instructor, Linda's mid-life career change was not awarded to her easily. She admits to lots of study, observation and practice with 100% family support.

Her fame spreads as she works. She attracted the attention of her friend and LQG member Linda Mager. Linda then interested LQGs Quilt Show Co-Chair Kathi Kinnaman in attending a Seward sale last year to hear Linda strut her stuff. From that meeting, the idea for a Quilt and Doll Auction in conjunction with our March quilt show took shape.

Plan to attend! Hopefully by now you have donated an item to auction, if not, come and hear Col. Linda Underwood at work! Tap your toes to her chant, raise your eyebrows to signal your bid in a subtle manner or widely leap up on your chair and wave both hands in the air! Either way, this highly-skilled career woman of the 90s will see your bid and raise you with the next-bum-de-de-bum bum of her auction cry!

FROM THE VICE PRES

April Meeting: "If It's Red, It's Pretty" by Jo Parrott of Not Just Quilts, Dallas, Texas. Jo Parrott has been the owner of a quilt shop in Dallas, Texas, for the past six years. Her quilt shop, NOT JUST QUILTS, was one of the first three quilt shops to be featured by That Patchwork Place in their Quilt Shop Series. Jo's next book, TEMPLATE-FREE STARS, was also published by That Patchwork Place. She is currently working on another book titled TWO FOR THE MONEY. Jo's lecture will look at color, why we choose the colors we do, and why that's OK.

Lone Star Quilt Workshop

When: Sunday, April 10, 1994

Where: Heritage Presbyterian Church, & F Streets

Time: 1-7 PM

Cost: \$25.00

Do you still love to play with dolls? Join us for a workshop with elinor peace bailey and learn how to create a unique doll for yourself or someone you love. Check the next PLAIN PRINT for more information. Contact Rosie Westerhold, 466-4662, for more details.

Registration Form

Send registration form, check payable to Lincoln Quilters Guild and large SASE to: Rosie Westerhold, 6701 Platte Ave., Lincoln, NE 68507

Lone Star Workshop with Jo Parrott

Name _____

Address _____

City _____

Phone _____

?? MYSTERY ??

Clue #4 will be available at the March meeting — keep working so we have quilt tops for Show and Tell in September — you'll love this scrappy surprise!!! If you missed clues 1, 2 and 3 send a LSASE to Sue Volkmer, 7014 238th St. Alvo, NE 68304 and you can catch up.

FROM THE LIBRARIAN

Thanks for these additions —

New books donated by Possibilities (Dreamspinners) Publications:

1. TENDER LOVING COVERS by Toni Phillips & Juanita Simonich (cute kids quilts!)
2. DECK THE HALLS by Nancy Smith & Lynda Milligan (neat Christmas quilting ideas!)

THE LITTLE QUILT COLLECTION (Christmas pattern) donated by Cynthia Didion.

Donated by That Patchwork Place

1. WHITE-ON-WHITE HEIRLOOM QUILT PATTERN PACK by Maud von Bergh-Arnoldus
2. EASY MACHINE PAPER PIECING by Carol Doak
3. ROTARY ROUNDUP by Judy Hopkins & Nancy Martin

Donated by Linda Mager, TEACH YOURSELF TO QUILT from Leisure Arts Craft Leaflets.

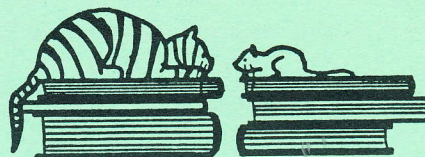
Who is that Quilter? We have started a photo album containing snapshots of our members. Martha has this album on the library table at the LQG meeting. So far there are about a dozen photos. Out of four hundred quilters - that is not great! Bring any old snapshot of yourself. Put your name and the date on the back.

At the February guild meeting one fourth of our total LQG library books were checked in and out. If your librarians Martha and Marliss don't have time to visit with you — it's not because we don't want to!!! Sometimes we are overwhelmed with all this activity in such a short time. We have many wonderful quilt books for our members to enjoy. Those who have overdue books ... PLEASE look around your house and bring them back to us. We need to share our resources!!!

During the summer you do not have to give up reading our quilt books. Contact any of our Guild officers or Pat Hackley for a time to check out books.

We have some old (but good) quilt magazines and a few craft books which were donated. These will be sold at LQG meetings and at the Hearts and Hands & Evenings Stars meetings. Twenty five cents each!!!!

