

PLAIN PRINT

VOL. I, No. 1

Lincoln Quilters Guild

April, 1979

NEW OFFICERS

The Lincoln Quilters Guild began its seventh year by installing the following officers March 12th:

President: Millie Corkill
Vice Pres.: Evelyn Reichenbach
Secretary: Jean Davie
Treasurer: Carol Dischner

NEXT GUILD MEETING

Monday, April 9, 7:30 p.m.,
Westminster Presbyterian Church:
"Dating Prints" by Gail Potter.
Bring old quilts or printed textiles
for which you know the dates, and
prices you have questions about.

NEXT WORKSHOPS: April 23

Afternoon - 1:00 p.m.
Ruth Hicks, 6703 Holdrege.

Evening - 7:30 p.m.
Evelyn Reichenbach, 1846 Riviera.

Each group will receive reports on
the Iowa trip.

QUILT UNVEILING

The "Nebraska Is America" Quilt made by the Lincoln Quilters Guild for the American Bicentennial in 1976 was formally unveiled at the Nebraska Center for Continuing Education, Sunday afternoon, March 18.

The unveiling was performed by Miriam Hecox who was chairman of the design committee. Millie Corkill, President, gave an interesting review of the making of the quilt. It hangs in the stairwell off the main lobby and is enclosed in a glass-covered shadow box.

Also participating in the ceremony were Clinton Hoover, Director, Nebraska Center For Continuing Education; Norman Geske, Director of Sheldon Art Gallery; and Quentin Geffner, Dean of Continuing Studies.

The quilt was given by the Guild to the Sheldon Art Gallery through the University of Nebraska Foundation

FUN WITH FRANKIE

The "Best Travel Agency" has arranged a most interesting trip to Iowa, April 4, 5, 6. Fifteen members have registered to go. A fifteen-passenger van has been rented. Hope Partridge and Jean Moore will be the drivers.

This action packed trip will include the Living History Farm at Des Moines, Ia., where the curator there will give a special showing of their quilts. That evening in Des Moines the group will attend a workshop at Mrs. Wigg's Cabbage Patch on crazy quilts by Dixie Haywood, author of "The Contemporary Crazy Quilt Project Book."

The following day will include two fabric exhibits at the University of Iowa - Ames, a quilt show in Boone, Ia., the quilts of Mary Barton (Ames), and the quilts of Mary Ostlund (Webster City).

Reports on this trip will be given at the April workshops.

NEWSLETTER

Would you like to see the Lincoln Quilters Guild have a regular newsletter like this one (better of course)?

Can you help with the typing?
mailing?
writing/

Let Millie Corkill know.

LOG CABIN QUILTS

Millicent Scott inspired us all to start a Log Cabin Quilt immediate. Her program, March 12, was most stimulating. She gave some history and background about Log Cabin Quilts, discussed various techniques employed in making them, and showed her quilt and a number of others. The variations are almost endless. Thank you, Millicent.

GRACE SNYDER QUILTS

Nellie Yost, Grace Snyder's daughter, will take her mother's show quilts to the Palo Alto Quilt Symposium in July. She is scheduled to speak there on "Grace Snyder and Her Legend."

Nellie's new book "Buffalo Bill" is out and she will fly to Oklahoma City, April 7, to receive the Wrangler Award from the Cowboy Hall of Fame.

Grace Snyder's 97th birthday is April 23. Why don't YOU send her a card? (1112 Custer Court, North Platte, NE, 69101).

HOSPITALIZED

We are sorry Carol Dunklau has to have surgery and we wish her good health speedily. She is becoming one of our finest quilters. Have you seen her Log Cabin Quilt? Aren't the colors yummy? Doesn't she do fine quilting?

QUILT SHOW

Lynn Ireland, Folk Life Coordinator of the State Historical Society, has given us the OK to hold a quilt show at the new Folk Art Museum (Ferguson Mansion).

It will open about October 1, 1979. The definite dates are being discussed. The quilts will hang for about four weeks.

Right now the committee will be contacting a very special speaker to come for an opening event. Who would you like to invite?

Virginia Avery?
Mary Conroy?
Chris Edmonds?
Jinny Beyer?
Carter Houck?
Other?
All the above?

Let the chairman, Mary Ghormley know your ideas.

The show will feature Grace Snyder's quilts and the portrait we have of her will be hung. It is hoped that there will be a permanent "Quilt Room" at the museum that would be called the "Grace Snyder Room." This is not definite, but is being presented.

DUES ARE DUE

The annual membership dues of \$3.00 are due now. Pay yours to the membership chairman, Ruth Ronning at the April meeting, or send them to her before May. Don't miss having your name listed in the yearbook.

STATE FAIR

The Fair Committee met with the officials of the State Fair needlework department and discussed the display of the quilts at the fair, and categories for entering.

Arrangements will be made to move the "noisy woodcarver" from his location near the quilts and possibly obtain or provide racks of some sort for better display of the prize winning quilts.

Some changes were suggested in the categories, such as adding "Old Tops Newly Quilted" to "Antique," and adding "Machine Applique" to "Machine Quilting."

The Lincoln Quilters Guild will provide a \$10.00 prize for two new categories:

1. First Quilt.
2. Non-functional (wall quilts, crazy quilts, and picture quilts).

These prizes were approved by the guild at the March meeting.

The Guild Fair Committee hopes to arrange for demonstrations at the fair of various quilting techniques such as Cathedral Window, Quilt-As-you-Go, Continuous Bias Binding, Hoop Quilting, etc.

Are you getting your quilt finished so you can enter it in the fair? Better get at it?

MAY PROGRAM - Make and bring a pieced quilt block (see your yearbook).

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