

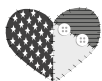
# Plain Print

Volume 33, Number 4

November 2005

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## Lincoln Quilters Guild Quilting since 1973

Meeting the *second Monday*  
of each month

**September through May  
NO DECEMBER MEETING  
Gathering at 6:30 p.m.  
Program & Meeting  
at 7:00 p.m.**

College View Seventh-Day  
Adventist Church  
4015 South 49<sup>th</sup> Street  
Lincoln, Nebraska

On the Internet at  
[www.lincolnquiltersguild.org](http://www.lincolnquiltersguild.org)

## Guild Guest Speaker Lori Smith Monday, November 14, 2005 • 7:00 pm

### A Trunk Show

Lori Smith started her quilting business, "From my heart to your hands", to share her passion for the art of quilt making with others. A native of Minnesota, she holds degrees in the Fine Arts and Education. She now lives in Sioux Falls, South Dakota.

Lori will show approximately 100 pieces from her extensive quilt collection. Her original quilts combine hand appliqué with machine piecing for a stunning combination. Lori's quilts are inspired from traditional quilt designs. Included in the trunk show are historically inspired quilts to seasonal quilts to sampler quilts, doll quilts to wall hangings to full-size bed quilts.

**NO CLASS THIS MONTH**

## Peg Pennell • January Instructor Sunday afternoon class, January 8, 2006 • 1-4 pm

This helpful class teaches you unusual piping and binding techniques to make your quilts more striking. In this class, different methods are discussed and reference samples are made. Finishing of irregular sized quilts will also be covered. This class is for the beginner to advanced quilter. Class fee \$25.00. Please fill out the class registration form below with your check payable to LQG and mail to Linda Gapp, Vice-President.

### Sunday, January 8, 2006 Class Registration

Who/What: Peg Pennell teaching  
"Piping and Binding - Superior Finishes"

Date/Time/Cost: **Sunday, January 8, 2006**  
1:00 to 4:00 pm  
\$25/per person

Location: Sheridan Lutheran Church 70<sup>th</sup> and Old Cheney • Room 113

Your Name: \_\_\_\_\_

Your Address: \_\_\_\_\_

Your Phone #: Daytime \_\_\_\_\_ Night \_\_\_\_\_

Email \_\_\_\_\_

**Send check payable to LQG plus a business sized self addressed stamped envelope to**  
Linda Gapp • 7501 S 70<sup>th</sup> Street • Lincoln NE 68516 • 421-7502 • [tgapp@neb.rr.com](mailto:tgapp@neb.rr.com)



**OFFICIAL PUBLICATION  
OF THE  
LINCOLN QUILTERS GUILD  
LINCOLN, NEBRASKA**

Published nine months of the year:  
Summer, September, October,  
November, January, February, March,  
April, and May.

**Editor and Layout:**

Lin Gowin-O'Brien

**Circulation:** Carol Curtis

The deadline to submit articles and  
ads for inclusion in the *Plain Print* is  
the Wednesday following the Guild  
meeting.

**Next newsletter deadline:**

**November 16**

**ADVERTISING**

**Business Ad Rates:**

A 3 1/2 " x 2" sized ad is \$20 for the  
first month and \$15 per month for  
subsequent months.

A 3 1/2 " x 4" sized ad is \$35 for the  
first month and \$30 per month for  
subsequent months.

Ads must be camera-ready.

**Classified Ad Rates:**

Any individual may place a classified  
quilt-related ad in the *"Quilters'  
Exchange"* at a cost of \$5.00 for 30  
words. Send exact text for ads.  
Send articles and ads with payment  
(payable to "Lincoln Quilters Guild")  
to:

Lin Gowin-O'Brien  
642 S. 28th Street  
Lincoln, NE 68510  
Telephone: (402) 477-6545  
Email: Linobrien@netscape.net

## President's Message

I am writing this before Halloween, but as you will receive it in November, I've been thinking about Thanksgiving and giving thanks.

We have so many blessings in our lives, and so much to be thankful for. One of many things that I am thankful for is the fellowship in our guild. Quilting is what we all think we love, but it is really the other quilters that we hold most dear. The friends that we make, the groups that we form, and the inspiration that we receive is what quilting is all about. We share our love of quilting with others who are less fortunate through our guild community outreach programs such as Cuddle Quilts and Santa's Socks.