Martha Dennis, Librarian



FROM THE PRESIDENT'S PEN

What do jig saw puzzles, mystery books and quilts have in common? Besides being some of my favorite things which Julie Andrews doesn't sing about, they all involve putting pieces together in a certain order to achieve a product. A jig saw puzzle when put together, produces a pretty picture. A mystery book when you figure out all the clues produces a solution to the puzzle. And quilt pieces put together produce a beautiful quilt. There are even wonderful combinations, such as jig saw puzzles of quilts and jig saw puzzles that when put together reveal the final clue in a mystery and mystery books that hide the clues in quilt blocks. But if there are pieces missing from the puzzle or pages missing from your book or pieces missing from your quilt, you don't get the complete picture and the part you do see can be quite misleading. When this happens with some aspects of the guild, what you know may give you most of the pieces of clues but the picture they make don't tell the whole story. So we are going to take some space and try to answer as many questions as possible and give you the clearest picture we can.

But if we missed something please don't hesitate to ask.

Everything you wanted to know about LQG Dues, but didn't know who to ask.

What are LQG membership dues?

Membership dues are \$15.00 yearly, \$12.00 for Senior Citizens.

When do I pay dues?

You may pay your dues at the March, April and May guild meetings.

What if I forget to pay at the meetings?

You have until August 1 to get your dues in so that your name will be included in the yearbook. You may mail your dues to the membership chairperson. If you forget, she will usually send a reminder post card.

Who do I pay my dues to?

Dues are given to the Membership Chairperson.

Who pays dues?

All members pay dues.

Are there any exceptions?

The only exceptions are Life Members. Life members are not required to pay dues but some do pay them voluntarily.

Do all officers pay dues?

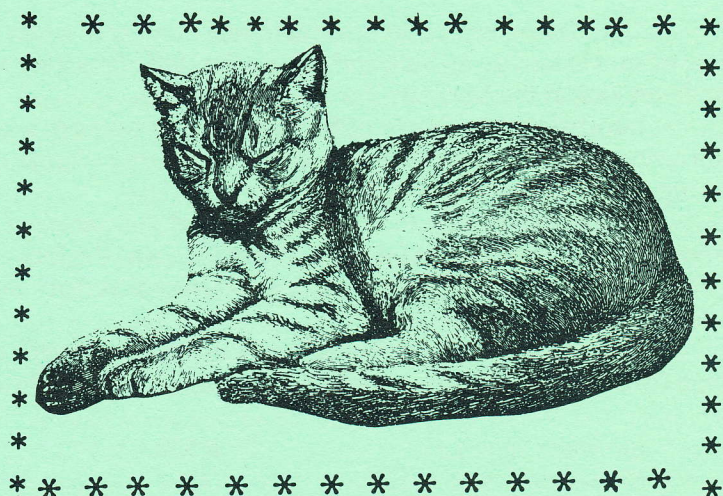
Yes, all officers, past and present pay dues.

What do my dues pay for?

The monthly programs and speakers, the newsletter, the yearbook, the rent on the meeting room, the rent and upkeep of the resource room, new library books, and a portion of workshop expenses.

Why do we have the August 1 deadline for dues?

After August 1 the yearbook must go to the printers. If your dues are not received by then your name will not appear in the yearbook.



What if I do not want my phone number and/or address in the yearbook, should I just wait until after August 1 to pay my dues to make sure I am not listed?

If you do not want your phone number and/or address in the yearbook, you may tell the membership chairperson and have your number left out, but still have your name listed.

May I sell my membership to another person?

No. It would cause too many problems with records. All of the positions in LQG are voluntary and we try to keep the problems to a minimum.

What if I have more questions that you didn't address here?

Just give Sandy Anderson (483-5496) or any other Board Member a call and we will find the answer and add any more questions and answered in future PLAIN PRINTS.

We hope you have by now finished your items for the Auction being held in conjunction with the Quilt Show. Many have asked what the money raised by the auction will go for. It will be used for the funding and maintenance of the LQG Resource Room and for seed money for future quilt shows.

Just a bit of information about the resource room. Between March 1, 1993 and February 12, 1994 the resource room has been the site of:

- approximately 28 classes/meetings (Back to Basic classes, board meetings, quilt show meetings, small group meetings just to name a few)
- 527 persons have visited the room and signed in the book
- one raffle quilt was stretched out and quilted

The resource room is the home of the library books and library related materials. Also all the cuddle quilt supplies and cuddle quilt workshops are at the resource room. Guild photo albums and some of guild supplies are stored at the resource room.

