

PLAIN PRINT

VOL. VII, NO. IV

LINCOLN QUILTER'S GUILD

APRIL/MAY, 1986

WESTMINSTER PRESBYTERIAN CHURCH, SHERIDAN AND SOUTH STREETS

MEETINGS SEPTEMBER-MAY: SECOND MONDAY OF THE MONTH AT 7:30 p.m.

"Programs by talented member of our Guild"

APRIL 14th Meeting:

"MEDALLION QUILTS"

by Mary Obrist

Mary will be lecturing on the history and development of medallion quilts including the use of borders. She will also be showing medallion quilts belonging to students from her medallion classes.

MAY 12th Meeting:

"MINIATURE QUILTS"

by Sandy Anderson

Sandy will demonstrate how to design and develop miniature blocks and quilts.

*****Bring your own medallion or miniature quilt for show and tell at these meetings!!!!

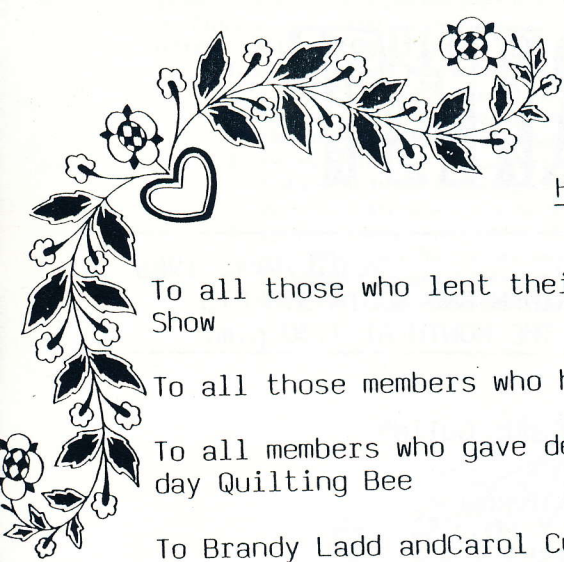
APRIL SERVING COMMITTEE

Hostess: Lou Lessman.	Lorraine Peterson	LaDaonna Pankoke
	Paulette Peters	Lois Gottsch
	Bonnie Daley	

MAY SERVING COMMITTEE

Hostess: Mary Obrist	Marilyn Maurstad	Lora Rocke
	Barbara Wittstruck	Janet Spencer
	Jean Davie	





HEARTS AND FLOWERS

To all those who lent their tree quilts for the Tree Conference Show

To all those members who helped put up and take down the tree show

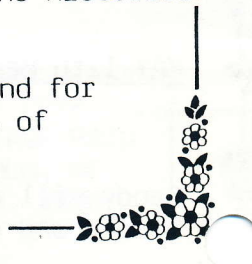
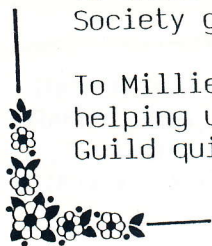
To all members who gave demonstrations and displays for the all day Quilting Bee

To Brandy Ladd and Carol Curtis for keeping things moving the day of the Quilting Bee

To all of you who helped demonstrate quilting at the Historical Society during "Pieces of the Past"

To those members who stitched the block patterns for the Historical Society gift shop display during "Pieces of the Past"

To Millie Fauquet for the beautiful photos this year and for helping update our scrapbooks with long overdue photos of Guild quilts.



QuiltNebraska

It is what everybody is talking about!!!! It's the first annual meeting of the Nebraska State Quilt Guild. Scheduled for July 25, 26 and 27 in Grand Island, it will bring together quilters from across the State.

There will be something for everyone, from workshops and lectures to a fashion show and quilt displays. Nellie Snyder Yost will be the featured speaker in conjunction with the scheduled reprint of her book, "No Time on My Hands".