So, as you head into the hectic holiday season, take a little time to remember what it's all about – family, friends, giving thanks and sharing with others.

*Linda Loker*

*LQG President 2005-2006*



## Please keep your email address current with LQG

As was voted on at the October meeting, the guild would like to send the Plain Print newsletter by email to as many members as possible. THIS ISSUE is being sent to all members that are on the guild's email list as well as via regular US Mail. Starting in JANUARY 2006, the Plain Print will only be mailed to those who don't have email or wish to receive a printed copy. (See more detailed information in the LQG October Minutes printed on page 3 in this newsletter.) If you are not already signed up for the email newsletter, you will be able to do so at the November meeting. Or send your email address to Kate Laucomer at: [KateQuilt@aol.com](mailto:KateQuilt@aol.com). We estimate the guild can save enough in printing and postage to pay for a national speaker. Contact Linda Loker – President if you have any questions. Thanks!

## Quilt Nebraska to be in Lincoln in 2009

The annual Nebraska State Quilt Guild convention, Quilt Nebraska is scheduled to be held in Lincoln in July, 2009. NSQG needs a Chairman or Co-Chairs for the event. If you may be interested, or have any questions, contact Jo Morton (NSQG Pres 2005) at [jomorton@mac.com](mailto:jomorton@mac.com).

## Five inch block exchange?

Doni Boyd is interested in starting a 5" square exchange in January 2006 and wants anyone who wishes to participate to contact her to be put on a list. All you would need to do is cut up one yard of pre-washed 100% cotton fabric and bring the squares in a zip-lock bag with your name on it. At the February meeting, you would pick up your assortment of squares in your bag. If you are interested, bring another yard of pre-cut 5" fabric squares each month and we would continue to the May meeting. THANKS!

*Doni Boyd, NEquilter@hotmail.com*

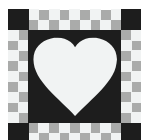
## SANTA SOCKS

Be sure to bring your stockings to the November meeting.

They will be displayed and voted on for the best one. Prizes will be issued for the stockings with the most votes. Be sure to bring your money for the voting and also any donations you have. Thanks!



*Diana Dreith and  
Kathy Joseph*



## Hearts and Hands

### Afternoon Workshop

Come join us at our Afternoon Workshop that meets monthly (except in December). Bring a project to work on or just come and visit. We have "Show and Tell", question time, work on Cuddle Quilts and more.

**Christ Lutheran Church  
Fellowship Hall  
4325 Sumner Street  
1:30 pm  
4th Monday of the Month**

For more information call: Judy Edwards  
489-7395 or Arlene Lynn 466-5148.

## Piecemakers

A newer small group that meets monthly. All levels of quilters are welcomed.



**Third Thursday of the month**  
at 1:00 in the afternoon

**Rickrack Fabric Shop**  
14th and Pine Lake Road

Call *Willa Smith* for further information at 420-2422. Please leave a message and I will return your call. Or you can email me at [rswd660@inebraska.com](mailto:rswd660@inebraska.com).

# Minutes of the Lincoln Quilters Guild – October 10, 2005

## College View Seventh-Day Adventist Church – Lincoln, Nebraska

The October 10, 2005 meeting of the Lincoln Quilters Guild was called to order at 7:00 PM by President, Linda Loker.

Linda Gapp introduced the speaker for the evening, Pat Speth. Her presentation was entitled “Five Inch is a Cinch” which included a trunk show of scrappy quilts made with a five inch square as a starting block. Pat also donated one of her books to the Guild library.

The business meeting followed.

Greg Jensen of the UNL Foundation gave us an update on the building plans and progress. It is anticipated that ground breaking will occur in spring with completion late summer 2007. It will probably be spring of 2008 before the center will be open to the public. The current anticipated budget is now in excess of \$12 million.

Minutes from the September meeting were published in the Plain Print. Jean Davie moved, Vicky Skudadas seconded that the minutes be approved as printed.

Treasurers report from July and August also appears in the Plain Print. Sheila Green moved, Jan Tutty seconded that the report be approved as printed. Both motions carried.

