

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Lincoln Quilters Guild meets at: College View Seventh Day Adventist Church
4015 South 49th Street -- in the lower level.

September Meeting

September 14, 1992

6:45 Social Time

It's an Ice Cream Social to kick off the year! 50 cent donation.

7:30 Business Meeting followed by the Program:

"A Basketful of Quilts"

by Barbara Barber

Barbara was the Rhode Island winner in the Great American Quilt Contest 1986 and the Great American Quilt Festival II 1989.

She has received numerous ribbons and her quilts have appeared in numerous publications. She has been teaching and lecturing for several years and is active in quilt restoration and preservation projects and community service.

Things to Bring:

1. Mug
2. Any over due library books !!!!!
3. Cuddle quilt or donation

supplies

4. Name tag
5. Friendship Block
6. Show and tell quilts: this month will be those quilts that won at County and State Fairs

September Serving Committee

Stephanie Whitson

Judy Andrews

Sally Basham

Eunice Benjamin

Genevieve Gaskins

Celest Higgins

Doris Maahs

Kari Ronning

Shirley Sweet

Sue Volkmer

Workshop

by Barbara Barber

September 14

9:30 - 3:30

County Extension Office
444 Cherry Creek Road

All day workshop includes: Broderie Perse, Trapunto, and Stipple Quilting.

Cost: \$18 for workshop and \$4 to instructor for materials packet for Broderie Perse section. Supply list and location will be sent.

Bring a sack lunch - 30 minute break.

Registration Form on page 4.

The Hearts and Hands Quilters (formerly the Afternoon Workshop) meet the 4th Monday (1:00 pm) at St. Matthew's Episcopal Church, 2325 S. 24th Street. Call Wave Hanson - 423-3852 for more information.

The Evening Star Quilters (formerly the Evening Workshop) meets the 4th Monday of each month (7:30 pm) at Heritage Presbyterian Church, 35th and F Streets. Bring \$1 donation for rent of room. Bring your handwork or just come to visit. Call Carol Curtis - 466-5055 for more information.

Speaking Out

This summer I had the opportunity to attend round table lectures on Minding the Business of the Quilt World and Guilds Are Great. I'd like to share one of the concerns that were addressed.

Many of our Guild members have quilt related businesses, either homebased or through local shops. It is important that we become aware of the restrictions placed on us, as well as the opportunities offered, by the Guild.

Article III of our By-Laws states: "Payment of dues shall not entitle members to any special benefits which are not likewise made available to the general public."

As I understand it, this means we should not use announcement time or Show and Tell as an avenue for advertizing our goods and services. However, we are given the opportunity to place our notices, flyers, etc. at the Bulletin Board area. We may also place paid advertizing in The Plain Print by contacting the editor.

By following these procedures, we can offer valuable and much needed

services to our membership without jeopardizing our standing as a non-profit organization. If you have questions about this, please ask me or one of the other officers.

On the lighter side, I'd like to tell you a little more about myself. I have a husband, three sons, and a 2-1/2 year old grandson who approve of my quilt activities.

They have no choice! I suspect many of you are in a similar situation. Don't feel guilty. A happy wife and mom contributes to a happy family. So happy quilting to you all!

Sonja
Guild President

Dues are DUE !!

\$12 for those 65 and older

\$15 for all others

You can still pay at the September meeting. Don't forget!

The Plain Print official mailing address is the Post Office Box listed as the return address. However, all articles and announcements should be mailed to:

Kate Laucomer
1351 S. 37
Lincoln, NE 68510

Treasurer's Report

from Pat King

Checking

Balance forward
June 1, 1992 \$ 1,463.99

Receipts

Dues	177.00
NQA	3.50
Cuddle Quilts	49.25
Total Receipts	229.75

Disbursements

Officer's Expense	22.34
Safe Dep Box Rent	30.00
Merchandise	166.25
Quilt Display	
Frames	468.00

Total
Disbursements 686.59

Balance \$ 1,007.15
June 30, 1992

Money Market Account

Balance Forward \$23,696.00
June 1, 1992

Receipts
Interest 67.26

No Disbursements

Balance \$ 23,763.26
June 30, 1992

Nebraska State Quilt Guild (NSQG)

Anyone who loves quilts or quiltmaking is welcome to join NSQG.

