

Volume 44, Number 8

October 2017

LINCOLN QUILTERS GUILD MEETING Monday September 11, 2017 College View Seventh - day Adventist Church

President Joan Yoder called the meeting of the Guild to order and welcomed members to the seventh meeting and program of the year. Five visitors were welcomed. They were thanked for visiting this evening and a warm invitation to join the Guild was extended. Members were encouraged and thanked for remembering to wear their nametags.

OLD BUSINESS

- 1. Minutes of the August meeting were approved as printed in the Plain Print.
- 2. The August treasurer's report was printed in the Plain Print. With no questions or comments, the treasurer's report was remanded for audit.

NEW BUSINESS

- Joan Yoder had a motion, which has been seconded, from the Finance Committee to increase LQG's annual dues to \$50.00 a year with an early bird discount of \$10.00 if the annual dues were submitted or postmarked by Jan. 1. Comments from the floor included:
 - A clarification that the senior dues discount has been eliminated.
 - Rational for the increase included a need to keep the budget balanced in case the guilt show does not bring in expected revenue.
 - Speakers are becoming more expensive.
 - The visitors' fee was not raised, but could only be used three times in a single year.
 - Having one flat fee and a specific date by which fees have to be paid to receive the early bird rate will help simplify the work of the treasurer and membership chair.
 - The \$25.00 dues rates, for members 65 and older, have not been raised since 1996.

- Having an increased income from dues will enable vice-presidents for programs to be able to plan better for Programs & Classes.
- Dues should be paid by a specific date so officers can plan better.
- No one can anticipate how this decision may affect the amount of money collected from dues compared to current dues.
- Dues are a little more than \$5.00 a meeting which is a good bargain.

After this discussion, the motion was passed with a voice vote.

- 2. Finance Committee Budget—Christina Chapman presented the 2018/2019 Proposed Budget, which will be voted on at the October meeting. One of the new features of the presented budget was the inclusion of a 2-year rolling budget. Since the quilt show is only every other year, presenting a rolling budget for 2019 in addition to 2018 will better reflect finances. Often speakers have to be scheduled a year in advance so the two-year budget will help with planning. Christina explained some of the specific items in the proposed budget. The budget will be further discussed next month.
- 3. Announcements—Pat Kant, President-elect, announced that in lieu of Show and Tell at the October 9 meeting, Cynthia Levis will be presenting a traveling exhibit of small quilts from the Studio Art Quilts Associates (SAQA). Member artists of SAQA created over 200 pieces of artwork for the 2017 SAQA Conference Trunk Show held this past April, in Lincoln, NE. The original trunk show has been divided into four different shows. This trunk show has 57 pieces of artwork from artists living in the UK, Israel, Australia, Brazil, Taiwan, Canada and the US.

The LQG is holding a New Membership Drive between now through November. Many members have friends that have thought of joining and just haven't gotten around to it. If an LQG member invites someone to the Monday night meeting and they join, then a fat quarter will be awarded to the LQG member who invited that friend. LGQ is excited to welcome new members to our guild!

COMMITTEE REPORTS

Nominating Committee—Kath Conroy chair of the Nominating Committee presented the nominations for the LQG for the 2018 year. They will be voted on at the October meeting.

President-elect Christina Chapman

Vice-presidents-elect Julie Albrecht

Dee Weyeneth

Treasurer-elect Caroline Forstrom

Secretary Joni Sauter

In addition, also serving will be:
President Pat Kant

Vice-presidents Kathy Bangsund

Kathie Baumbach

Treasurer Vicky Skuodas Advisor Joan Yoder

Membership Chair—DeEtte Turgeon announced that membership forms will be available by e-mail and on the website. Please complete and print the form, with cash or check in an envelope to the next meeting. Forms will include implied consent for social media release. If members do not have access to a computer, forms can be obtained using library computers or from the Buddy System. Payment may also be made available on line in the future.

<u>Discover Nebraska</u>—Sheila Green announced that Discover Nebraska is having their workday to prepare classroom materials for the school year on Thursday, September 21, 10am to noon at the Sheridan Lutheran Retreat House. She thanked Chris Wiegers for designing a new website for Discover Nebraska! The website is www.biscoverNebraska.org. Seventeen schools have scheduled for presentations for this year. More volunteers are welcome. See Sheila Green for details and the signup sheet.

If you signed up to exhibit quilts at Threads Across Nebraska, don't forget to bring them to the October meeting.