### Announcements – Kate Laucomer

We would like to extend our condolences to long time Guild member, Kathi Kinnaman at the death of her husband Dave. If anyone would like to send a sympathy message to Kathi, contact Kate for address.

Refreshment committee this evening includes Ginny Welty, chair, Jean Ang, Carol Curtis, Jean Davie, Dorothy Decker, Retta Bettenhausen, Jan Tutty and Luella Van Vleck.

If you exhibited a quilt at Threads Across Nebraska, please pick it up after the meeting from Shirley Chaffin or Marilyn Rembolt at the table near the publicity table.

Santa Socks will be collected at the November meeting. There were 137 socks donated last year, it would be great if we could top that number this year. There will be prizes for the socks

receiving the most votes. Votes are \$1 each. Contact Diana Dreith or Kathy Joseph with any questions.

A “Thank you” note was read from Shirley Kudlacek for the receipt of the Founders Award and \$25 prize money for her Double Wedding Ring quilt exhibited at the State Fair.

Thank you to Jane Grabenstein-Chandler for handling LQG publicity. There have been some nice articles in the Neighborhood Extra which can be seen on the bulletin board.

Cuddle Quilt workshop meets on the first Friday of each month from 8:30 am - 2 pm at the Resource Room. Thirty quilts were delivered in September. There are packs available at the Cuddle Quilt table for members to finish, please remember to bring back the finished quilts.

NSQG needs a chairman or co-chairs for Quilt Nebraska to be held in Lincoln in 2009. Contact Jo Morton, NSQG 2005 president, if interested.

Hillestad Gallery is presenting Celebration of Youth – Textile Art by 4-H Youth, now through October 28th. A reception is planned for October 23rd. More information available on the bulletin board.

Blue Valley Lutheran Homes Foundation is seeking donations for their quilt auction to be held February 12, 2006. More information on bulletin board.

Boys Hope Girls Hope, a residential program that works with academically capable scholars from difficult home situations in New Orleans (and other cities), is seeking volunteers to piece together a quilt with blocks made by their students, with material they would provide. More information available on the bulletin board.

### **New Business**

#### LQG Scholarship winner – Kathy Moore

Kathy reported on her exhibit “Political Quilts; Partisan Pieces, Political and Patriotic Quilts”. She expressed thanks to LQG members Shirley Chaffin, Joyce Donlan, Linda Gapp,

Jerry Lee Jensen, Kate Laucomer, Pat Hackley, Gloria Smith, Bonnie Kucera, Dorothy Neill and Lois Wilson who allowed their quilts to be used in the exhibit. The exhibit was June 3 - August 31, 2005 and used quilts to present an overview of women expressing their political feelings and opinions even though they couldn't vote. Photography of some of the quilts in the exhibit which includes professional photos and transparencies will go on the web site and into the files to be available to future researchers. Anyone who would like to see pictures of the exhibit is invited to view them after the meeting on Kathy's computer.

#### Retreat – Linda Loker

The president of the Omaha Guild has notified Linda that due to the expansion of their guild and the popularity of the retreat, a joint retreat is not affording enough of their members the opportunity to attend. Beginning next year, they will have their own separate retreat. The retreat has been a popular activity with our guild members also so Linda will request that the LQG Retreat Committee reserve the usual October weekend at the 4-H Center for next year. This is not a total commitment in case the Guild members decide that they do not want to do a retreat.

#### Newsletter by e-mail – Linda Loker

For past couple of years we have focused on increasing member's awareness of activities. An example is the website which Chris Wieggers has revamped. Another item under discussion by the Board has been the distribution of the newsletter by e-mail:

- This could realize a substantial savings.

Each edition costs approximately \$350 for printing and postage.

Annual budget for the newsletter is \$2,600.

Estimated annual savings of at least \$1,300 (enough to pay for a national speaker)

- There are 320+ members, over 200 members currently on established e-mail list.



- Newsletter will look exactly like current hard copy, you can print it or save on your computer.
- Annual advertisers are aware of this proposal.
- Would solve problem of getting Plain Print just before (or after) meetings. Bulk mail is not treated with the same priority as first class mail and even though the mailing may be at the post office in plenty of time, other higher priority mailings may delay delivery.
- Newsletter is already available for download on our website.
- Members will have a choice if they would like to receive the e-mailed newsletter, continue to receive hard copy mailings or receive by both methods. A clip board is being circulated with member's names, e-mail addresses if available and a place to check that 1) email address as listed is correct, and 2) member would like to receive the newsletter by e-mail. If your e-mail address is not listed, you may add it to the list.
- Friendship blocks will be able to be printed full size.
- Bulk mailings require a minimum of 200 pieces.