Various activities during the year include quilt exhibits and events, hanging quilts at the State Fair, workshops, lectures, and fellowship. Each year they meet together in July for QUILTNEBRASKA for classes, lectures, and of course, fun.

NSQG also publishes a newsletter that comes out quarterly with a supplemental issue after the July annual meeting.

Flyers with information on how to join are located by the Bulletin Board at our monthly meetings.



Guild Property

Martha Dennis is currently making an inventory list of all Guild property. So, if you have anything that belongs to LQG, please contact Martha at 489-6345 so she can add your items to the list.



Evening Workshoppers:

Thank you for your wonderful welcome for new baby Kyle. It's a great feeling to have such thoughtful quilting friends. I appreciate you all!

Brenda Carlson



LQG October Quilt Show:

->Drop off for Quilt Show
Entries -- September 28 &
29 (Mon & Tues) at:

Sandy Anderson 12 - 8 pm
5531 LaSalle
483-5496

Kathleen McManis
1 - 8 pm
6915 "W" Street
464-0055

Mary Brooks (Fast Signs)
business hours
4751 "O"
488-2900

More Information at the
September meeting.

->Is yours a small business?

Think about an ad in The
LQG Quilt Show Catalog.
Call for infor - Lora Rocke
488-1670. DO IT NOW!

Raffle Quilt Tickets

Carole Montgomery is Raffle Quilt Ticket chairman. If you have your ticket stubs and money ready to turn in at the September meeting, she will be there to collect your sales. Should you want to check out tickets to sell for the October Raffle, they will also be available. Support your guild! Sell raffle tickets! Carole can be reached at 488-8415.

Boutique in November

Make your plans to sell your wares at the November meeting! Our Fall/Christmas Boutique is always a great success, but this year will be even more fun! The entire program will be the Boutique and easy Christmas Craft demonstrations. So, instead of shopping before and after the meeting, we can browse and buy the entire evening!

A list will be available at the September meeting to sign up and receive your MERCHANT'S NUMBER. Ten percent of what you sell goes to your Guild and the rest is yours! Start preparing now for a marvelous show of our talent. Bring a friend to shop with you!

ANNOUNCEMENTS

State Fair "Best of Show" Quilts

The quilts which received the Nebraska State Fair "Best of Show" quilt awards between 1936 and 1986 will be exhibited at the University of Nebraska State Museum, Morrill Hall, opening on October 2, 1992. The research for this exhibit is being done by an UNL graduate Student, Mary Jane Furgason.

Ms. Furgason has not been able to locate any winners between 1936 and 1943. She also has not been able to locate:

- 1948 Mrs. Viola Finch - Lincoln
- 1949 Mrs. Lamborina Emanuel - Unadilla
- 1951 Mrs. Mae Perry - Elgin
- 1952 Mrs R.G. Wakeham - Lincoln
- 1954 Mrs. Louis Finch - Lincoln
- 1955 Mrs. Myrtle Broening - Lincoln
- 1957 Mrs. Albert Carlberg - Fremont
- 1961 Mary L. King - Lincoln
- 1969 Mrs. Leonard Finch - Lincoln
- 1972 Mrs. Ted Leacock - Lincoln

If you have any information to help locate these quilts, please call 471-7180 (the County Extension Office) and they will help you contact Mary Jane or relay the information to her.



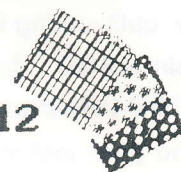
The CHALLENGE QUILT is coming. Look for fabric, rules, and more at the September meeting.

CUDDLE QUILT SALE TABLE at SEPTEMBER MEETING - donations of magazines, needle-point kits, quilt books, etc. may be brought to the meeting.

MARY ELLEN HOPKINS

The October 12 Guild Meeting will be a program by Mary Ellen Hopkins. She will have 14 fabrics in one yard pieces and books for sale.

LECTURE October 12
1:30 - 4:30 pm



A lecture by Mary Ellen Hopkins at the Nebraska Center for Continuing Education Auditorium, 33rd & Holdrege.
\$10 admission fee.

Bring your friends for a delightful presentation!

PLAIN PRINT DEADLINES

The Plain Print Deadlines will be earlier this year in an attempt to get each month's issue to you at least 10 days before the next Guild meeting. Late articles and announcements will not be accepted for that issue.