Sandy Anderson, President
Sue Volkmer, President-Elect

ON THE ROAD AGAIN

"I'm having such a wonderful time, I don't care when we get back to Lincoln." On February 3, 21 quilt aficionados were treated to a close-up look and talk by the staff of the May Museum in Fremont. The high point of the experience was the hands-on look at the Museum's collection of quilts.

Luncheon at the home of Sara Dillow was not only a gustatory delight, but also a look at her collection of 18th and 20th century quilts in the exquisitely tasteful ambiance of treasures of early Americana. One quilter was heard to say of Sara's sewing room, "this is to die for!"

And then it was on to Vogie's Quilts and Treasures in Dodge. It would be hard to say whether the quilt show, or the almost limitless selection of fabrics and patterns was the focus of the most attention.

Happy visions of what we had experienced on that beautifully sunny day remained vivid in the minds of 21 quilters for several days.

In keeping with the policy of publishing the treasurer's report regularly in the PLAIN PRINT, MonaJeanne Easter and Hope Partridge submit this report of the expenses of the February 3 LQG excursion:

Income:	21 @ \$20	\$420.00
Expense:		
May Museum	21 x \$2	\$42.00
Lunch	21 X \$6	126.00
Gift to Hostess		30.00
Transportation		
160 miles @ .25 for four cars		160.00
Postage & telephone expenses		<u>\$10.00</u>
TOTAL EXPENSE:		<u>\$368.00</u>
Balance to LQG Treasurer		\$52.00



ON DECORATING A GARDEN . . .

(or How to Seed an Idea)

I'm really getting IMPATIENS about the STATTICE of our garden. We'll need a lot of silk plants, flowers and trees (as well as those interesting and fun garden items I've already asked for) so everything will look great when all of Lincoln PHLOX to our quilt show in March.

I can only assume that you've been too blooming busy finishing your quilt project for the show, or with sewing on your BACHELOR'S BUTTONS (OR-CHIDS?). So you just HOSTA stick your needles into a PINCUSHION and take STOCK of all the things you're going to loan us for the show; and then let me know. Don't keep MUM about it.

Some have ROSE up and dropped me a note in the mail. Other have let me know with their own TULIPS. Or anyone can be a DAHL-IA can call me, CANNA? Don't be a PANSY and hold out on me any longer.

I'll be manning a table before and after the Quilters Guild meeting and will have a wish list of special items that it would be great to have. Please don't make me get up in front of everyone like a JACK IN THE PULPIT and beg. (After all, we're not asking you to be BLEEDING HEARTS and give it away. It'll only be a loan for a few days.)

I don't want to hear about anyone being a shrinking VIOLET about this. After the meeting, be a JOHNNY-JUMP-UP and come over to the table where ASTILBE to take information. FORGET-ME-NOT and I'll be so GLAD!

Mickey Andersen, 464-7755

BY-LAWS REVISIONS

These revisions will be voted upon at the March meeting. Check your membership book for current By-Laws. If you have any questions, please call President Sandy Anderson, 483-5496

Article VIII - Meetings

2. Add "Newly Revised" to Robert's Rules of Order.

Article XI - Procedure for By-Law Amendment

4. Voting shall be at the next scheduled meeting. Twenty five percent of members must be present for business to be legally transacted. A simple majority of those present shall transact business.

Article III

Paragraph 2 add:

"The privilege of a life member is exemption from the payment of annual dues."



ANNOUNCING:

The University of Nebraska-Lincoln Textiles, Clothing & Design Department Student Exhibition, Graduate and Advanced Undergraduate Student Work. February 20-March 18, 1994, Unitarian Church Gallery, 6300 A Street, Lincoln, Nebraska. QUESTIONS: Call Roxann O'Hare 467-5038

Minutes of the Feb. 14, 1994 LQG Meeting held at the Seventh Day Adventist Church, 7:30 pm

President Sandra Anderson called the meeting to order. She awarded fabric or candy to those whose chair valentine had a specific stamp.

At the request of the evening speaker the business meeting preceded the program. The minutes of the previous meeting were approved as printed. Carroll Dischner, treasurer reported receipts of \$2,990.50 and disbursements of \$3,442.21 leaving a balance of \$293.26 in checking. There is a balance of \$13,739.01 in the money market account. She requested a short meeting of the finance committee following the meeting.