A motion was made by Kennetha Scheer, seconded by Kim Shelley that the Plain Print be sent by e-mail to those able and willing to receive an e-mail newsletter with an overlap in November. Motion passed.

Our speaker, Pat Speth, donated 4 patterns to be awarded as door prizes. These went to members celebrating birthdays or anniversaries this week.

### Old Business

TADA Productions has postponed The Quilters until the 2006/2007 season. We are still looking for blocks that were previously used as props. If you have one, please notify Linda Loker.

Quilt Show Report: Co-chair Carolyn Meter announced that the Quilt Show table will be found near the information table at all future meetings. You can get raffle tickets, turn in money from ticket sales and get other quilt show information as it is available. This area is less congested and should make the table more accessible. Quilt mom, Shirley Chaffin had the raffle quilt at Threads Across Nebraska this past weekend and \$281 was received from ticket sales. Auction chair, Vicky Skuodas reports that Linda Underwood has agreed to do the auction again. The goal is to have 100 small quilted items available for auction and

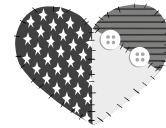
everyone is encouraged to consider making a contribution. Vicky reports that she received a piece from Sheila Green this evening, she also has a quilt made by the first president of the Guild, Louise Howey which will be included for auction. Ten percent of the auction proceeds will go to Habitat for Humanity.

Friendship blocks were won by Phyllis Horn, Tanna Kinnaman, Dani Hecker and Anita Ahrens. Jan Kirchhoff reminds members to reverse the pattern before tracing on fusible web if you desire the snail to be facing the same way as the sample.

Mini Quilt Raffle collected \$110.50 this evening. Quilts donated by Kim Shelley, Sharlee Green, and Kate Laucomer were won by Judy Dahlgren, Doni Boyd and Zeta Schneider respectively. A pattern donated by last month's speaker, Frieda Anderson was won by Brenda Carlson.

Meeting was adjourned to Show and Tell.

*Minutes submitted by*  
Lorelee Novak, LQG Secretary



## LQG Treasurer's Report for September 2005

Checking Account Balance 9-1-2005

**\$14,438.25**

### INCOME

Biennial Fall Retreat *	5,490.00
Checking Interest	3.48
Membership	580.00
Mini Raffle Quilts	112.50
Misc Income	86.14
Newsletter Advertisements	217.50
Programs & Classes	325.00
Quilt Show 2006 income	140.00
<b>TOTAL INCOME</b>	<b>\$6,954.62</b>

### EXPENSES

Administration	10.05
Courtesy & Hospitality	55.01
Insurance & Bonding	250.00
Meeting Room Rent	150.00
Membership Book	573.52
Newsletter printing & postage	477.11
Resource room rent	100.00
Biennial Fall Retreat *	27.10
Programs & Classes	1,059.34
Quilt Show 2008	243.86
Discover Nebraska	223.45
Fair awards	75.00
AQSG membership fee	0.00
<b>TOTAL EXPENSES</b>	<b>\$3,244.44</b>

### OVERALL MONTHLY TOTAL

**\$3,710.18**

Respectively,

**Peggy Clements**

LQG Treasurer 2005-2006

Checking Account Balance 9/30/2005

\$18,148.43

Certificate of Deposit 9/30/2005

\$18,459.78

**TOTAL ASSETS**

**\$36,608.21**

*\*Self Funding account, does not affect budget*

## Rare French Quilts now in IQSC collection

Kathryn Berenson Media Release: September 9, 2005

An important group of rare French quilts and textiles is now in the collection of the International Quilt Study Center (IQSC) at the University of Nebraska-Lincoln. The quilts and textiles date from the seventeenth to the nineteenth century, and represent a needlework tradition that reaches back to the Middle Ages in Provence and continues to influence quilting traditions practiced today. The pieces were acquired from collector Kathryn Berenson, who drew attention to the relatively unknown tradition of French quilted needlework with her seminal book, *Quilts of Provence: the Art and Craft of French Quiltmaking*.