The OCTOBER Plain Print deadline is September 7. If you have ideas of articles, book reviews, etc. send them to Kate Laucomer. We will use them as space permits.

Barbara Barber's All Day Workshop

Name _____
Address _____
City _____
Zip _____
Phone _____

Send registration, \$18, & SASE to:

Janiece Goin (788-2241)

RR1 Box 135 Hickman, NE 68372

Supply list will be mailed.

Bess Streeter Aldrich Days

by Carole Montgomery

Lincoln Quilter Pat Anderson has been commissioned to create, design, and execute this year's raffle quilt for the Bess Streeter Aldrich Days the first weekend in October.

An annual event honoring Nebraska's pioneer author in her hometown of Elmwood, Nebraska, will proudly display their newly dedicated library named in her honor.

Pat's sentimental rendition of the EVENING STAR quilt was taken from the pages of this year's feature book by Mrs. Aldrich, The Lieutenant's Lady. The book's story mirrors that of Linnie Colsworth, a young woman who came to Omaha Territory from the East in 1867 and chose never to go home again. Her fact filled diary was the basis for the novel published in 1942.

Bess Streeter Aldrich (1881 -1954) made her home in Elmwood, Nebraska. The home she shared with her husband and family is open for tours during the festive October weekend. In her later years as a widow, she moved to be near her

daughter Mary in Lincoln, and the street where she lived was renamed Aldrich Road in her honor.

Pat Anderson's quilting theory centers around the thought that if you are courting, be it blocks, time or stitches, then you're not having any fun! With a well stocked material store room and a head filled with creative ideas of quilts to come, Pat was the perfect choice for this year's raffle quilt. A journalist herself, Mrs. Aldrich would have been proud to know that such meticulous thought and design were incorporated into this year's quilt.

Seeing design possibilities for future quilts in old tin ceiling, floor tiles, and small dragons, Pat is ever ready for her next challenge. A dedicated note taker, Pat has compiled over twenty years of her personal quilting history - complete with photos of every quilt she has ever made - in two albums, a treasure-trove of information and beautiful quilted memories.

For more information on the Elmwood celebration and purchase of raffle tickets, contact Velma Bornemeier in Elmwood, Nebraska.

Ladies - Start Your Machines!

from Sue Volkmer

If you've been wanting to solve some of those mysteries about batting and machine quilting, we have just the thing for you!

A workshop will be held this year to work with different types of batting and machine quilting skills. This "group" will benefit the beginner as well as the experienced quilter. At the end of the series, each participant will have their own set of quilted (hand, machine, or a combination) batting samples plus lots of useful information about the different batts and machine quilting.

The workshop will meet once in Sept., Nov., Jan., and March. The workshop facilitators will be Becky Haynes and Sue Volkmer. Preregistration will help us prepare enough materials for the workshop. Your cost will be \$1 for the printed materials plus you will need to purchase one batt (to be specified later) and your own muslin or other 100% cotton fabric. Please call Sue Volkmer at 781-2896 to reserve your space. (Space may be limited.)

American Quilt Study Group Annual Seminar

by Teri Wenz

The American Quilt Study Group will hold it's 13th Annual Seminar and Conference in Lincoln at the Nebraska Center for Continuing Education on October 2-4, 1992. The seminar will feature presentations on the history of quiltmaking, textiles, and quilters.

One of the nine featured speakers will be LQG member Kari Ronning who will present her paper "Quilting in Webster County, NE 1880-1920." As part of her research Kari examined newspapers and other primary sources for information revealing the extent of quiltmaking activities and the influence of fashion on this rural area portrayed in Willa Cather's novels.

To kick off the week-end, participants will have their choice of bus tours. The all-day tours will be to Grand Island's Stuhr Museum of the Prairie Pioneer; a trip to DeSoto National Wildlife Refuge and a tour of Fremont's May Museum including a stop at Sara Dillow's home to see

her quilts; and a tour of the sights in Lincoln including the Haymarket area, the Nebraska State Capitol, Dr. Patricia Crew's textile lab at UNL, and the quilt storage area at the Nebraska State Historical Society. The half-day tours include shopping at Lincoln's quilt stores and a stop at Mary Ghormley's home for a viewing of her quilt collection.

Also part of the fun will be book sales by AQSG member authors, a silent auction, and an on-site quilt show featuring historical works of Nebraska quilters. Both members and non-members of the AQSG are invited to participate in the seminar.

