

PLAIN PRINT

VOL. II, No. 2

Lincoln Quilters Guild

February, 1980

NEXT GUILD MEETING

Monday, Feb. 11, 7:30 p.m.
Westminster Church.
"Plain Jane Quilts", by Winnie
Johnson and Kari Ronning.
Everyone is urged to bring
their ordinary, everyday, plain
quilts that never have a chance
to be displayed at quilt shows.

NEXT WORKSHOPS: Feb. 25

Afternoon - 1:00 p.m.
Mida Giesecker, 1839 Crestline

Evening - 7:30 p.m.
Mona Jeanne Easter, 3430 S. 29

MILLIE'S QUILT CHOSEN

President, Millie Corkill's quilt
"Manx Heritage" will be shown at
the Fifth National Fiber & Fabric
Exhibition in Springfield, Ill.,
March 8 - May 2.

The Lincoln Quilters Guild is
extremely proud of Millie. This
quilt was designed by her husband,
Phil., and quilted by Millie after
their trip to their homeland,
The Isle of Man. The quilt won
a cash award at the Second Nebraska
Crafts Exhibition at Sheldon Art
Gallery in 1979, was awarded first
prize at the Nebraska State Fair,
1979, for original design, and
was shown in the LQG Quilt Show
at the Ferguson Mansion, Oct.,
1979.

Congratulations, Millie.

NOMINATING COMMITTEE REPORTS

Pres. Evelyn Reichenbach
Vice Pres. Carol Dunklau
Sec. Debbie Hedgecock
Treas. Carol Dischner

Voting will take place at the
February Guild meeting.

PLAN FOR COLUMBIA (and you'll make it)

For registration forms and
information send SASE to Sym-
posium, c/o Quilt Cottage, 1004
W. Worley, Columbia, Mo., 65210.
Registration Feb. 15 - May 15.

See the Jan. issue of PLAIN
PRINT for more details.

PRESIDENT'S MESSAGE

Greetings in the "Love Month" ---I think of all the things the ever-popular heart shape can be used for or applied to: pillows, pincushions, quilts, Raggedy Ann's heart, Jean Ray Laury's signature, Jackie Dittmer's seal on her quilts. Makes one want to get busy making hearts. Knowing me, it would be cookies or cake!

Anyway, we have been busy getting quite a few things done. Pat Hackley has agreed to catalog our slides so they will be in order and available. You might be interested to know that we have slides of the Symposium 77 Quilt Show, (Barn Dance is as beautiful as we remember), Grace Snyder's collection, the Ferguson Show, and Floy Buell's quilts.

We are also getting all the quilt blocks in our collection labeled. Frankie Best has volunteered to catalog them. Since space is limited for storage, we realized a fabric library was in each of the blocks already, so we could combine the two ideas. If you have an old quilt block you would like to donate, that would be a nice addition.

Carol Dunklau has made the identifying labels for 3 of our quilts, Spinning Spool, Bicentennial Friendship, and State Fair Crib Quilt. She and Ann Gohde, and myself are embroidering them.

Jean Davies, Jackie Dittmer and Genie Sullivan are working on bringing our by-laws up to date.

So, lots of work is going on and I'm sure lots of piecing and quilting. See you the 11th with your Plain Jane's. Is there such a such a quilt?

Your president, Millie Corkill.

CHRISTMAS 1980

Sally Campbell and Libbie Murrell presented the January program with a preview of Christmas projects for 1980. A show and tell type of program displayed many lovely projects for gift giving, ranging from quilted pot holders to Christmas quilts and wall hangings. Having been inspired, we now should all get busy while we have P-L-E-N-T-Y O-F T-I-M-E !!

February is Plain Jane Quilts. So -- get them out of the closet, out from under the springs, and out of the chest and bring them for their own special quilt show.

Evelyn Reichenbach

HOW DO YOU HIDE THE KNOT?

We all know that a good quilter will not leave knots showing either on the top or the back of the quilt.

There are numerous ways of "hiding" the knots. Have you tried these?

When beginning with a new thread:

1. Slip the needle in the seam of piecing or under edges of appliqued pieces.
2. Begin with no knot on your thread and enter a needle's length away from the starting point leaving a long "tail" in the batting. As you begin to stitch, take a small backstitch.
3. Simply give a tug on the thread and pull the knot through the fabric top or back as you prefer.

To end the thread:

1. Take a backstitch and run needle down into batting a needle's length, bring it up and clip. Apply a little tension to thread and clip close to quilt.
2. Retrace a stitch or two very carefully and then put tail of thread into batting as in (1).
3. Tie a knot in the thread close to the fabric. Insert the needle into the batting a needle's length and "pop" the knot through the fabric.

AFTERNOON WORKSHOP

The January Afternoon Workshop met at the home of Ruth Hicks. There were about twelve in attendance.

Ruth showed her lovely Wedding Star quilt done in blue and white (finished except for the binding.) Now she is going to make another one just like it in red and white.

Mary Ghormley brought the "wierd" patchwork pieces she bought last fall in Indiana. Most of the group agreed that they were "wierd" and no one had any suggestions about what she might do with them -- except Imogene Lind. She thought they were interesting and had possibilities.

It was discovered that at least three guild members are working on the same kind of quilts -- the Flying Geese strip quilt.

EVENING WORKSHOP

The January Evening Workshop met at the home of Winnie Johnson. There were thirteen in attendance. It was especially nice to have new member, Janet Eskridge from Palmyra join the group.

The family room fireplace was cosy and inviting in contrast to the very cold weather outside. Time was spent visiting and binding the State Fair Crib Quilt.

BETH GUTCHEON'S NEW BOOK

Since Beth and Jeffery Gutcheon have personally been in Lincoln, (speakers at the 1974 Sheldon Quilt Show) many will be interested in reading her new book, "The New Girls". It is not a book about quilting. It is her first fiction to be published. It recounts the 15th year reunion of five girls who attended a New England finishing school in the early 1960's. No doubt it is written in the same charming, humorous manner used in her quilt books.

Lincoln Quilters Guild
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