If you would like more information on attending the Summer Seminar please contact Shelly Burge, 5701 So. 112th Street, Lincoln 68506 or call 402/423-4295



Congratulations to Jan Stehlik, Dorchester, Nebraska. Jan's block was chosen by those present at the March meeting as the one which will be our contribution to the time-capsule buried at Hyde Observatory in Holmes Park. The ceremonies are April 11 at 4:00 p.m. The capsule will be reopened in 2062 when Halley's Comet will be seen again. A duplicate of Jan's block will be displayed at as yet an undisclosed place. This pattern will be available at the April meeting.

Membership Dues:

Membership dues are \$6.00 per year and will be accepted at the April meeting. Dues are due in May so that your name can be placed

in the membership book. Calling each member as a reminder dues are due takes a great deal of time, so please help our yearbook chairperson out by paying early.

Celtic Bias Bars

Many of you that attended the Quilting Bee have asked about the celtic bias bars demonstrated by Shelly Burge. We do have a source for them. See the bulletin board at the April meeting or contact Karalene Smith at 477-4788.

FOR SALE

Adjustable height stands to use with flat quilting frames. Eliminates the backache from bending over frames when putting quilts in. Makes it easy to tilt your frames when quilting. Set of 4 for \$40.00 Contact Donna Svoboda, 435-0822.

NEW ADDRESS: Becky Haynes, 6201 So. Richland Circle, Lincoln 483-7020

COMING EVENTS

COTTONWOOD QUILTERS PROUDLY PRESENTS BLANCHE YOUNG--"Quilts--Fun, Family, and Friends". April 21, 1986 at 7:30 p.m. at the Waterloo United Presbyterian Church, 201 North 3rd St., Waterloo, Nebraska.

OMAHA QUILTER'S GUILD 9TH ANNUAL QUILT SHOW--May 2, 10 to 8:00 p.m. and May 3, 10 to 5:00 p.m. at the St. Luke United Methodist Church, 118th and Burke, Omaha, Nebraska

Proposed Amendments of By-Laws
for LINCOLN QUILTERS GUILD
March 1986

Amendment #1. Recommend that section 2.c. in ARTICLE V. - ELECTED OFFICERS AND THEIR DUTIES be omitted.

Current by-law reads:

2. Vice President
 - a. Shall assist the president in all matters and shall exercise all functions of the president at meetings in the latter's absence.
 - b. Shall plan programs of interest for presentation at the scheduled meetings.
 - c. Shall be responsible for compiling and having printed a yearly program booklet.

Amendment #2. Recommend that section 3 in ARTICLE VI. - ELECTION AND TERMS OF OFFICERS be changed as follows.

Current by-law reads:

3. The Nominating Committee shall install new officers at the May meeting and these officers shall assume their duties immediately.

Proposed change:

3. The nominating committee shall install new officers at the May meeting and these officers shall assume their duties at the close of the May meeting.

Amendment #3. Recommend that section 4 in ARTICLE VI. - ELECTION AND TERMS OF OFFICERS be changed as follows.

Current by-law reads:

4. Outgoing officers shall pass on all records and materials to their incoming counterparts at the May meeting or at such other time that the officers change.

Proposed change:

4. Outgoing officers shall pass on all records and materials to their incoming counterparts at the May meeting or as soon as practical or at such other time that the officers change.

Amendment #4. Recommend that section 3 in ARTICLE VII - COMMITTEES be changed as follows.

Current by-law reads:

3. Finance Committee shall consist of at least five members who are appointed by the Executive Board. The Treasurer shall be the chairman of the committee. The duty of this committee shall be to prepare the budget for presentation to the Guild (at the September meeting, to be adopted at the October meeting).

Proposed change:

3. Finance Committee shall consist of four appointed members and the treasurer, who shall serve as chair. Members of the finance committee shall serve a two-year term, with two new members

being appointed each year by the Board of Directors. In the event a member cannot complete the term, a member will be appointed by the Board of Directors to fill the unexpired term. The duty of this committee shall be to prepare the budget for presentation to the Guild at the April meeting, to be adopted at the May meeting.