The three day event is sponsored by the Lincoln Quilters Guild in cooperation with The Department of Textiles, Clothing and Design of the University of Nebraska - Lincoln College of Home Economics.

For more information, send a business size (9") self-addressed envelope to:
AQSG Seminar
Jean Ang, Chairperson
c/o Lincoln Quilters Guild
P.O. 6861 Lincoln, NE 68506

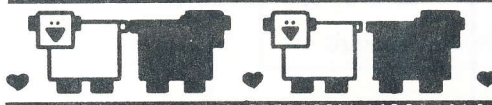
AQSG Silent Auction

by Jan Stehlik

The Silent Auction will be an important part of the AQSG Seminar in Lincoln, Oct 2 -4. This is one of the principal means of financing the AQSG projects in support of continuing research on the history of quilts, textiles, and the people who made them. Last year the Auction raised over \$8,000. You can help surpass that amount this year, helping this organization keep pace with increasing needs and costs.

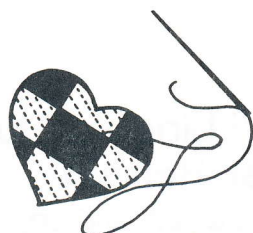
The form for the Silent Auction will be available at the September Guild meeting. Items to be sold might be vintage fabrics and notions, sewing tools, "go withs" and books magazines, original art or folk art, as well as quilts of all sizes, quilt tops or blocks, miniatures or samples, old or new, so sort through your stash and decide which items you would like to share. Guidelines for you to consider include "originality, quality, and collectibility."

Donations may be given or sent to: Jan Stehlik
Rt. 1, Box 11 Dorchester, NE
or Judy Lane 2303 N. 53rd
St., Lincoln.



MEMORIES

by Jan Stehlik



What did you do on March 13, 1973? You might not remember, unless that's your birthday or you broke your leg...or you went to Mary Ghormley's house that night!

What was the rest of the world doing in 1973? There were the Watergate hearings, the energy crisis, the ceasefire in Viet Nam, the resignation of Vice President Agnew and appointment of Vice President Gerald Ford. The Skylab program was launched, Leonid Brezhnev was leading the Soviet Union, and Henry Kissinger became U.S. Secretary of State.

What was the "quilt world" doing in 1973? Lady's Circle Needlework featured quilt patterns in its Winter and Spring issues, followed that summer by the first issue of Lady's Circle Patchwork Quilts. Quilters Newsletter Magazine was in its third year of publication. Its Heirloom Plastics Quilt Patterns catalog offered 100% cotton fabric, 36" wide at \$1.10 per yard - in 20 tiny prints and 20 plain colors. Jean Ray Laury had just published Quilts and Coverlets. Across America, far sighted women were planning their BiCentennial quilts, using the books The Romance of the Patchwork Quilt in America or Old Patchwork Quilts and the Women Who Made Them as references.

And what did they do at Mary Ghormley's house that night? The Sunday World Herald on March 11 had said it wouldn't be a "quilting bee," and invited any woman "interested in promoting and preserving the art of quilt-making" to be there. Mary showed slides from the "One Hundred Fifty Years of American Quilts" exhibit at Kansas University. The little group elected Louise Howey to be president, Hazel Myers -

treasurer, and Betty Voss - secretary. As vice president and program chairman, Mary would lay the plans to "study and visit museums and exhibits around the country."

Thus the Lincoln Quilters Guild was born. For their April meeting, the members traveled to the Mennonite Relief and Quilt Sale at Hutchinson, Kansas.

Their calendar for that year included:

MAY - film "Women's Work"

JUNE - Show & Tell of quilts old and dear

JULY - Machine quilting with Ernest Haight (70 attended)

AUG - Books & Magazine on Quilting by Mary Ghormley

SEPT - Quilting demonstration at State Fair

OCT - Field trip to North Platte to visit Grace Snyder

NOV - Patchwork Gift Items by Jean Harnsberger

DEC - Log Cabin Quilts by Louise Howey

JAN - Pattern Identification

FEB - Quilt Show at Brandeis

MAR - Stuffed quilting by Hazel Myers

They also started evening workshops and staged a quilt show that year... but I'll save those stories for another time. By the end of the first year, there were 33 members in the Lincoln Quilters Guild! Ten of those ladies are still members, twenty years later. If you want to thank a quilter for the vision, dedication, and work that went into that beginning year, talk to Frankie Best, Sally Campbell, Millie Corkill, Mary Ghormley, Marilyn Forke, Pat Hackley, Ruth Hicks, Virginia Welty, Louise Howey, or Hazel Myers.