Under new business, Sandy read a proposal for by-laws revisions from the ad hoc committee, MonaJeanne Easter, Virginia Welty, Jean Davie, and Lou Lessman:

ARTICLE VIII-MEETINGS

2. Add "Newly Revised" to ROBERT'S RULES OF ORDER.

ARTICLE XI - Procedure for by-law amendment

4. Voting shall be at the next scheduled meeting.

Twenty-five percent of members must be present for business to be legally transacted. A simple majority of those present shall transact business.

ARTICLE III - MEMBERSHIP

paragraph 2 add:

"The privilege of a life member is exemption from the payment of annual dues."

This proposal will be printed in PLAINPRINT and voted on at the March meeting.

Sandy thanked the February serving committee for the refreshments.

Pat Andersen gave the following announcements:

There was a correction on the name of a motel in Grand Island for those attending the Sandi Fox introduction.

Marcia Wohlers needs persons to help hang quilts for the March show.

Lucy Beezley reported 14 visitors, many from the Northeast Achievers Extension Club. All were welcomed.

Cynthia Didion is traveling to London next month and would welcome suggestions on places to visit and fabric shops.

Sue Volkmer announced the Back-to-Basics workshop will be at the Resource Room, Sat., Feb. 26. The topic is quilting, hand or machine. The cost is \$5.

MonaJeanne Easter announced openings available for the Kalona trip, April 29-30.

Contact Carol Curtis to register your quilts for the show.

Armstrong fabrics are available at the table.

Raffle tickets for the St. Monica's quilt are available from Libbie Murrell or Jean Davie.

Mickie Andersen is looking for items to decorate in the garden theme at the quilt show.

Rosie Westerhold announced there is still room in the Christmas at the Lodge workshop, March 15. She showed some sample items. There is a mistake in the information so check with Rosie. She announced the Jo Parrott workshop on April 10.

Linda Mager announced the deadline for the "Why I Collect Fabric" entry is Feb. 28. Raffle ticket sales are to be turned into Linda.

Carole Montgomery and Charlotte Boe, editors for PLAINPRINT, awarded the Skimmers and Swimmers prize to Judy Svatora.

JoAnne Bair, merchandise chair, announced a March sale of merchandise for either a dollar or a dime.

Millie Fauquet and JoAnne Bair reminded persons to secure a number for their items for the Geranium Junction Country Store. Deadline is here. They thanked Sheila Green and Chris Wieggers for loaning the display units for the store.

Lucile Lenz reminded persons to sign up for white gloving. Check with her or Ginny Welty.

Kathi Kinnaman, chair of the auction, urged persons to bring their items for the auction. There are presently 42 items and the goal is 100! Please support!

Connie Strope, chair of the Quilt Show, enlisted the help of all to help advertise by means of the fliers available. You can still register quilts. No sleeves are needed on them.

Becky Haynes and Sheryl Jonas had drawings for the Dec. blocks (6) won by Sharon Miller and for the Feb. blocks (16) won by Gloria Smith. The March block is "Swinging on a Star" and must be combined with others to form a star.

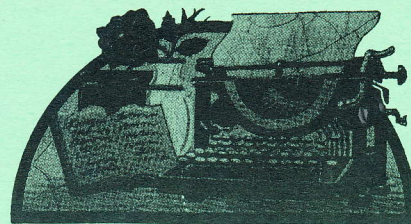
Sandy announced that Becky and Sheryl were the "meet a member" featured quilters.

Hostess chair, Kathleen McManus, has a new baby girl, Anne Rose.

Rosie introduced our speaker, Brenda Groelz, a guild member who serves as editor of the state guild newsletter. She is a teacher, designer and publisher from Phillips who has just won the Jewel Pierce Patterson Award and will go to Germany in June. Her topic was "Quilts with Enthusiasm" or "Do You Ever Sleep?" She showed quilts from her collection as well as those she has designed. She was enthusiastically received.

Following Show and Tell the meeting was adjourned.