Amendment #5. Recommend that ARTICLE IX. - WORKSHOPS be changed as follows.

Current by-law reads:

Workshops shall be held on the fourth Monday of each month except December.

Proposed change:

Workshops shall be held as announced.

Amendment #6. Recommend that ARTICLE X. - AUDIT be changed as follows.

Current by-law reads:

The financial records shall be audited by a three member team, appointed by the President, of members (none of which are elected officers) prior to the scheduled meeting in March and any other such time as there is a change in the Guild's Treasurer.

Proposed change:

The financial records shall be audited by a three member team, appointed by the president, of members (none of which are elected officers) following the scheduled meeting in May and at any other such time as there is a change in the Guild's treasurer.

Amendment #7. Recommend that the phrase "Executive Directors" be changed to "Board of Directors" (for the sake of uniformity) in Article V. 1. b. and in Article V. 3. a.

Current by-law V. 1. b. reads:

1. President

b. Shall call and preside at meetings of the Executive Directors.

Proposed change:

1. President

b. Shall call and preside at meetings of the Board of Directors.

Current by-law V. 3. a. reads:

3. Secretary

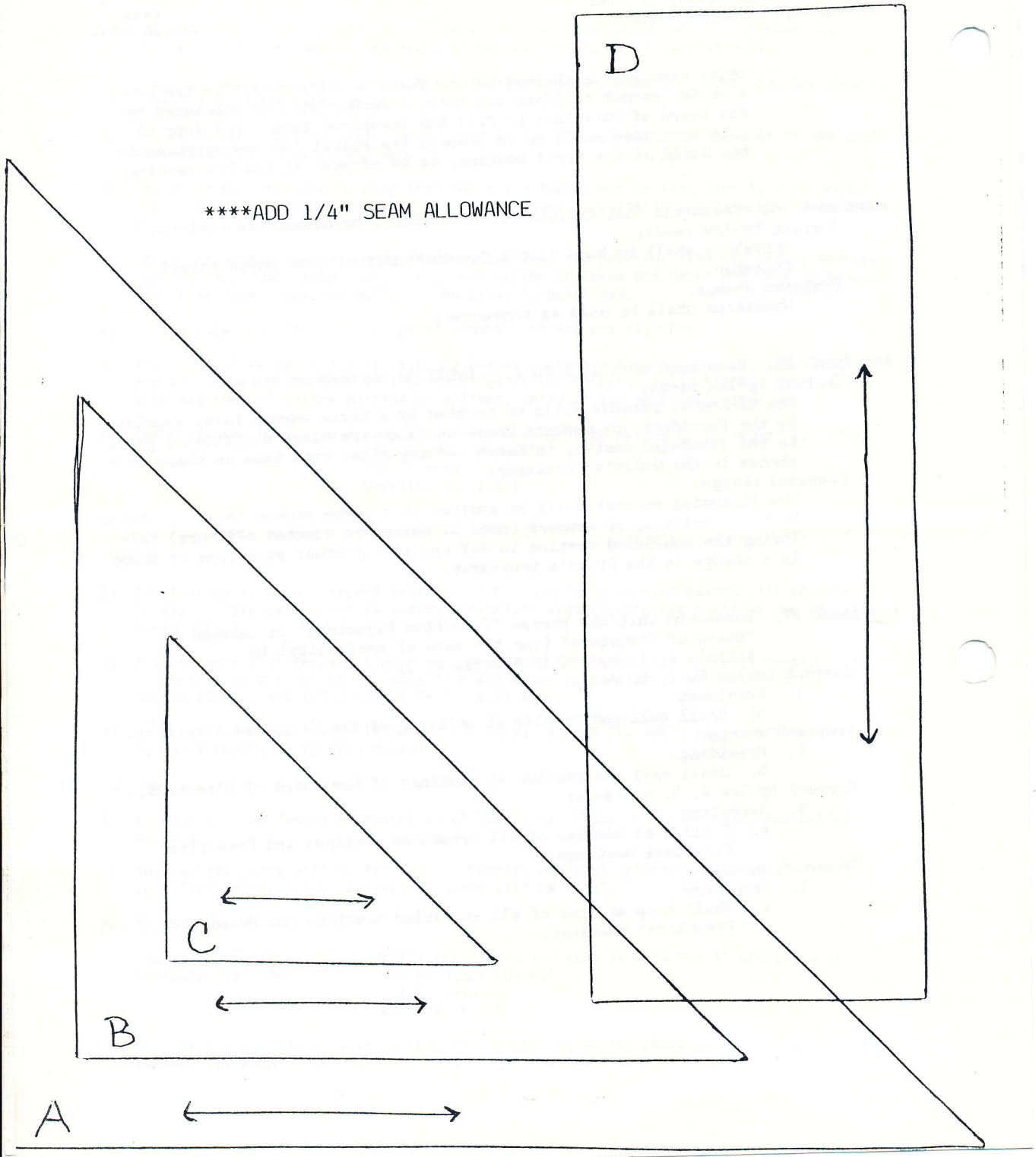
a. Shall keep minutes of all scheduled meetings and Executive Directors meetings.