ANNOUNCEMENT!! HELP NEEDED!

If you would be willing to hostess one of the AQSG bus tours on Friday, October 3, please call Cathy Meyer (483-4280) for more info.

EDUCATION!

Each year the Guild is called upon to provide education/demonstrations throughout the year. The goal of the Education Committee is to compile a list of quilters interested in volunteering for such a purpose.

The education/ demonstrations may range in many categories such as: quilting, piecing and applique, slide show, color and design, classroom projects, quilting now and then. There can be many other areas.

If you are interested in volunteering, please fill out the form or call Donna Jensen at 466-2865.

P.S. If you have done projects and demonstrations before, please contact Donna.

EDUCATION

Name _____

Phone _____

Categories: _____

Times available _____

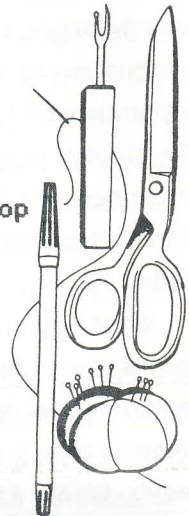
mail to: Donna Jensen
1416 North 67
Lincoln, NE 68505

Annual Omaha and Lincoln Quilters' Guilds' Fall Retreat

September 26, 27, and 28, 1992
Eastern Nebraska 4-H Center, Gretna, NE
"Nature's Gifts Retreat"

Schedule

Friday	5 - 7 pm Check-in 7 pm Catered dinner Evening: Pining Away
Saturday	8 - 9 am Breakfast 9 - 12 Changing Seasons Workshop 12 - 1 pm Lunch 1 - 4 pm Changing Seasons Workshop 4 pm Indian Trails 6 - 7 pm Dinner 7 pm Rob Peter to Pay Paul
Sunday	9:30 am Brunch 10:30 am Forest Path Check out by 2 pm.



Registrations will be accepted between August 1, 1992 and August 31, 1992. Limit of 75.

The cost of the retreat will be \$69. This will include meals, lodging, activities, and the Changing Seasons workshop kit.

Everyone should be able to take home a completed or nearly completed project! There will, of course, be time to work on your own projects.

Send checks made payable to Omaha Quilters' Guild, along with a large self-addressed stamped envelope to: Juli Hyland, 5628 Walnut, Omaha, NE 68106.



MORE QUILT SHOW ANNOUNCEMENTS !!

-> When dropping off quilts, please remember to have them in a pillowcase with your name on it and have a 4" sleeve attached to the back of the quilt.

-> If you have items that you are donating for the mini-raffle at the quilt show, please bring them to the September meeting. Thanks

-- Rosie Westerhold.

Minutes of the May 11, 1992
Meeting of LQG

Roxann O'Hare called the meeting to order. Minutes from the April meeting were read and approved.

The treasurer's report shows \$111.60 in checking and \$23,663.00 in the Money Market Account.

Old Business: In April, Keith Stroebel explained the Boy Scout Explorer Post to the guild.

This group focuses on career opportunities for students age 14 - 20. Roxann asked if there was anyone willing to head such a group. Since no one volunteered, we would recommend tabling this project until the volunteers are found. Roxann asked if there was a motion to this proposal and Hope Partridge so motioned. After a second by Pat Hackley the motion carried.

New Business: The memories of LQG member Ruth Sotheim and Ernest Knight, an early LQG member, will be honored by this year's memorial award. The Arnold Height Branch and Belmont Branch of Lincoln City Libraries will receive copies of Nebraska Quilts and Quiltmakers in their memory.

Pat King presented the updated 92-93 budget for consideration. Pat Hackley motioned that we accept the

budget as proposed. After a second by Mickey Anderson the motion carried.

The installation of 92-93 officers was held. Each received a bouquet of flowers and a card.

Roxann gave her presidential farewell speech and thanked committee chairs with a scrap basket memento, and the 91-92 board members with a basket of scraps. She also expressed thanks to members who worked hard to finish the raffle quilt.