"Very few such collections exist anywhere in the world", said Patricia Crews, IQSC director, "therefore we are very pleased to acquire this extraordinary collection to preserve and share with future generations."

French quilting is traditionally made in a whole cloth style rather than pieced work or applique. The emphasis is on raising the pattern in relief by stitching through layers of fabric and letting the play of light and shadow over the work reveal the stitched motifs. Some pieces, called *toiles piquées*, are quilted conventionally with a batting in the middle. Other pieces, such as those worked in *broderie de Marseille*, have the surface relief raised by the addition of cording into the stitched channels or compartments.

The Berenson Collection includes a number of eighteenth-century pieces worked in all white corded *broderie de Marseille*, including a *couvre-pieds*, a small throw showing motifs of stylized floral forms, used by well-born ladies to cover their ankles when reclining on a *chaise longue*; a *porte-lettre* or letter holder, featuring the motifs of a crown, entwined floral forms and the initials

"M" and "V", that implies aristocratic ownership; and a huge bed cover, also with motifs of crowns and monograms further embellished with tiny French knots and edged with a hand-knotted fringe. A circa 1825 *courtepointe de mariage* or wedding quilt, a small ceremonial piece made to rest on top of the nuptial bed the night of the wedding, made in *broderie de Marseille*, features an elaborate vase of flowers in its quilting design. The collection also includes quilted pieces from the eighteenth century that illustrate early wood block print cotton fabrics; a man's *robe de chambre* or dressing gown, and other items for domestic use.

Berenson began collecting both textiles and information on French quilting in 1988, adding pieces on frequent trips to Paris and Provence. In addition to the textile pieces, Berenson has donated her research notes, books and images to the IQSC.

The International Quilt Study Center has been able, in a very short period of time, to amass the most significant quilt collection in the world. Scholars, students and quilt aficionados may come to see and study in one place the entire gamut of quilt making around the world, represented by stellar examples of all categories and eras of quiltmaking.

*Submitted by Carolyn Ducey*

## New Members



Remember to pick up name tags and fill out the pink survey sheets at the the next guild meeting. Also, watch for news of two upcoming events; a New Member Tea this fall/winter and a Spring Round Robin workshop (*dates and places to be announced*).

*Roxann O'Hare and Phyllis Higley*

## From Dust Bowl to Salad Bowl:

The Quilts and Quiltmakers of the Depression Era Migration to the Salinas Valley

**September 30, 2005 -**

**February 26, 2006**

at the National Steinbeck Center  
One Main Street, Salinas, CA 93901

October 5, 2005 - Salinas, California.

The National Steinbeck Center museum at One Main Street, Salinas presents the exhibition "From Dust Bowl to Salad Bowl: The Quilts and Quiltmakers of the Depression Era Migration to the Salinas Valley." This exhibit features quilts that were made prior, during or immediately following a quilt maker's journey from the drought-stricken Southeastern and Midwest United States to the "promised land" of California from 1930-1942. It includes quilts as well as "Migrant Mother" and other photographs by Dorothea Lange, objects, and Guthrie music and other recordings that serve as reminders of this important period of history.

Quilts include typical patterns of the era, such as "Double Wedding Ring", "Sunbonnet Sue", "Drunkard's Path", "Grandmother's Flower Garden" and a particularly striking variation on the "Dresden Plate" pattern with a unique

*Continued on page 6*

## Thank you for supporting the Nebraska State Fair

I purchased 90" wide batting with my prize money for my next full-size appliqué quilt. I'm using my grandmother's 1930s fabrics to make the posy quilt designed by Beverly Dunivent and I started quilting on September 13. I am in "quilt heaven". Thank you again!

*Bonnie Kucera*



This might strike a chord for many of you! So, just for fun, it's a . . .