Respectfully submitted,
Lucile Lenz, Secretary



TREASURER'S REPORT

January 1, 1994 - January 31, 1994

Balance forward December 31, 1993 \$ 744.97

Receipts

Dues	\$ 45.00	
Misc. Sales	10.00	
Raffle Tickets	128.00	
Misc.	77.50	
Workshop	300.00	
Bus Trip	430.00	
Transfer from Money Market	2,000.00	
	\$ 2,990.50	\$ 2,990.50

Total Receipts \$ 3,735.47

Disbursements

Resource Room & Church Rent	\$ 235.00	
Officer Exp.	14.50	
Newsletter	90.00	
Program	2,112.80	
Quilt Show	294.37	
Library	28.74	
Photo	28.00	
Sales Tax	165.80	
Bus Trip	358.00	
NQA & ASQG Dues	115.00	
	\$ 3,442.21	

Total Disbursements \$ 3,442.21

Balance January 1, 1994 \$ 293.26

MONEY MARKET ACCOUNT

January 1, 1994 - January 31, 1994

Balance forward December 31, 1993 \$15,708.40

Receipts

Interest	\$ 30.61	30.61
		15,739.01

Disbursements

Transfer to Checking	\$ 2,000.00	- 2,000.00
		\$13,739.01

ACCOUNTABILITY

NQA Proceeds	\$ 5,107.99
Scholarships	622.10
LQG General Funds	8,008.92

BALANCE 1/31/94 \$13,739.01



MARK RENKEN of LIGHT IMPRESSIONS

by Carole Montgomery

Are you looking for a photographer who can do justice to your lovely old heirloom quilt? perhaps you want a professional photograph of your latest blue ribbon winner. Then your best bet in Lincoln, Nebraska is to contact MARK RENKEN, owner of LIGHT IMPRESSIONS.

Mark was "discovered" by Kathi Kinnaman when she was looking for a photographer to shoot the raffle quilt. Liking his work, she hastened to make his name a household word to the members of LQG.

Mark has been interested in photography since childhood, and has owned his own studio for the past five years. A big move is on the horizon for Mark as he prepares to move his business to his new location next to Applebee's restaurant. The address is 3700 Village Drive, Suite #200 in the Williamsburg addition and his phone is 421-8111.

The new quarters will allow Mark to photograph the bigger quilts, as there is more room. Having no quilt history behind him, Mark has the artist's eye for color and clarity of subject. Lighting is the most important item as far as Mark is concerned, followed closely by sharpness of detail. He likes the stitches to show!

It's easy to set up an appointment with Mark. Simply call his studio at the number listed above, make an appointment and take your quilt to his studio or if you choose, you can have a "location" shot. Quilts draped over old buggies, rail fences, antique beds... all possibilities with Lincoln's own Mark Renken. Photographer of the STARS, the BEAR CLAWS, the FLYING GEESE. Give him a call and preserve your lovely old (and new) quilts (or whatever you choose!) on film for all generations to cherish.

NSQG LIBRARY PROJECT

It's later than you think. The end of the nominating period for the 1994 Library Project is close, and fewer than half the number of libraries which received books last year have been nominated for a 1994 gift of a fine book on quilting from the NSQG. Is your library among them? Make certain that it is. To receive a book this year, the library must be nominated this year. All Nebraska public libraries serving NSQG members are eligible.

Visit your library, talk with the librarian about the acceptability of a gift book. Write to me (address below) that you have done this. Include the librarian's name and telephone number, and the name and address of the library. There were 80 lucky libraries last year. Let's make sure that they again will be on the list. It depends on you.

MonaJeanne Easter, Chair
NSQG Library Project
3430 South 29th St.
Lincoln, NE 68502

APRIL Meeting

April 11, 1994 ● 7:30 pm

Program: Jo Parrott "If it's red, it's pretty"

Seventh Day Adventist Church,
48th & Prescott, Lower Level

March Hostesses

Karalene Smith, Chair	Kim Schalach
Jennifer Balls	Belva Adams
Shirley Kringel	Shirley Sweet
Kari Ronning	Ruth Ronning

Things to Bring:

1. Mug
2. Library Books
3. Name Tag
4. Friendship Block
5. Photo for Membership Photo Album
6. Cuddle Quilt Donations

Light Impressions

Mark Renken
Photography

3800 Old Cheney, Suite 102
Lincoln, NE 68516

(402) 421-8111
FAX (402) 423-6246

Talk to **MARCIA WOHLERS**
about advertising - 489-5218

HOSPITALITY CHAIRPERSON

If you know of a member who should receive a card from LQG for happy news or sympathy, please contact Lucy Beezley, Hospitality Chairperson at 488-5817.

Plain Print

Lincoln Quilters Guild
P.O. Box 6861
Lincoln, NE 68501

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