The Hearts and Hands Award was presented to Donna Jensen as well as a little basket of scraps.

The raffle quilt entitled "Basket of Memories" was revealed to the guild.

A gift of basket blocks were presented to Roxann along with a few I.O.U.'s as thank yous from board members and committee chairs as well as a special gift from LQG of an antique sterling thimble that fit perfectly.

Sandy Anderson reminds us all to fill out our registrations for the fall quilt show and announced drop off sites will be at Kathleen McManis' home and at Sandy's home. Look in the next edition of Plain Print for dates and times.

If you want to sell items at the quilt show's Country Store, you only have until Aug. 15 to sign up.

Rosie Westerhold is looking

for small items that could be used as volunteer thank yous.

Kate Laucomer will be the 92-93 editor of the Plain Print.

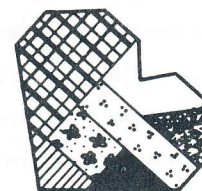
Jan Stehlik is looking for old and new quilts, quilt blocks, patterns, posters, postcards, etc...that could be used for AQSG silent auction. Judy Lane is co-chair and can be contacted over the summer if you can help in the endeavor.

Kathleen McManis sent along a special thank you to 91-92 greeters.

Lois introduced Jean Stauffer who presented a program on Germans from Russia Quilts and their stories. After show and tell our newly installed president, Sonja Schneider, adjourned the meeting until fall.

Meeting adjourned.

Respectfully submitted by
Martha Lane.



Think Holidays!
Tannenbaum Festival is
November 22 - 28.
Thanks to all who are
volunteering time and
quilted items. You're
great, but I want more
stuff. Call me! Lora
Rocke 488-1670.

SEPTEMBER FRIENDSHIP BLOCKS

from Rosie Westerhold and Mary Coogle

The new policy for Friendship Blocks is that you may make as many blocks as you wish, but you may only win one set of blocks each month. We would like everyone to be as accurate as possible. YOU MAY BE THE ONE TO WIN THE BLOCKS AND IT WILL BE A LOT EASIER TO PUT THEM TOGETHER IF THEY ARE ALL THE SAME SIZE!!! Remember that photocopying may distort the lines, so check all measurements before cutting and stitching.

This year we will try to give template-free directions for those of you who hate to make templates but still want to make some blocks. We will also include templates for those of you who prefer to use them.



This month we have selected Flying Geese as our pattern. Each unit is 5" wide (with seam allowances = 5-1/2") by 2-1/2" (with seam allowances = 3"). Make eight (8) units and pin together. This is equivalent to piecing a 10-1/2" block. Whoever wins the blocks can decide how to set them together. Be sure to write your name on a piece of paper and pin to your blocks when you turn them in.

Cut 1 B - dark print such as greens, purples, reds, blues, browns, blacks, no pastels please
Cut 2 A - tan or off-white print which reads as solid or tan solid, no muslin please

TEMPLATE-FREE METHOD

Cut one rectangle of dark print 3" x 5".
Cut 2 squares of tan print 3" x 3".

Lay square on top of rectangle, right sides together.

Draw a diagonal line through square with pencil.
Stitch on this line.

Trim seam to 1/4". Press seam to background.
Take second square and place on top of rectangle, right sides together.

Draw diagonal line through square and stitch on this line.

Trim seam to 1/4". Press seam to background.
This will result in perfect Flying Geese without cutting triangles and there are no bias edges to worry about!!!

Questions? Call Rosie, 466-4662 or Mary, 781-2417.

->templates for both blocks on the next page.<-

OCTOBER FRIENDSHIP BLOCK

from Mary Coogle and Rosie Westerhold

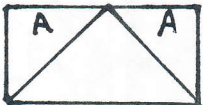
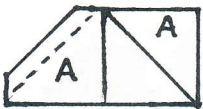
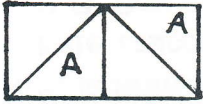
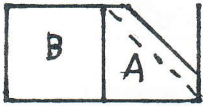
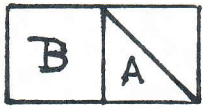
This month we have selected the Shaded Four Patch as our pattern. This is a good one to use a variety of fabrics. The blocks can be arranged to resemble Log Cabin settings. Each unit is 4" square (with seam allowance = 4-1/2" square). Make 4 units and pin together. This is equivalent to piecing an 8-1/2" block. Whoever wins the blocks can decide how to set them together. Be sure to write your name on a slip of paper and attach to your blocks when you turn them in. (Picture of block next page.)