Proposed change:

3. Secretary

a. Shall keep minutes of all scheduled meetings and Board of Directors' meetings.

****ADD 1/4" SEAM ALLOWANCE

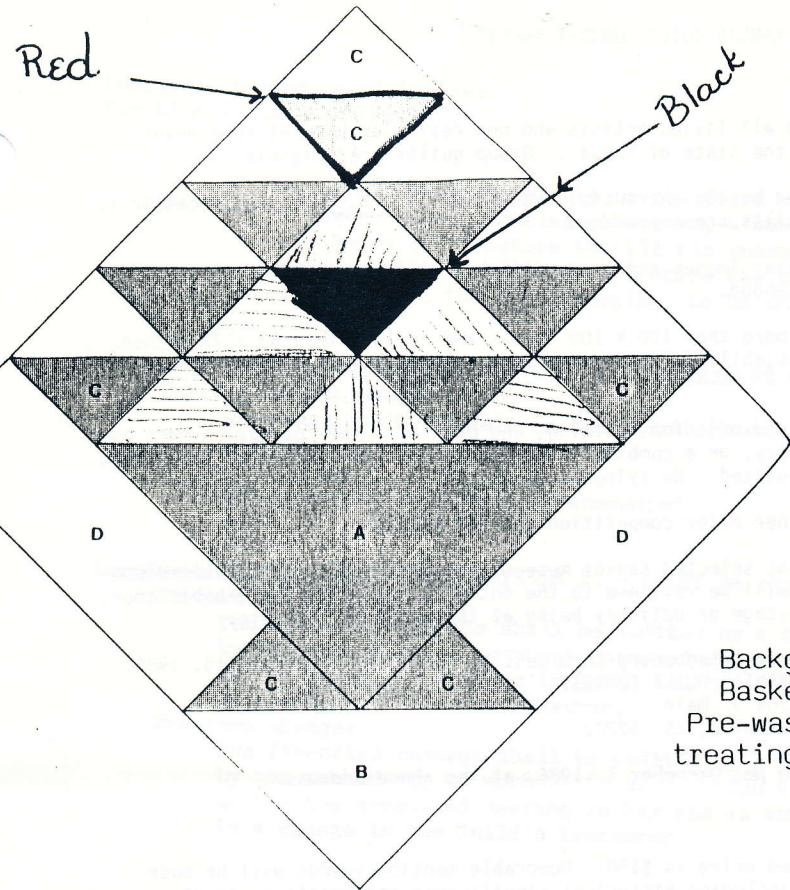


Red

Black

BASKETS OF FLOWERS

Popular since 1850



**ADD 1/4" Seam Allowance

Background: White Muslin
Basket: Solid Green
Pre-wash all cotton fabrics,
treating for color fastness.