## Quilter's Will

Being of sound mind and body (a statement that does not bear close scrutiny). I \_\_\_\_\_ do hereby record my last will and testament. Knowing that \_\_\_\_\_, my \_\_\_\_\_ (husband, sister, daughter) has no appreciation, or for that matter knowledge of my extensive fabric collection, which, by the way is deposited in various places throughout my house for safe keeping. Knowing also that \_\_\_\_\_ has notified the Goodwill Store should I precede him or her to that great quilt shop in the sky, to pick up and dispose of the aforementioned collection. Therefore, I do WILL this collection and all other collections related to it, to my dear fellow fabric preservationist \_\_\_\_\_. It is my wish that she, upon hearing of my death and obtaining clear proof that I did not manage (although goodness know I tried) to take it with me, will come to my home, before the Goodwill Store searches out my collection. That she should rescue said collection and stack it in my quilting studio, along with my sewing machines, frames, old buttons, lace, patterns, quilts, dolls and works in progress. And, after she has done that, she should purchase refreshments for all my friends, not yet departed, which friends are also her friends, and every last one shall be in that room and they shall hold a wake and say lots of lovely and kind things about me until they run out and then they shall divide amongst themselves my wonderful collection. Be forewarned! I shall be hovering over that very spot until this is done.

\_\_\_\_\_ shall then leave this spot and close the door, leaving the car, house, stocks, bonds and other worldly nonsense to those who don't understand or know any better. This is my wish on the matter.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Duplicated from Sew-whats-new.com

Steinbeck Center continued from page 5

background color by the only living quiltmaker represented in the exhibit. Also, a charming interpretation of "Diamonds in the Field" and other quilts showcase the fabrics and popular quilt designs representing the period from 1930-1942.

"These quilts were carefully selected for their historic importance and representation of both the designs and fabrics of the Depression Era", says Exhibit Curator, Alice Kinsler. "They also represent very tangible evidence of the life and times of a fast-disappearing group of people who migrated to the Salinas Valley during the Dust Bowl days, seeking a better life for themselves and their families".

The exhibition is free with paid admission to the Museum, which is \$10.95 for adults, with discounts for seniors, students, children and groups. The museum is open daily from 10 - 5, excluding Easter, Thanksgiving, Christmas and New Year's Day.

Ms. Kinsler is spearheading this exhibit as a graduate internship project at the University of Nebraska-Lincoln program in Textiles, Dress and Design with Emphasis on Quilt History Studies. Ms. Kinsler's work was supported by a Craft Research Fund grant from the University of North Carolina Center for Craft, Creativity and Design. Other exhibit sponsors include: Central Oklahoma Quilters Guild, International Quilt Association and many others. Ms. Kinsler's interest in textiles and quilts in particular are rooted in a Midwest upbringing of making garments and quilts with her mother and grandmother.

Tickets are being sold for a drawing to win one of two quilts crafted by Ms. Kinsler to benefit the exhibition. *Iris* is the design of Margaret Hays, a free-lance artist who created original designs for Mountain Mist® quilt batting package labels from 1928-1930. It features solid multi-colored irises appliquéd on a cream background with Nile Green foliage, a typical color of the time. The second is *The Love Ring*, a variation on the era's popular fan pattern using multicolored pieces of reproduction fabrics.

Call (831) 775-4721 or visit [www.steinbeck.org](http://www.steinbeck.org) for more information.

## Bloomin' Quilts

### Quilt Show Auction donation form

I am asking all LQG members to make a small quilt for the quilt show auction in June 2006. We have very talented quilters in our Guild. Our goal is to have over 100 small quilts to offer to the public. I want this auction to surpass all of the past years.