Cut 1 C - dark print of reds, blues, or blacks
Cut 2 D - light tan print reads as solid
Cut 2 E - dark print same as C

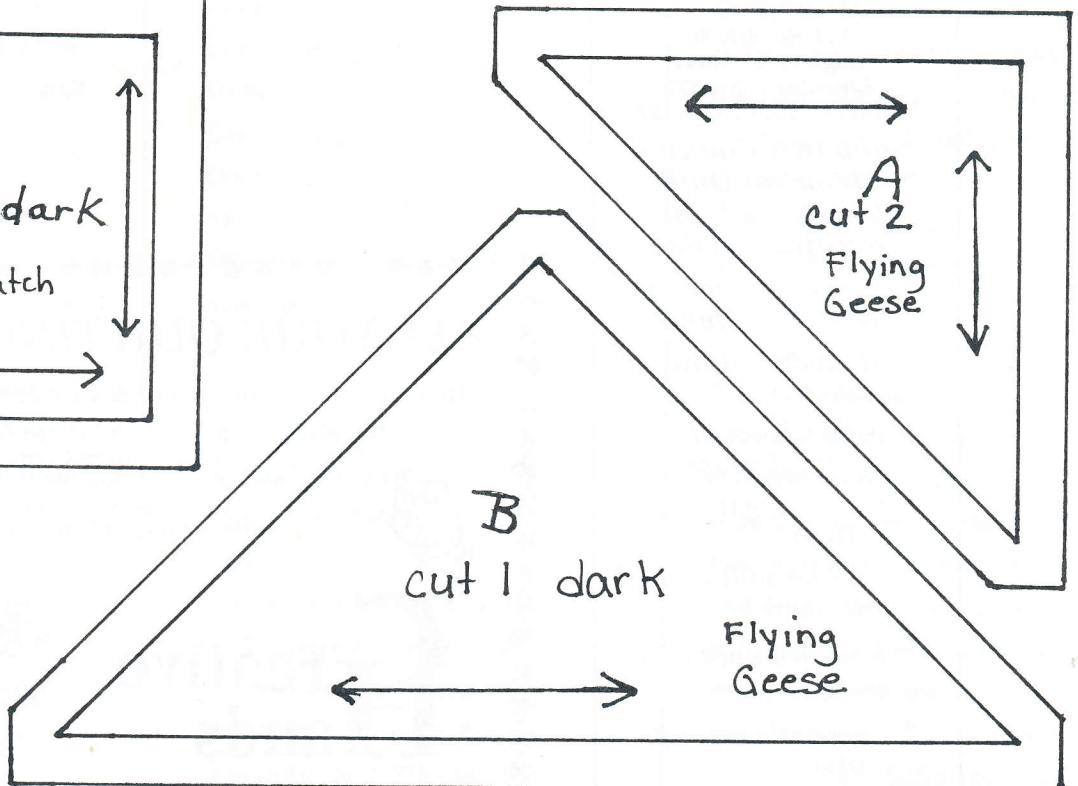
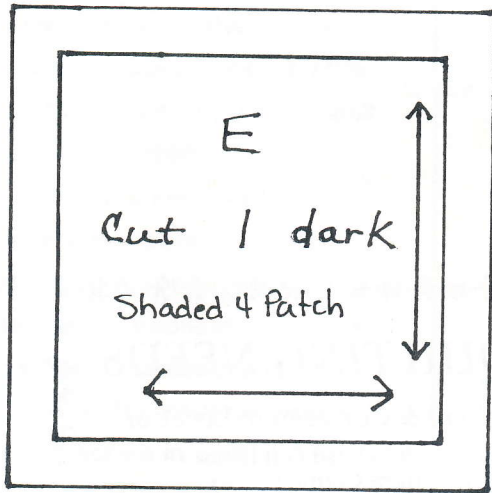
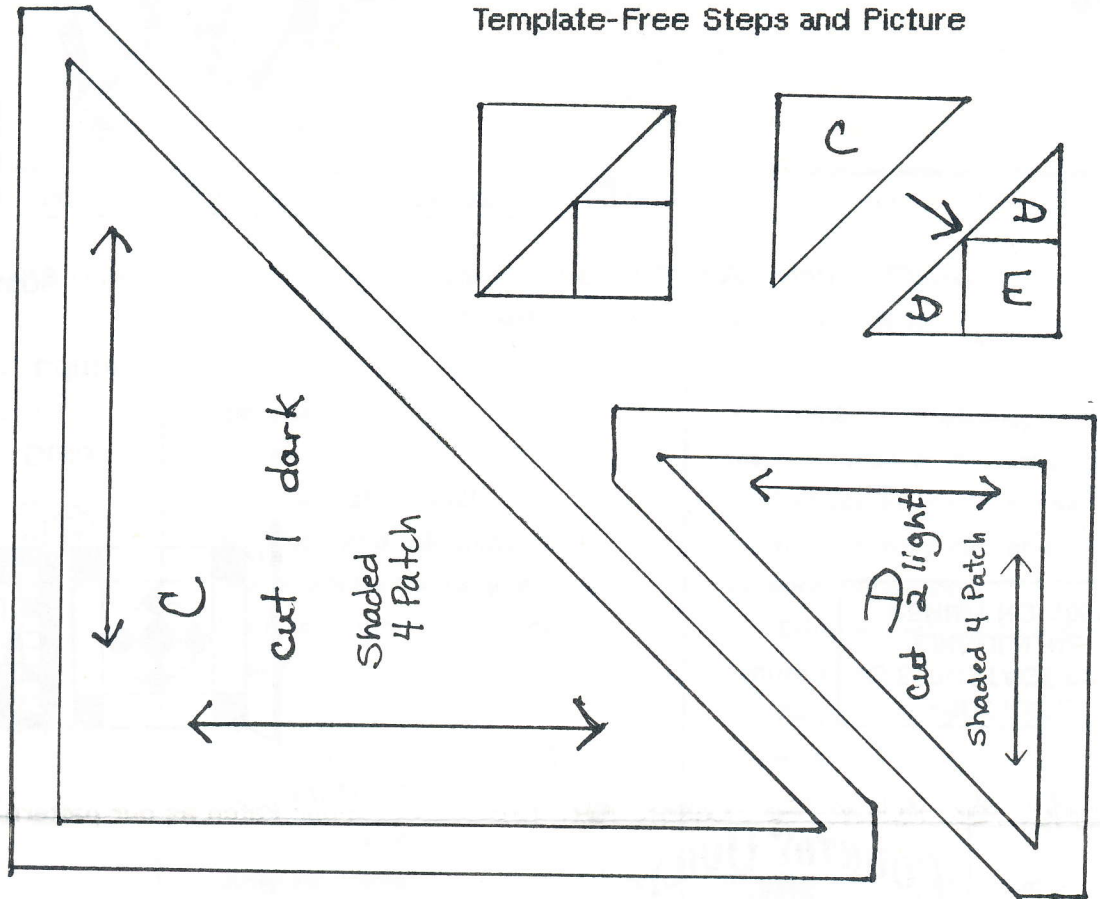
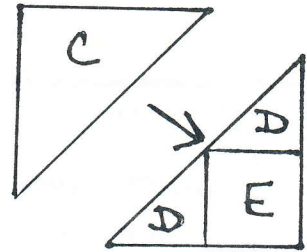
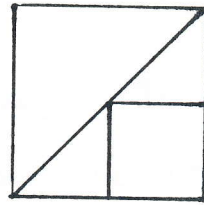
TEMPLATE - FREE METHOD

Cut one dark square, 4-7/8", for C, then cut in half on the diagonal.
Cut one light square, 2-7/8", for D, then cut in half on the diagonal.
Cut one dark square, 2-1/2", for E.

FLYING GEESE Template-Free Steps

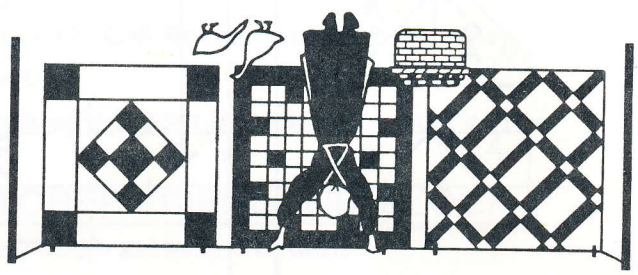


SHADED FOUR PATCH
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