FLOWER POT: 1 Piece A and 2 pieces C: plain green
SELF CONTAINED SASH: 1 piece B, 2 piece D, 7 pieces C, alternating
around flowers: white muslin

TOP FLOWER: 1 piece C: deep red plain or print
CENTER FLOWER: 1 piece C: black print
OTHER FLOWERS: 14 pieces C: various colors print or plain

Select colors carefully to achieve a pleasing 'flower-like' scheme.

Block may be pieced along straight lines in any order that the
quilter is most comfortable.

Finished (blocked) size: 11 1/4 "

If you have any difficulties with the block or any questions,
call Cynthia McGill 474-0238.

KANSAS QUILT CONTEST RULES

ELIGIBILITY

- 1) The competition is open to all living artists who now reside or have at some point in their lives resided in the state of Kansas. Group quilts are eligible.
- 2) The quilt must be completed by the entrant(s) between January 1, 1986, and December 1, 1986. Signed and dated quilts are encouraged.
- 3) The quilt must feature Kansas images and/or traditional patterns in honor of the 125th anniversary of Kansas statehood.
- 4) The quilt must measure no more than 100 x 100 inches and no less than 63 x 72 inches. Due to certain inherent instabilities in textiles, a variation of 2 inches in each direction is permissible.
- 5) The quilt must be constructed of a top, batting, and backing. The top may be made by piecing, applique, embroidery, or a combination of these and other creative techniques. The three layers must be quilted. No tying is permitted.
- 6) Quilts submitted to any other prior competition are not eligible.
- 7) Entries will be exhibited at selected Kansas museums according to professional museum practices during 1987 and will be returned to the entrants following the exhibit tour, with the cost of return postage or delivery being at the entrants' expense.
- 8) The entry fee of \$3 and a completed entry form must be mailed by September 15, 1986, to:
KANSAS QUILT CONTEST
204 S. Main
Wichita, KS 67202
- 9) Entries must arrive by 4:00 pm, December 1, 1986, at the above address.

PRIZES

- 1) First prize is \$300. Second prize is \$150. Honorable mention awards will be made in appropriate categories including historical significance and creative use of Kansas images.
- 2) All entrants will receive a one-year membership in the Wichita-Sedgwick County Historical Museum, which includes free admission, newsletter, invitations to museum events, and 10% discount in the gift shop.
- 3) Prizes will be awarded at 10:00 am, Thursday, January 29, 1987, at the Wichita-Sedgwick County Historical Museum.

JUDGING

- 1) Entries will be judged on execution of the Kansas theme, craftsmanship, and overall appearance.
- 2) The contest judge will be Patricia J. Morris, National Quilting Association Certified Master Judge, and her decision will be final.

HOW TO ENTER

- 1) Complete the KANSAS QUILT CONTEST entry form and send it with the \$3 entry fee by September 15, 1986, to:
KANSAS QUILT CONTEST
204 S. Main
Wichita, KS 67202
- 2) Mail or deliver entry quilt so that it is received at the above address by 4:00 pm December 1, 1986.

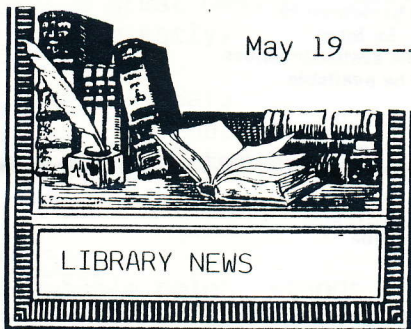
For the past year the Nebraska Quilt Project Committee has been investigating the possibility of doing a survey of the tradition of quilting in our state. Working closely with folklorist and historians from Nebraska State Historical Society, Nebraska Wesleyan University and the University of Nebraska, we have developed substantial plans for such a survey, and are currently seeking funding for this endeavor.