**Please start your special small quilt donation today and submit this form (below) with it when completed!**

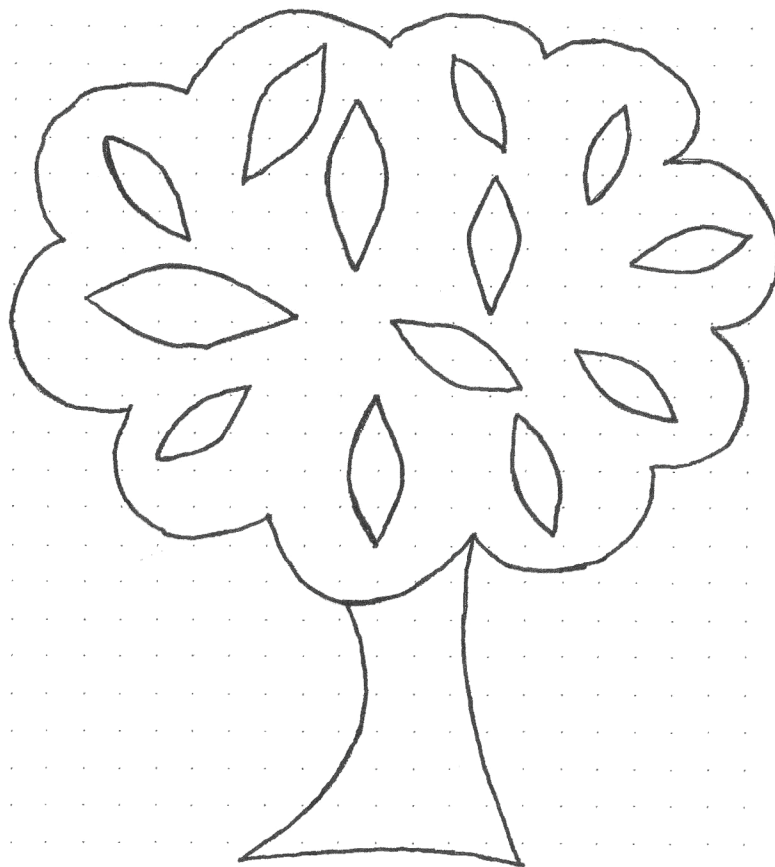
*Vicky Skuodas, 2006 Quilt Show Auction Chair*

Name	_____				
Address	_____				
City, State,	_____				
Phone	_____				
Item Name	_____				
Size	_____				
Item #	_____				
MP	MA	MQ	HP	HA	HQ
Description	_____				
On computer	_____	In Catalog	_____	Sent Thank You	_____

# November Friendship Garden Block

The 2005-06 Friendship blocks are all fusible appliqué on cut 6" square backgrounds. Designs are whimsical things found in a garden. You are given two designs each month, however, only one will be printed in the *Plain Print*. You can make either or both as many times as you wish.

Cut: 6" square for background. Trace pattern and fuse to background.



6 inches

## A note from your Guild Librarian

The LQG library may be accessed from 8:00 am - 5:00 pm by getting a key to the resource room from one of the First United Methodist Church office staff. The church is located at 2723 N. 50th Street.

Janet and I will be bringing duplicate library books to sell to members at the November LQG meeting. Proceeds will be used to purchase additional books for your LQG library.



Thanks!  
Christy Stoner,  
Librarian

Lincoln Quiltfest 2006 • June 9-11 • 9 am-5 pm

## Bloomin' Quilts

### "Bloomin' Hot News"

Our raffle quilt sales were very successful at *Threads Across Nebraska* in Kearney! **We SOLD 261 raffle tickets!!** Believe it or not, we collected 270 tickets in the "Bloomin' Basket" at the October meeting! We handed out 7 additional books to people requesting MORE tickets! As the holidays approach, I would encourage you to consider giving a packet (or part of a packet) to your hair stylist, nail technician, paper carrier, mail carrier, your next-door neighbor, or maybe to use as a stocking stuffer! Raffle tickets would make great gifts!

*Shirley Chaffin, Quilt Mom*

### The LQG 2006 Challenge

"Artful Dwellings" will be an exciting opportunity to be creative on a small scale. Sit back, relax, and enjoy the holidays! Be ready to sign up for this quick, fun project at the January meeting. Start planning (*and working*) on quilts to display at the quilt show!

*Carolyn Meter and Sheila Green, Co-Chairs*





Lincoln Quilters' Guild  
 P.O. Box 6861  
 Lincoln, NE 68506

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## 2005 - 2006 LQG Officers

President	Linda Loker
President-Elect	Kate Laucomer
Vice-President	Linda Gapp
Vice-President Elect	Donna Jensen
Secretary	Lorelee Novak
Treasurer	Peggy Clements
Treasurer-Elect	Danielle Hecker
Adviser	Marilyn Rembolt

*Next newsletter deadline*  
**Wednesday, November 16, 2005**

## Scissor Sharpening

### Shears Plus

Mike Marsh • Certified Sharpener  
**464-8339 / 560-1370**

Scissors \$5.00  
 Pinking Shears \$6.00

PAID ADVERTISEMENT



Come in and enjoy fun and unique fabrics.  
 Novelties, brights, retro, 30's reproductions,  
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