<u>International Quilt Study Center and Museum</u>—Ann Hauder reported on the newest exhibits at IQSCM as follows:

SMALL TALK BY QUILT ART GROUP—The Quilt Art Group was founded in 1985 in Britain to develop and promote the quilt as an art form. It has 18 international members. This particular exhibit reflects a mixed media approach and may stretch your conception of what constitutes a quilt. One of Ann's favorite pieces in this exhibit is made with photographs printed on fabric. The photos are close-ups of a rusted out old car. The car belonged to the artist's late father and was confiscated by the Nazis during World War II. It was unearthed 70 years later and memorialized by the artist in her quilt. The lines of the old car with its rusty patina are truly compelling. The exhibit is from September 1, 2017 to February 4, 2018.

BLOCK BY BLOCK: AMERICAN QUILTS IN THE INDUSTRIAL AGE—European quilts were typically made in the medallion style. The Industrial Age in America not only made cotton print fabric inexpensive and widely available, it also brought the rise of block-style quilts that mirrored the idea of interchangeable parts that characterized the industrial process. By the mid-1800's the repetition and grid-like arrangement of similar blocks became the predominant format for American-made quilts. This exhibition of truly American quilts from 1813-1850 not only shows us our history, but may reflect something you're currently working on. The exhibit is from August 4, 2017 to November 30, 2017.

For more information, please visit Ann's table or go to <u>lincolnquiltersguild.org</u> and click on the Links pull down to access live links to the museum.

<u>2018 QUILT SHOW</u>—Natalie Cummings, 2018 Quilt Show Chair made the following announcements:

Teamwork makes things happen. She thanked the group of members who are helping with Quilt Show decisions. The committee stood and was applauded. The group represents some old and new friends who have come together to start bringing the show to life. There are still opportunities to get involved. Visit the LQG website or see Natalie for more information.

The theme for the next years Quilt Show is: **45 Years...Playing All Angles**. She showed a graphic representation of the theme.

The 2018 Quilt Challenge rules based on the theme have been developed. A few copies were available and rules will be posted on the Quilt Show webpage. A form to register your entry will be available soon.

The live Auction will be on Saturday August 3, 2018. Any handmade fabric items can be submitted. These include quilts, wall hangings, rugs, bowls/baskets, table runners, and wearable art. Information will be posted on the website. Please stop by the Quilt Show table for more information.

Mini-Quilt Raffle—Rosalind Carr and Carol Curtiss reported that September income was \$145.50. Items were donated by Marti Franti, Chris Vierra, Sherry Taylor, and Vicki Skoudas. Winners were Ann Owens, Cotton Gaskins, Angela Shipman, and Judy Jecha.

<u>Raffle Quilt</u>—Joan announced that 18 books of 10 tickets for the raffle quilt were sold. When that number reaches 30, a drawing for a donated table runner/wall hanging will be held.

<u>Programs</u>—Donna Welte and Sherry Taylor announced that the October class will be presented by Jan Patek on needle turn appliqué. There is still room to sign up. Donna introduced Martha Walker who presented tonight's program "Birth of a Series."

Respectfully submitted by secretary,

Marilynn Schnepf

Program information and class registrations for the remaining months can be obtained from the Lectures and Classes page of the Guild website.

Treasurer's Report

Beginning Cash Balance 8/1/2017	\$55,917.88
RECEIPTS	440.5=
CD Interest	\$10.67
Checking Interest	\$1.21
Mini Raffle	\$160.50
Membership	\$70.00
Programs and Classes	\$1,055.00
2018 Raffle Quilt	\$1,894.00
Visitors	\$55.00
TOTAL RECEIPTS	\$3,246.38
DISBURSEMENTS	
1. Operations Expenses	
Administration Laptop Purchase	\$493.33
Ins and bonding	\$34.59
Meeting Room Rent	\$230.00
Resource Room Rent	\$25.00
Classroom Rent	\$30.00
2. Educational Services	
Cuddle Quilts	\$205.55
Programs and Classes	\$128.61
Scholarship	\$1,000.00
Quilts of Valor	\$194.78
TOTAL DISBURSEMENTS	\$2,341.86
NET CASH (IN/OUT)	\$904.52
Ending Cash Balance 8/31/2017	\$56,822.40
Current Checking Balance	\$28,582.30
Current CD Balance	\$28,240.10
Total Cash 8/31/2017	\$56,822.40