Included in this issue is the project profile. Please read this which follows later in this issue of PLAIN PRINT, and feel free to call Frankie Best at 488-1820 if you have any questions.

AFTERNOON AND EVENING WORKSHOPS FOR APRIL AND MAY ARE AS FOLLOWS:

April 28 --- Donna Svoboda, 2461 Sewell, afternoon
Sandra Anderson, 5531 Lasalle, evening

May 19 ----- Sally Basham, 7240 So. Wedgewood, afternoon
Evelyn Reichenbach, 1846 Riviera Dr. evening



THANKS GOES to the people that have donated books to the library this year!!! Following is a list of new books, the author and the generous contributor, if donated.

The Quilting Primer BY Dorothy Frager, donated by Lora Rocke.

Crazy Quilt Stitches, BY Dorothy Bond, donated by the author.

Modern Quilting; American History in Patchwork Patterns--The Charter Oak, by Ione B. McIntyre; McCall's Super Book of Quilting; Country Quilt Patterns by M.E. Johnson. Donated by Mary Copple.

Texas Quilts, Texas Women by Suzanne Yabsley; Star Medallions BY Leon. Donate by Brandy Ladd.

The Political and Campaign Quilt by Katy Christopherson, donated by the author.

The Espirit Quilt Collection compliments of Julie Silber.

The Encyclopedia of Pieced Quilt Patterns by Barbara Brackman, purchased by the Guild.

**NEBRASKA QUILT PROJECT:
UNCOVERING THE ART OF COMMON FOLKS**

PROJECT PROFILE

Sponsored by the Lincoln Quilters Guild, Inc., the Nebraska Quilt Project is an interpretive survey of Nebraska quilts and quiltmakers. The purpose of this effort is to examine and record the influences which molded the lives of Nebraska quiltmakers who, in turn, stitched into their quilts their responses to these influences, experiences, and forces. This endeavor is a heretofore unexplored rich source of Nebraska history.

To accomplish this significant survey, trained volunteers from Lincoln Quilters Guild will hold Quilt History Days at designated sites on specific days about the state. Local citizens will be invited to bring their quilts to the registration site to register, document, and photograph their quilts. Volunteers from local clubs will assist the trained corps in their work.

Each participant will receive a Certificate of Participation, a copy of the registration form, interpretive literature, and a muslin identification registration tag to sew onto the back of each quilt. A slide show of quilts thus far registered will be presented to participants as they wait their turn for registration and documentation. An interpretive lecture, a demonstration of quilt making skills, a discussion of the aesthetic values of quilts and quilting, followed by a question and answer period will be available for those waiting their turn, also.

A master copy of the data collected from this effort will be stored in a suitable repository and will be made available to any major museum or library within the state. This data will be available to serious scholars and researchers in the fields of folklore, local history, women's studies, art, textile technology, genealogy, and other related fields. The whereabouts of each quilt and the anonymity of the quiltowner will be guarded from the public.

The needleworks that will be eligible for registration are:

- (1) all quilts, unquilted tops, and quilt blocks made in Nebraska
- (2) all quilts, unquilted tops, and quilt blocks brought into Nebraska before 1920.

Taped oral histories and full documentation will be completed on a selected number of quiltmakers and quilts.

A small prize will be presented to each of the following persons at each site:

- (1) the one bringing in the most quilts
- (2) the one bringing in the oldest quilt with the most complete documentation. Photographs of the quiltmaker, templates that were used, newspaper articles concerning an award the quilt received in competition or otherwise, and/or any other tangible evidence that substantiates the quilt's historic claims will qualify as documentation.

The Nebraska Quilt Project Committee will not make appraisals on quilts. Neither dealers nor quilt sales will be supported by this effort.

The trained corps will wear identifying smocks when conducting Quilt History Days. Name tags will be supplied to the local volunteer force and to the participants as well.

Goals and Objectives:

1. to encourage quiltowners to keep quilts within their own family, and if that is not possible, donate them to a suitable museum within the state
2. to remind quiltowners that if they must sell their quilts to do so at fair prices
3. to encourage quiltowners to plan secure passage of their quilts onto the next generation and also to pass along all pertinent information regarding each quilt's legacy
4. to stay the flow of Nebraska quilts on the back seat of dealer's vans to other parts of the country. With this exodus, and lost forever, is valuable Nebraska history.
5. to convey to the general public information concerning conservation and preservation of quilts
6. to appreciate these crafts so that preservation and conservation become natural and permanent responses to the handwork of our forefathers
7. to encourage Nebraskans to trace their heritage and to honor this heritage
8. to learn the significance of this social dynamic work of art of the common people of the prairies
9. to identify trends, styles, and characteristics of existing quilts and quilting traditions inherent in this Nebraska craft
10. to examine the technology of quilting, i.e., what is good quilting. evenness of stitches, etc?
11. to survey the aesthetic parameters that embrace Nebraska quilting
12. to examine historic and geographic influences upon quilting traditions
13. to analyze the cultural, socio-economic, and ethnic traditions on quiltmakers and their quilts
14. to determine the routes that textiles took to penetrate the Nebraska frontier
15. to determine the similarities of the trade goods bound for Nebraska on the Bertrand in 1861 with the textiles seen in early Nebraska quilts
16. to learn through trade how quickly technological advances in the East reached Nebraska
17. to determine through quilts if any early Nebraskan produced his own silk and flax
18. to determine if, when, and how white woman's work influenced native woman's work
19. to make data available to serious scholars and researchers in fields of folklore, local history, art, women's studies, textile technology, genealogy, and other related fields
20. to establish a permanent data file containing slides and documentation materials on these Nebraska quilts and quiltmakers and to supply Nebraska colleges, universities, and museums with this data
21. to interpret compiled data through exhibits, lectures, and writings in an effort to educate the general public to historic, aesthetic, and personal values
22. to join other states in like projects in cooperative effort to study quilts in the United States

So there would be no haphazard approach to defining the sites for Quilt History Days, the Nebraska Quilt Project Committee submitted and was subsequently awarded an executive planning grant from the Nebraska Committee for the Humanities for a demographic profile of Nebraska, circa 1900.

Dr. Ronald C. Naugle analyzed the 29 ethnic groups of Nebraska and defined the foreign born and second generation heads of households at 1880 and 1900. He then took these figures and compared them to the state population at 1900, which was 1,064,355. Foreign born heads of households represented 16.7% and native-born persons with foreign born parents, or second generation, represented 30.6% of Nebraska's population. In short, almost half of Nebraska's population at the turn of the century was first or second generation ethnic.

Only 5 groups of foreign born comprised more than 1% of Nebraska population in 1900: German, Swede, Czech, Dane, and Irish. Dr. Naugle identified the counties most influenced by each ethnic group. He also looked for areas where the above ethnic groups overlapped or where more than one group was represented in sufficient numbers.

With this framework well defined, Dr. Naugle feels the Nebraska Quilt Project Committee can determine areas that are representative in which to conduct Quilt History Days.

The following professional scholars are acting as advisors and evaluators for the Nebraska Quilt Project:

1. John Carter, Curator of Photographs, Nebraska State Historical Society. Lincoln, Nebraska. Methodology.
2. Margaret Cathcart, Visiting Instructor in History, Nebraska Wesleyan University, Lincoln, Nebraska. Historical content.
3. Dr. Patricia Crews, Assistant Professor, Textile, Clothing, and Design, College of Home Economics, University of Nebraska, Lincoln, Nebraska. Historic textiles and textile technology.
4. Lynne Ireland, Coordinator of Museum Programs and Public Relations, Nebraska State Historical Society, Lincoln, Nebraska. Interpretive text.
5. Dr. Ronald Naugle, Chairman, History Department, Nebraska Wesleyan University, Lincoln, Nebraska. Historical content.



LINCOLN QUILTERS GUILD
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